What's On

FRASER COAST MAGAZINE



OCTOBER 2025

MONTHLY MAGAZINE **INSIDE THIS ISSUE**

Calendar of Events

Tide Times

Gig Guide

Markets

Brooke McMullen presents

blue skų

- I Will Always Love You ACTOR WAYNE BLAIR **KANGAROO**

EXPLORE THE FRASER COAST

ON FOOT

















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Food n Groove Fridays - Get Ready event - Hervey Bay 2023

Get in Touch

If you have a local story to share, please contact us at **whatsonfrasercoast@outlook.com**We would love to hear from you.



Food n Groove Fridays - Get Ready event -Hervey Bay 2023

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What's On

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"Whatever you are into, get into What's On Fraser Coast"

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Sunday, 26 October 2pm - 4:30pm



Maryborough Town Hall, 255 Kent Street

Tickets online through Humanitix ticketing, or at the door from 1pm \$20 members, \$25 non-members, under 18's \$10, under 10yrs Free





Note from the Editor

In August, our community lost a dear friend and supporter, Dean Comerford, after a short battle with cancer. His passing, caused by a blood clot in his lungs, was a shock to all who knew him. Dean was the proud owner of Hervey Bay Hat Co., but more than that, he was a man who touched countless lives near and far.

I was privileged to know Dean both as a friend and as an advertiser.

I first met Dean and his wife, Tania, at Villa Cavour, a property they had just purchased. From the start, his larger-than-life personality and community spirit shone through. Dean loved connecting with people. Whether at local events, in casual conversations, or on stage, he spoke openly about his mental health journey, always with the hope of helping others.

Dean and I shared many chats, often long ones, since we both loved to talk! Our conversations covered everything from local happenings to the "big" issues of the world.

When Dean purchased the hat shop, he truly found his stride. With his cheeky humour and love of the camera, he brought Hervey Bay Hat Co. to life on screen. His videos lit up social media and brought smiles to many, while hat sales flourished.

Dean's wife, Tania, who is one of our valued writers, shares her heartfelt reflections in her column, Sacred Moments in Life, on page 27.

Dean lived life with the utmost faith, hope and belief and is sadly missed.

Inside this issue!

This month marks the **inaugural Fraser Shorts Film Festival**, a celebration of creativity, storytelling, creativity and community. Enjoy film screenings, Q&As, industry insights, and a glamorous awards night. Don't miss your chance to grab tickets!

Fraser Coast audiences, prepare for suspense! Z-PAC Theatre presents Misery, William Goldman's adaptation of Stephen King's classic. An intimate, edge-of-your-seat experience. Tickets on sale now!

Pop the kettle on, grab a slice of cake, get comfy, and turn the page!

Kim Parnell

Editor/Owner, What's On Fraser Coast



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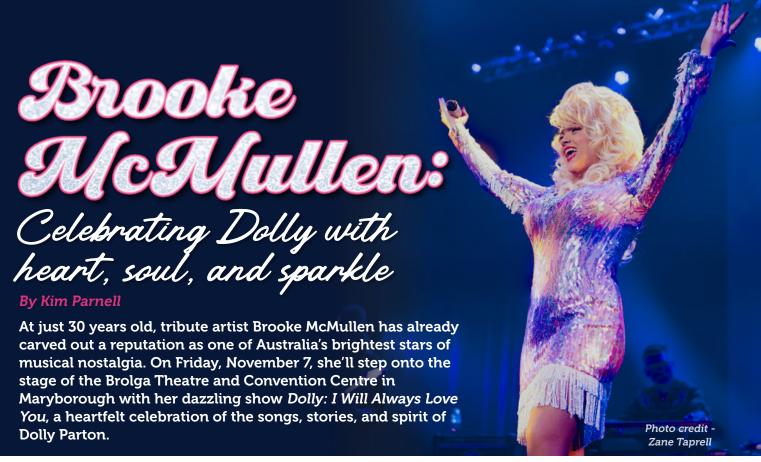
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But long before the wigs, rhinestones, and standing ovations, Brooke's childhood looked destined to follow the family tradition. Growing up in a harness racing household, there were always horses. Yet while she loved the animals, another passion was quietly tugging at her heart.

"From as early as I can remember, I was always dancing around the house whenever music came on," she says with a laugh. It was her Nan who recognised something special. A singer herself—who used to sing on the radio in Tamworth in her earlier days—Nan not only taught Brooke to sing but also introduced her to the music of Dolly Parton.

By the age of two and a half, Brooke was already performing in her first dance concert. She was so enchanted by the stage lights that she refused to leave until someone physically carried her off. "Mum recently showed me the old video," Brooke says. "It's hilarious, but I think it says a lot about where I was headed."

Her childhood soundtrack was a mix of country and the rock 'n' roll greats like Elvis and Buddy Holly. That blend of old-school influences shaped her and gave her a deep appreciation for storytelling through music.

Through her teens, Brooke threw herself into singing, dancing, and acting lessons, eventually breaking into the world of musical theatre. For years, she performed professionally in stage shows until a chance encounter shifted her path.

"I met a guy who was doing a Johnny Cash show," she recalls. "I ended up performing as June Carter, and I think I sang one Dolly song in those early shows. That's where it all started."

Noticing her natural connection to Dolly's music, her colleague suggested she create a full Dolly tribute. Brooke was just 22 when she began shaping a Dolly show.

Since then, the tribute show has grown and evolved. Brooke has performed around the country and is now touring a refreshed version of the production, the very one set to delight Fraser Coast audiences.

While she has dabbled in other projects—including tributes to Linda Ronstadt and The Eagles—Brooke's heart belongs to Dolly. And it's more than a performance: it's a full-time labour of love.

"I run everything myself," she explains. "Performing as Dolly is the fun part, but I also do all the bookings, marketing, promotion, and every detail behind the scenes. It's a massive job."

The hard work is paying off. Along the way, she's shared festival bills with some of her own idols, including the incomparable Rhonda Burchmore. Meeting Rhonda as a wide-eyed ten-year-old at a Debbie Reynolds concert was a dream come true, but performing on the same bill as her years later was surreal.

Capturing Dolly Parton's essence is no small task. Beyond the rhinestones and wigs lies the challenge of embodying her warmth, humour, and iconic presence.

"Dolly is such a gem," Brooke says. "She's quick, witty, and such a brilliant storyteller. I've studied her for years, but I also try to bring myself into the role—the parts of me that connect with her."

She sprinkles humour into her performances, weaving in Dolly's famous one-liners—what Dolly herself calls "Dollyisms." Her goal? To make every audience member feel as though she's singing directly to them.



"That's what Dolly does best," Brooke explains. "She makes people feel special, like she's talking just to you. At her core, she's just a country girl who loves people and loves life. That's what I try to capture."

Her theatre background makes slipping into Dolly's southern drawl second nature. Trips to Nashville and the Smoky Mountains have deepened her immersion, helping her perfect the accent.

The biggest challenge? The sheer scope of Dolly's catalogue. "There are so many songs, across so many styles—disco, pop, bluegrass, country. It keeps me on my toes. And her vocal range is insane; it's definitely made me a stronger singer."

Among all those songs, one remains closest to her heart: *Coat of Many Colors*. "It's the one my Nan taught me when I was little. Every time I sing it, I think of her. It's a very special song."

For Brooke, the thrill of walking on stage never fades. "The audience's excitement is infectious," she says. "As soon as I hear the clapping and cheering, I know we're all in it together. That energy carries the whole night."

Sometimes, the sweetest memories come from younger fans. A 14-year-old boy once handed her a handwritten song as a gift. Another time, a six-year-old girl in the audience was dressed as a butterfly and clutching a Dolly Parton storybook.

"I invited her on stage, and afterwards she spoke to me like I really was Dolly. I thought, oh no, she's going to tell everyone at school she met Dolly Parton! It was so adorable. Those moments stick with me."

Of course, no Dolly tribute would be complete without the glitter, gowns, and wigs. Brooke transforms meticulously for every performance, spending an hour on makeup before donning custom-made costumes created by a longtime family friend who used to make her dance outfits when Brooke was growing up.

The wigs are styled by a Gold Coast wig stylist—though she admits they're too tricky for her to manage alone. "It's like being a kid playing dress-up," she says. "Big hair, long nails, high heels, rhinestones, it's just so much fun."





Shoes, however, have been less dependable. Brooke laughs as she recalls a cursed weekend in Sydney. "Two nights in a row, two different pairs, both broke during the first song. I ended up clenching my feet just to keep them on!"

Later this year, Brooke will tick off the ultimate dream: meeting Dolly Parton in Las Vegas. With meet-and-greet tickets in hand, she's already rehearsing what to say as she doesn't want to blurt out something silly!

And if Dolly ever came to one of Brooke's shows? "Just the thought of her sitting in the audience at one of my shows makes me emotional. I'd love for her to say, 'You did me well, kid.' That would mean everything."

Off stage, Brooke lives a grounded and healthy life. She's a Pilates devotee, eats as clean as possible, and dotes on her little Pomeranian, appropriately named Dolly.

"As a performer, your body is your instrument," she says. "You've got to look after it."

With her warmth, talent, and devotion, Brooke McMullen doesn't imitate Dolly Parton; she channels her, honouring a legend while adding her own sparkle.

And when she steps out under the lights at the Brolga Theatre, audiences won't just be seeing a tribute act. They'll be sharing in Brooke's lifelong love story with music, with her Nan, and with Dolly herself.

For tickets, head to www.brolgatheatre.org.

Quickfire Dolly Round

- Audience favourite request?

 "Nine to Five always!"
- Sequins or rhinestones?
 "Rhinestones never leave one unturned."
- Dream duet with Dolly?
 "Does He Love You it would be incredible."
- Heels or cowboy boots?
 "Cowboy boots, always."
- Favourite Dolly quote?

 "If you see someone without a smile, give them one of yours."



Hervey Bay offers a balmy subtropical climate, wide sandy beaches, and calm waters—making it an ideal seaside escape.

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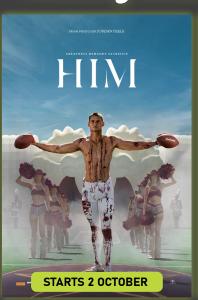
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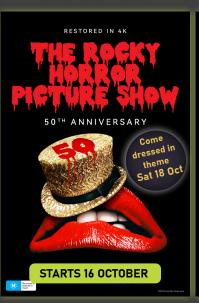




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FREE EVENT

MARYBOROUGH

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Events for October 2025



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SUN	MON	TUE	WED	THU	FRI	SAT
Give us a call on 07 4 visit the following	VENTS REQUIRED 4194 3000 to book or link to book online om.au/Pages/Events	E SCAN HERE	Life Transitions Group (Free) 1-2pm Pilates in Motion (Free) 5:30pm Heartfulness Meditation (Free) 6:45pm	2 Crochet (\$5) 9:30am	Trauma Informed Yoga (Free) 7-8am	Belly Dancing (\$10) 2-3pm
Heartfulness Meditation (Free) 7:30am	Grief Support Group (Free) 10am Heartfulness Meditation (Free) 1:45pm	7 Crochet (\$5) 9:30am Yoga with Vera (\$15) 12:30pm	8 Life Transitions Group (Free) 1-2pm Heartfulness Meditation (Free) 6:45pm Pilates in Motion (Free) 5:30pm	9 Crochet (\$5) 9:30am Lunch & Learn (\$10) 11:30-1pm	10	11
Heartfulness Meditation (Free) 7:30am	Grief Support Group (Free) 10am Heartfulness Meditation (Free) 1:45pm	Crochet (\$5) 9:30am Riverbend Nature Connections - Kangaroos (\$5) 10am-12pm	15 Chat with Friends Morning Tea (\$5) 10:30am Life Transitions Group (Free) 1-2pm Meditation (Free) 6:45pm Pilates (Free) 5:30pm	16 Crochet (\$5) 9:30am Rock Painting with Tash (Free) 10-12pm	Trauma Informed Yoga (Free) 7-8am	Belly Dancing (\$10) 2-3pm
Heartfulness Meditation (Free) 7:30am	20 Grief Support Group (Free) 10am Heartfulness Meditation (Free) 1:45pm	21 Crochet (\$5) 9:30am	22Life Transitions Group (Free) 1-2pm Pilates in Motion (Free) 5:30pm Heartfulness Meditation (Free) 6:45pm	23 Crochet (\$5) 9:30am	24	25
Heartfulness Meditation (Free) 7:30am	27 Grief Support Group (Free) 10am Heartfulness Meditation (Free) 1:45pm	28 Crochet (\$5) 9.30am Yoga with Vera (\$15) 12:30pm	29 Life Transitions Group (Free) 1-2pm Pilates in Motion (Free) 5:30pm Heartfulness Meditation (Free) 6:45pm	30 Crochet (\$5) 9:30am	Trauma Informed Yoga (Free) 7-8am	

Creating Connected Communities

Don't make tasty treats the star of the show

By Christian Berechree

Operations Manager Hervey Bay Neighbourhood Centre

"How many times have they mentioned the sausage sizzle?"

Back in my journalist days, this was a bit of an in-joke throughout the regional newsrooms I worked in.

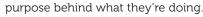
It was a light-hearted dig at the fact that every community event

organiser prominently featured a sausage sizzle on their agenda and expected the local newspaper to make a big deal out of it.

Never mind the often very worthy cause or tear-jerking personal stories behind the event – did I mention there will be a sausage sizzle?

Now don't get me wrong, I understand the point of highlighting drawcards like food, entertainment and raffle prizes when promoting events.

What I don't understand, however, is how some event organisers seem to lose sight of the true meaning and



If your flyers and social media posts are filled with messages like "FREE FOOD!" and "AWESOME PRIZES!" but there's no clear idea of what's happening - or why it's happening - you might be at risk of a bait and switch.

That is to say, drawing people in with shiny objects, then hitting them with something entirely different.

I see this a lot at fundraising events.

Guests are lured in by the food, music and games, before being blindsided by a big donation ask they weren't prepared for or given time to think about.

Imagine how much more effective these events could be if attendees were emotionally sold on the purpose before they signed up.

Sure, you might get fewer people along, but those who show up will be much more invested.

The same goes for learning or consultation sessions.

Basically, if you want something from someone, make sure they know what they're signing up for.

Help them understand why it matters and above all, have faith in what you're doing.

Food, entertainment and prizes are great supporting players, but they shouldn't take centre stage.

Christian Berechree



O bethrachel gfg

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Janie Wild

EXPLORE THE FRASER COAST ON FOOT

TAKURA ENVIRONMENTAL RESERVE

Written by
Fraser Coast Mayor,
George Seymour

Being able to walk into pristine wilderness and feel fully immersed in nature is something very special. As a society, I feel it is important that we have such



enriching experiences within easy reach of our homes. Just 10 minutes outside of Hervey Bay is an interesting place which is ideal for short nature walks: the Takura Environmental Reserve.

This important site was purchased five years ago by the Fraser Coast Regional Council in order to preserve its environmental values and provide public access to enjoy and appreciate it. And it is truly a place to enjoy and appreciate.

The Takura Environmental Reserve is located at 42 Barnett Road, Takura.

On high ground, looking out over forestry to the mountains in the west and out to the ocean to the east, the site takes in over 56 hectares. It includes previously cleared agricultural land, but most importantly, it features remnant rainforest, vine thickets and woodlands.

Walking along the paths, it is immediately clear that there is an





abundance of different life. About 190 plants and 57 bird species have been identified here. A wildlife camera project has documented the presence of the vulnerable, black-breasted buttonquail, as well as the noisy pitta. A host of other species, such as the short-beaked echidna, swamp wallaby, lace monitor and common brushtail possum, are also found throughout the reserve.

The 2.4km track is relatively flat and easy. Most of it is very closely surrounded by trees. It is this density of the forest, both beside and above the track, that totally occupies the senses and makes this walk so fulfilling and absorbing.

This gentle walk through the dense forest at the top of Takura provides the perfect break from the hustle of modern life. There is excellent interpretive signage right along the track explaining the surroundings, making the whole captivating experience both educational and enjoyable.







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Calendar of Events OCTOBER 2025

October

Seniors Month

For local events, head to www.frasercoast.gld.gov.au/ seniors-month

Tue, Oct 2

Free Tuesday Trivia

Hervey Bay Boat Club

Fri. Oct 3

Human Nature - Motown 20th **Anniversary Regional Tour**

8pm - 10pm Ticketed Event - Maryborough Brolga Theatre & Convention

Over 50's Lifestyle Expo

Hervey Bay Baptist Church,

Fri. Oct 3

9am - 2pm

Nikenbah

Entry \$2 per person

Fri, Oct 3

An Afternoon with Fatty & Sterlo

Ticketed event - via oztix Maryborough Sports Club

Sat, Oct 4

Linda Ronstadt and Friends A Tribute

3pm - 5pm Ticketed Event - Maryborough Brolga Theatre & Convention Centre

Sun, Oct 5

www.brolga.org.au

Matinee by the Mary (Operetta and Musical Theatre)

2pm - 3.30pm Ticketed Event - Maryborough Brolga Theatre & Convention Centre www.brolga.org.au

Sat, Oct 4 - Sun, Oct 12

Queensland Mental Health Week

Tue, Oct 7

The Mayor's Picnic

Cuppa & sausage sizzle

Thu, Oct 9

www.brolga.org.au

Uniting for Community Mental Health Expo

9am - 1pm Maryborough City Hall All ages welcome

Fri. Oct 10

The Fraser Coast Mates Annual **Pink Dinner**

Venue & cost TBA Find the event on Facebook

Fri, Oct 10 - Sun, Oct 26

Theatre: Misery

Fri, Oct 17

Food n Groove Fridays -**Get Ready Hervey Bay**

Fri, Oct 17 - Sun, Oct 19

Lines in the Sand: **Behind the Lines**

Fri, Oct 17

Fundraiser: Pialba Scout Group Trivia Night

6.30pm - 10pm Ticketed event Pialba Scout Hall – 9 Andrew St Tickets via trybooking

Fri. Oct 17

Fundraiser: Interact Movie Night

Presented by Riverside Christian

5.30pm - 8.30pm

Ticketed event via Humanitix

Riverside Christian College

Sat, Oct 18

Energy Expo

9am 4pm - \$5 entry Brolga Theatre & Convention Centre

Sat, Oct 18

Demonstration Day QCDA Hervey Bay Branch

(Qld Cake Decorators Assoc) 8.30am – 4pm Ticketed event – via trybooking Hervey Bay Neighbourhood Centre

Sat. Oct 18

Fundraiser: Monster Garage Sale

Maryborough Military Aviation Museum Association (MMAMA) 7am – 12pm Maryborough Airport

Sat, Oct 18

Torbanlea Picnic Races

Sat, Oct 18 - Sun, Oct 26

Fraser Shorts Film Festival

Sat, Oct 18

Glitz & Glamour

Presented by Glamour Crystals 7pm - 9.30pm - 18+ event (Cocktail event) - Ticketed event Hervey Bay Golf Clubhouse Find the event on Facebook

Brought to you by What's On Fraser Coast

Gig Guide on page 18 | Full market list on page 31

Sun, Oct 19

Walk to Defeat MND – Hervey Bay

9am – 12pm Scarness Esplanade Register here: www.mndqld.org.au/events/260 w2d-hervey-bay

Wed, Oct 22

Theatre: 1984 by George Orwell

Presented & adapted by Shake & Stir Theatre
Ticketed Event - Maryborough
Brolga Theatre & Convention
Centre

Fri, Oct 24 - Sun, Oct 26

Annual Convention Wide Bay Burnett Potters Association

Find the event on Facebook Or call: 0412 788 932

Fri, Oct 24 - Sun, Nov 2

Ashton's The Great Australian Circus

Maryborough Cricket Club Ticketed event, via oztix

Fri. Oct 24

Fundraiser: The Travellers – Special Screening

World Polio Day – Rotary Ticketed event – 1.30pm – 4pm Hervey Bay Boat Club www.events.humanitix.com

Fri. Oct 24

www.brolga.org.au

Food n Groove Fridays – Get Ready Maryborough

4pm - 9pm

Brolga Theatre, Riverstage

Find the event on Facebook

Fri, Oct 24

Fundraiser: Bresties Charity Luncheon

11am – Dress in pink
Ticketed event, via trybooking
The Services Club Maryborough

Sat. Oct 25

Live Pro Wrestling – Fight or Die

6pm - 9.30pm

Tickets: www.stickytickets.com.au Maryborough City Hall

Sat. Oct 25

Torbanlea Swap Meet

5am

Torbanlea Race Course

Sat, Oct 25

Music: Blink 182 & Greenday Experience

From 8pm

Ticketed event – via trybooking
The Services Club Maryborough

Sun, Oct 26

Sunday in the Park + Band Hall Handcraft Markets

9am – 1pm

Queens Park, Maryborough

Sun, Oct 26

The TNT Big Band

Presented by Hervey Bay Jazz & Blues Club 2- 4.30pm – Ticketed event Maryborough Town Hall

Tue, Oct 28

Mayoral Heritage Morning Tea

(Presented by MADCOTA Community Hub)

9am – 12.30pm

Ticketed event – via Humanitix

Fri, Oct 31

Theatre: Mamma Mia Brolga by the Bay

'pm – 9.35pm

Seafront Oval, Pialba

licketed event

www.brolga.org.au

Fri, Oct 31 - Sun, Nov 2

Championship Dog Show - Maryborough Kennel Club

8am – 4pm

Free to Spectators

For more info, find the club on Facebook



If you have an event to add for future editions, please send details to whatsonfrasercoast@outlook.com.

Disclaimer - All event details are correct at the time of print. Events can be cancelled, change location, have time changes, or be rescheduled without our knowledge. What's On Fraser Coast takes no responsibility for the cancellation of events. We also take no part in organising any event listed. We offer this calendar as a free community service and in good faith.



GIG GUIDE

LIVE MUSIC ON THE FRASER COAST

October 2025

Brought to you by What's On Fraser Coast

HERVEY BAY

Hervey Bay Boat Club

Fri 3, 6.00 pm, Shane Allsop Sat 4, 6.00 pm, Joel Spence Sun 5, 2.00 pm, Shaun Beckett

Fri 10, 6.00 pm, Darren Marlow Sat 11, 6.00 pm, Shannon Young Sun 12, 2.00 pm, Brian Speirs

Fri 17, 6.00 pm, Darren Marlow Sat 18, 6.00 pm, Frank Benn Sun 19, 2.00 pm, Emma Newman

Fri 24, 6.00 pm, Derek Smith Sat 25, 6.00 pm, Brian Speirs Sun 26, 2.00 pm, Aaron Westlake

Fri 31, 6.00 pm, Joel Spence Sat 1, 6.00 pm, Foreign Currency Sun 2, 2.00 pm, Darren Marlow

Hervey Bay RSL

Fri 3, 11.30am, Trevor Judge Fri 3, 6pm, Joel Spence Sat 4, 8pm, Rhubarb Tarts

Fri 10, 11.30am, Billy Guy Fri 10, 6pm, Emma Newman Sat 11, 8pm, Forbidden Road

Fri 17, 11.30am, Trevor Judge Fri 17, 6pm, Frank Benn Sat 18, 8pm, Bad Attitude

Fri 24, 11.30am, Trevor Judge Fri 24, 6pm, Brian Spiers Sat 25, 8pm, Red Betty Sun 26, 12pm, Sam Maddison

Fri 31, 11.30am, Billy Guy Fri 31, 6pm, Aaron Westlake

Beach House Hotel

Fri 3, 9pm, Tony Spencer Sat 4, 9pm, DJ Crooksey Sun 5, 2pm, Shannon Young

Fri 10, 9pm, Drama Queen Duo Sat 11, 9pm, Shane Allsop Sun 12, 2pm, Treva Scobie

Fri 17, 9pm, Just Dez Sat 18, 9pm, DJ Nixon Sun 19, 2pm, Dogwood Duo

Fri 24, 9pm, The Boys Duo Sat 25, 9pm, Marshall Brothers Sun 26, 2pm, Franky Busta

Fri 31, 9pm, The Wannabees



The Clubhouse Hervey Bay

Fri 6pm, Aaron Westlake Sat 7, 6pm, Mia Hinsch

Fri 10, 6pm, Kev Carroll Sat 11, 6pm, Joel Spence

Fri 17, 6pm, Brian Spiers Sat 18, 6pm, Joel Spence

Fri 24, 6pm, Sam Maddison Sat 25, 6pm, Bevan Spiers

Fri 31, 6pm, Doug Edwards

MARYBOROUGH

Carriers Arms Hotel

Fri 3, 8pm, TBA
Sat 4, 9pm, Dogwood Crossing
Sun 5, 2pm, Open Mic with Dave &
Dizzy

Fri 10, 9pm, TBA Sat 11, 8pm, Drama Queen Trio Sun 12, 2pm, Open Mic with Dave & Dizzy

Fri 17, 8pm, TBA Sat 18, 8pm, Red Betty Sun 19, 2pm, Open Mic with Dave & Dizzy

Fri 24, 9pm, TBA Sat 25, 9pm, Saltwater Cartel Sun 26, 2pm, Open Mic with Dave & Dizzy

Fri 31, 9pm, Halloween DJ Nixon

Maryborough Services Club

Fri 3, 9.00 pm, DJ Moto SAS Sat 4, 8.00pm, Emma Newman DUO

Sat 4, 2.00pm, Oktoberfest Band Sun 5, 2.00pm, Franky Busta

Fri 10, 9.00pm, DJ Nixon Sat 11, 8.00pm, Rhubarb Tarts Sun 12, 2.00pm, Doug Edwards

Fri 17, 9.00pm, DJ Crooksy Sat 18, 8.00pm, The Febs Sun 19, 2.00pm, Suzanne Malone

Fri 24, 9.00pm, DJ Nixon, Sat 25,8.30pm, Blink 182 The Greenday Experience Sun 26, 2.00pm, Luke Korolak

Fri 31, 9.00pm, DJ Mr Sparkle

Maryborough Sports Club

Fri 3, 12.00 pm, Fatty & Sterlo Show Tix \$150

Fri 3, 7.30 pm, Dianne Coombes Sat 4, 7.00 pm, Graeme Jensen

Fri 10, 7.30 pm, Neil Wenck Sat 11, 7.00 pm, Rock n Rolla Billys

Fri 17, 7.30 pm, Brad Sorensen Sat 18, 7.00 pm, Drag Queen Bingo Tix \$27.75

Sun 19, 1.00 pm, Andrew Copland

Fri 24, 7.30 pm, Red Betty Sat 25, 7.00 pm, Billy Guy Sun 26, 12.00 pm, Billy Guy

Fri 31, 7.30 pm, Brian Speirs



Fraser Shorts Film Festival set to shine on the Fraser Coast

The Fraser Coast is rolling out the red carpet this October for the very first Fraser Shorts Film Festival, a celebration of creativity, storytelling, and community. Over four days, audiences will enjoy film screenings, Q&A sessions, industry insights, and a glamorous awards night to close the festivities.

Screen Fraser Coast co-chair Samantha Gould said the event marks a milestone for the region.

"This is a major step forward for the Fraser Coast. The festival creates opportunities for filmmakers to showcase

their work, for audiences to engage with incredible stories, and for our community to be recognised as a hub for creativity and the screen industry."

The festival opens on 18 October with



a screening of Is This Forever, followed by a Q&A with its creator, Charlie DiStefano, and Bob Davis from Operation Hard Yakka. The evening will also feature an Industry Panel Discussion with Charlie DiStefano, Amy Friesen, Nicole Payten-Betts, and Tanya Ellen from Screen Queensland, offering audiences a behind-the-scenes look at the art of filmmaking.

The program continues with public screenings across the region:

- 24 October, 6.30pm St Mary's Catholic College, Maryborough
- **25 October, 3:30pm** Student Screening at Bigscreen Cinemas, Hervey Bay
- **25 October, 7:30pm** Adult Screening at Bigscreen Cinemas, Hervey Bay

The celebration will culminate on 26 October at 6pm with the Awards Night at The Clubhouse, Hervey Bay, where finalists and winners will be honoured in a formal evening of recognition and celebration.

Screen Fraser Coast co-chair Amy Friesen said the event is about more than just film.

"Fraser Shorts highlights the stories and voices that make our region unique. We're proud to showcase this talent on a festival stage and bring world-class film experiences to the Fraser Coast."

For more event details and to book your tickets, visit frasershorts.com.au.



SCREEN FRASER COAST EST. 2024



STEPHEN KING'S MISERY SET TO GRIP Z-PAC THEATRE

Fraser Coast audiences are in for a chilling theatrical experience this October as Z-PAC Theatre presents *Misery*, adapted by William Golman from Stephen King's acclaimed novel. Running from 10–26 October, the production promises edge-of-yourseat suspense in an intimate community theatre setting.

Directed by Jonathan Canning—who impressed audiences last year with *Tracks—Misery* brings together a powerhouse local cast. Kyle Davis stars as novelist Paul Sheldon, whose life takes a terrifying turn after a car accident leaves him in the care of his self-proclaimed "number one fan," Annie

Wilkes, played by Katie O'Neill. Stuart Waters joins the cast in a pivotal supporting role as the Sheriff.

For Kyle, stepping into Paul's shoes has been both challenging and rewarding, "Paul is a character who has to summon resilience in the face of fear. Playing him means finding that strength while also showing his vulnerability—it's a thrilling challenge as an actor."



Katie says bringing Annie Wilkes to life requires walking a fine line, "Annie is infamous for a reason. She's terrifying, yes, but she's also complex and human. My job is to show both sides so the audience is unsettled, but also fascinated by her."

A major highlight will be the striking set created by a team led by Roger Jennings. Built with incredible attention to detail, the set recreates Annie Wilkes' isolated home,



immersing audiences in the claustrophobic tension of the play.

Jonathan says this production is an exciting chance for Z-PAC to push creative boundaries: "Misery is about more than scares—it's about tension, psychology, and human fragility. We want it to be an unforgettable experience."

With limited performances and strong anticipation already building, all are encouraged to book early to avoid disappointment.

Misery runs at Z-PAC Theatre from 10–26 October with shows on Friday and Saturday nights and Sunday matinees. Tickets are available now through the theatre's website zpactheatre.com.au.



As Close as you can get without getting wet



Craving plenty of personal space and freedom to explore? Our Underwater Viewing Rooms offer spine-tingling moments, while six levels of viewing decks provide spectacular panoramic views—all before you even witness the awe-inspiring humpback whales.

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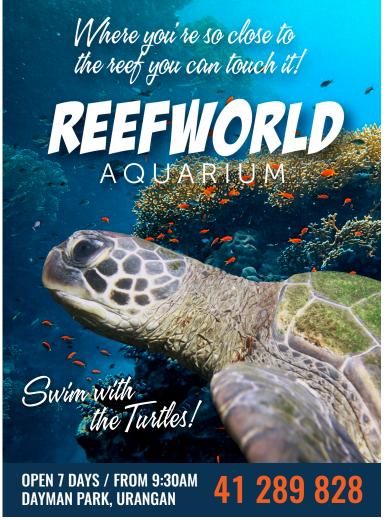
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KANGAROO

A story of heart, community, and connection

It was an absolute honour to chat with acclaimed actor, director, and producer Wayne Blair, a creative powerhouse best known for *The Sapphires, Top End Wedding,* and *Mystery Road.* Blair is a man of many talents, with a career that spans stage and screen, but at his core, he remains grounded in family and community.

Now, Wayne appears in the brand-new heartwarming film *Kangaroo*, which opened to audiences across Australia in mid-September, including right here in Hervey Bay. There is a local connection too, as Wayne's mum, Aunty Julie Blair, proudly calls Hervey Bay home.

"Last month, Mum organised a private screening with family and friends at the Hervey Bay Boat Club," Wayne said with a smile. "She did the same thing for *The Sapphires*. Back then, Mum and Dad were living in Rockhampton, and even though the film was showing around the world, we brought a screening home to the local cinema. We repeated it for *Top End Wedding*, and now, we've done it here in Hervey Bay. It's special. Mum organised everything and prepared all the food platters so everyone could relax and enjoy the film together."

That sense of family and shared celebration seems to echo the themes at the heart of *Kangaroo*.

A story that touches the heart

Kangaroo tells the story of Chris Masterman (played by Ryan Corr), a television weatherman who finds himself stranded in a small town just outside Alice Springs. There, he meets Charlie, a spirited 12-year-old Indigenous girl portrayed by rising star Lily Whiteley. Their friendship, unlikely at first, blossoms as they join forces to rescue and rehabilitate orphaned joeys. In the process, they learn as much about themselves as they do about the fragile creatures in their care.

The film boasts an outstanding ensemble cast including Deborah Mailman, Brooke Satchwell, and Roy Billing. But what makes *Kangaroo* particularly special is its inspiration—the life of Chris "Brolga" Barns, founder of Kangaroo Sanctuary in Alice Springs.

Wayne Blair was drawn to the script immediately and takes on the role of Ralph, a warm, lovable character who seems to have an uncanny knack for saying the wrong thing at the wrong time. For Blair, the film's message was irresistible.

"The movie is about a community—those who are new and those who've been there for generations," he explained. The story is a gift to the world."



Finding the heart of the story

Blair spoke about the magic of stories that linger long after the credits roll.

"When we think of the films we loved as children, they stay with us," he reflected. "That's what *Kangaroo* is about—the connection between Ryan and Lily's characters, two people from very different backgrounds who come together, not because they want to, but because they have to—to protect something greater than themselves."

It's this idea—of connection across differences, and of finding common purpose in the most unexpected of places—that gives *Kangaroo* its universal appeal.

Balancing creativity and life

While many know Wayne Blair as an actor, his creative reach extends much further. He is also a writer and producer, a man constantly juggling projects while trying to stay true to his storytelling instincts. But he admits that balance hasn't always come easily.

"It's only in the last three or four years that I've become better at it; it's still a bit of a dance," he said. "Ninety per cent of the battle is knowing the type of stories I want to tell. I hadn't written for a while, but now I'm working on something new. Creating boundaries is key; time for acting, time for directing, time for family. When I spread myself too thin, it feels impossible, but when I focus, everything flows so much better, and I am healthier because of it.



"At the end of the day, family is everything. I can't let outside pressures overshadow that. Family is the heartbeat of who I am."

A message for regional voices

With his ties to Hervey Bay, it felt natural to ask Wayne whether he thought regional communities could play a bigger role in Australia's creative industries. His answer was passionate and encouraging.

"Absolutely. There are amazing voices in places like Hervey Bay. If you're given an opportunity, take it with both hands. And if one doesn't come, do it anyway, start writing, producing, creating, because there are others just as hungry to tell their stories. Organisations like Screen Queensland or Screen Fraser Coast can also support you along the way."

It's advice that carries weight. Blair himself has walked the long road of creative work and knows how powerful it can be when a story is told from a unique, authentic perspective.

Kim experienced the film firsthand

I was lucky enough to be in the audience and to see *Kangaroo* myself, and from the very first scene, I knew it was something special. Having watched the trailer a few times, it had been high on my "must-see" list, so finally settling into the cinema seat was a thrill in itself.

The cinematography was nothing short of breathtaking. It was shot on country with its sweeping shots of Alice Springs and its rugged surrounds, the vast red desert stretching out

in all its glory, and, my personal favourite, the unforgettable "kangaroo highway."

But it wasn't just the scenery that left me spellbound. *Kangaroo* is a film that pulses with emotion. It is heartwarming, deeply moving, and funny. The cast brought each character to life with richness, wit, and charm, making it impossible not to be swept up in their journey.

Long after the credits rolled, three words stayed with me: *community, connection, belonging.* These themes are at the core of the story and are universal themes that resonate with us all.

And of course, there were the joeys. Utterly adorable, their innocence lit up the screen and captured hearts in a way only animals can. They made the story not only believable but unforgettable.

Coming home

Wayne Blair is a proud Batjala, Mununjali, and Wakka Wakka man, with country running deeply through his veins, shaping the stories he tells. For Wayne, returning to Hervey Bay is more than just a visit—it's a homecoming.

"I love walking Urangan Pier, heading to the beaches—Scarness is a favourite—and getting out to K'gari whenever I can," he shared. "When I'm here, it's about stopping and just being present."

This stretch of coastline and K'gari, especially, holds a special place in his heart. It's where his family's story is rooted. His mum and dad first met on Miller Street and got married in Hervey Bay. Wayne spent many holidays here, creating the kind of memories that linger for a lifetime.

Perhaps that's why *Kangaroo* feels so authentic. At its core, it's about slowing down, paying attention, and recognising the value of what surrounds us—whether that's a family gathering at the Boat Club, the friendships we forge, or the joeys that remind us of life's fragility and wonder.

Kangaroo is more than just a film. It's a celebration of family, of community, and of the connections that bind us all. It's a story for every generation, one to watch with your children, your parents, and your grandparents. And it's a story that will stay with you long after you've left the cinema.

See the movie NOW at Big Screen Cinemas Hervey Bay: www.mybigscreen.com.au and the Boat Club Cinema: www.boatclubcinema.com.au.





OPINION PIECE: LOCALLY PRODUCED GOODS

By Andrew Sadler

In this article, I am going to be a little self-indulgent; some may say, so what's new?

Over the last several months, we have been working hard to change a lot of our products over to Australian-owned, produced, and preferably where possible, grown. Most will know of our Charley's Chocolate, grown, produced and manufactured in Mission Beach here in Queensland. It was at this point that I realised what is available when you look. Zokoko Chocolates are an example, not grown in Australia but manufactured by a long-standing small Australian owner who puts quality above quantity. Grounded Pleasures flavoured Hot Chocolate, Ballarat owned and manufactured Hot Chocolate Flavours like mint, orange and our personal favourite, chilli. Plus, they make marshmallows to die for.

Then the next major change was our Soft Drinks, always a sore point as I didn't realise just how parochial people are over their soft drink



selections. Well, we came up with the perfect scenario; after talking with Brendon from Cooks Soft Drinks in Pittsworth, Queensland, he makes the Cooks Old Fashioned Soft Drinks along with the "Dad's Old Style" drinks like Double Sars, Lemon Lime and Bitters and Ginger Beer. The people who have tried them all come back with the same line, "They have so much more flavour!" A winner if ever there was one.

Tea is always a difficult one, but I think we've nailed our Native Tea range, arriving soon with a selection of native products indigenous to Australia, plus our staples of English Breakfast and Earl Grev.

Coffee, well, we are known for our full-bodied coffee, perfect for your early morning pick me up, so this one was going to be a difficult choice; it had to be able to withstand a barrage of taste buds that can be both fickle and picky. So, as our own blend is so well sought after, we are going to keep it, even though it is an international blend; it is roasted here in Australia. What we are going to do is rotate through Australian-grown, produced, roasted single-origin beans that offer a wonderful array of flavours from milk chocolate to ripe berries with a little acidity to aid with the milk. They are approx. 20% lower in Caffeine than imported coffee as there are no pests to interfere with the production of the plants, yet it has a nice robustness that says, "I'm Australian." As a black coffee, it is at its best.

Come and try Aussie first and enjoy the difference. Locals supporting locals.



E

"Locally, freshly roasted coffee, served quickly with a touch of sarcasm and humour, if you're lucky."



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LIFEFLIGHT

Miracle crash survivor helping others

Dozens of Toowoomba and Brisbane medical professionals kept Zach Nightingale alive, but it was the quick thinking of the first two people by his side that saved him.

Zach's right leg was amputated when he came off a motorcycle on 16 December 2017. Severely wounded, many of his internal organs were exposed, and he lost litres of blood

Banking executives April Cavanagh and John Debenham were driving and saw the devastating accident.

The pair had just travelled more than 1000 kilometres and were 15 kilometres from home. April was working on her laptop, but something made her look up.

She saw the moment Zach's leg smashed into a moving vehicle.

April dialled Triple Zero (000) and in the minute it took her





and John to run from their car, the bitumen was already covered in Zach's blood. He was in the middle of the road, drifting in and out of consciousness.

They knew they needed to stop the bleeding. April took instructions from a Triple Zero (000) operator while John was on the phone to his nurse wife.

Before help arrived, April applied pressure on Zach's wound, which played a massive role in saving his life.

He was treated on the scene by QAS paramedics and the LifeFlight medical crew before he was rushed to hospital for emergency surgery.

Zach is now 29 and encouraging others to learn what to do in a medical emergency before help arrives.

"I think it's a pretty crucial skill that everyone should know some emergency medical training," Zach said.

"You've got no idea what you'll come across in your day-today life. So, you might be the reason why someone actually survives if they ever suffer some type of traumatic incident."

LifeFlight's free trauma training workshops teach participants what to do when the unexpected happens.

Attendees learn how to stop bleeding, treat burns and snake bites and much more.

To register for a class, visit firstminutesmatter.org.au.









DUNGA DERBYby RALLY FOR A CAUSE



DUNGAS DIG DEEP TO ASSIST AMELIA

By Scott Rowe

General Manager, Rally for a Cause

She may have been a stranger initially, but Amelia from Murgon, in the South Burnett, and her family were quickly welcomed into the Fraser Coast Dunga Derby family through a special display of love and generosity.

Amelia, 9, lives with a number of conditions, including quadriplegic cerebral palsy, dysphasia and global development delay. She receives hydration via PEG, is non-verbal, non-weight bearing and suffers from regular seizures.

Amelia is dependent on an adult for every aspect of her daily life and requires a significant amount of equipment and assistive technology.

But with a smile that lights up a room, Fraser Coast Dungas were given the opportunity to meet the family and support Amelia on the final night of the 2025 event at Dusty Hill Winery.

Parents Emma and Chris, and Amelia's younger brother Tyler and sisters Eliza and Briana joined the Dungas for dinner and one of the most successful fundraising nights in Dunga Derby history.

"For a group of strangers to come out to us and do what they did was simply incredible. They are the greatest group of people, and we will never forget them and what they have done to help us," Emma said.

HERVEY BAY WOODCRAFTS CLUB

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"They were so welcoming and kind, we were overwhelmed. They are simply a great bunch of people with massive hearts going above and beyond to support others, even strangers. They are what we call our everyday heroes."

Rally for a Cause general manager Scott Rowe said the timing of the support was ideal, with the family recently being immobilised due to a car accident.

"The family were unable to leave home for three weeks after an accident where the family vehicle hit a kangaroo and the vehicle was written off.

"Hopefully, this assistance will help get the family back on track and enjoying their life again."

On departure from the winery for the final day of the 2025 Fraser Coast Dunga Derby, Amelia and her extended family farewelled the Dungas with thank-you signs of appreciation.

"They must have gone home that night, stayed up and made these thank you signs and then battled the cold to come down and thank each and every one of us. Just beautiful and another example of how the Dunga family always leave a community better than the way we found it."

Rally for a Cause raises funds for people diagnosed with life-limiting medical diagnosis and other tragic circumstances beyond their control.

For more information on the charity, visit www.rallyforacause.org.au

26

Arise+Shine

with Tania Comerford

Sacred Moments in Life

When my husband spoke to audiences, he would sometimes ask, "How often have you had moments that took your breath away?" Dean often recalled the moment when he first looked down into the Grand Canyon, or the moment when our first child was born. These are sacred moments in life.

Very sadly, my husband passed away suddenly in August, due to a blood clot in his lung. Despite having cancer, Dean lived with such incredible hope. What a way to go! We had no regrets, Dean sought sacred moments in life - he lived life to the full.

Sacred moments – are moments etched into your heart and soul that never leave you. Moments you feel truly alive.

Seek moments that live on beyond you. Sometimes they are the big things in life, sometimes they are small but impactful - like turning up when it matters. Many people told me they wouldn't be alive if it wasn't for Dean, many said they wouldn't be married if it wasn't for Dean. Dean was simply being a mate and helped



others when they were struggling. Do the little things that have a lasting impact. My husband lived five lifetimes in his 58 years.

There are so many sacred moments in life. When a child is born. When someone takes their last breath. When a tiny hand reaches up to hold yours. When a tear trickles down your cheek. Seeing our magnificent whales. A butterfly brushing your skin. Looking into the beautiful eyes of a baby. Falling in love.

Have a beautiful sense of wonder and awe. Childlike curiosity. Going with your gut. Listening to that voice that won't leave you. Turning your face to feel the warmth of a sunrise. Stopping to notice the intricate details in a flower.

"How often have you had moments that took your breath away?" Seek more sacred moments in life.

Tania Comerford

Arise+Shine

Transformational Life Coach + Retreat Mentor Follow me on Facebook

CREATIVE GENERATION

Local students within the North Coast Region (expanding from Gympie to Agnes Water) are bringing colour, creativity, and fresh perspectives to our community through the Creative Generation Visual Art program. Their artworks, proudly displayed at the Hervey Bay Regional Gallery, are more than just student projects – they are powerful expressions of imagination, identity, and the issues that matter to young people today.

Showcasing student art that is of a high standard serves an important purpose. It celebrates the talent and dedication of our emerging artists, giving them well-deserved recognition beyond the classroom. When their work is displayed, students see that their creativity has value in the wider world, boosting their confidence and encouraging them to keep exploring their artistic potential.

For the community, these exhibitions are equally rewarding. They create a vibrant cultural connection between schools and the public, offering residents the chance to see life through the eyes of young people. From bold explorations of colour and form to thought-provoking reflections on social and cultural themes, student artworks enrich our shared spaces and spark conversations.

This public display also has the power to inspire. Younger

students, peers, and even adults may be encouraged to pick up a brush, pencil, or camera after engaging with the works on show. In this way, Creative Generation exhibitions nurture not only the artists themselves but also a broader culture of creativity within the community.



Patrik Plains - The I -Hervey Bay State School

Most importantly, these displays highlight the value of arts education. They demonstrate the skills, ideas, and confidence that young people develop through creative learning. By celebrating their work in a public arena, we affirm that the arts play a vital role in shaping innovative, thoughtful, and connected communities.

When you pass by a Creative Generation Visual Art display, take a moment to stop and look closer—you might just see the future of art in our region.

Creative Generation runs from Saturday, October 4 (Official opening at 12pm) to November 16 at the Hervey Bay Regional Gallery.

SOCIAL SNAPS

Out and about on the Fraser Coast!



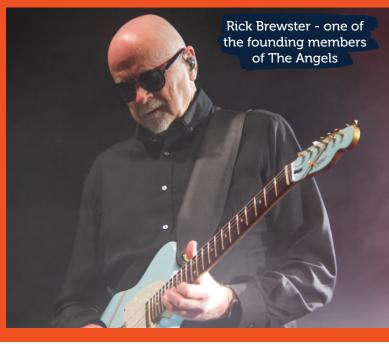
SOCIAL SNAPS

Out and about on the Fraser Coast!











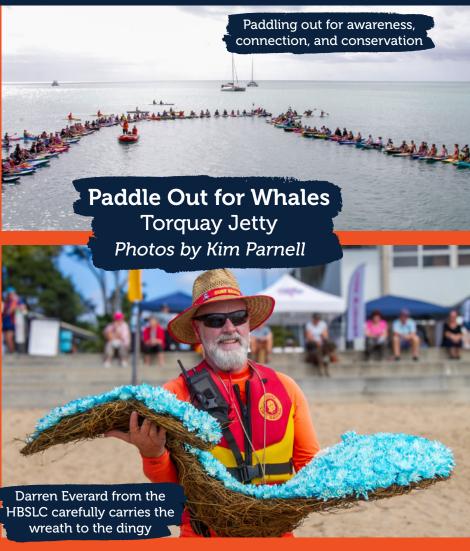


SOCIAL SNAPS

Out and about on the Fraser Coast!









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Fraser Coast **Markets**



Maryborough Rotary Markets

Adelaide and Ellena St, Maryborough Every Thursday - 7am to 12pm

Sunday Mixed Markets

Tinana Markets on the Field Every 2nd Sunday of the month 7am - 12pm - 0447 407 008 Tinana Football Club - Soccer Fields maryboroughsmm@gmail.com

HERVEY BAY

HERVEY BAY

Torquay Beachside Markets

Opposite the Torquay Hotel Every Saturday 7am to 1pm

Koala Markets - Kruger Court

Every 2nd & 4th Sunday 6am to noon

HERVEY BAY

Nikenbah Markets

Hervey Bay Animal Refuge Nikenbah-Dundowran Rd, Nikenbah 1st, 3rd and 5th Sunday of the month 6am to 12 noon

Markets at the Pier

Pier Park, Urangan, (in front of Jetty) Every Wednesday & Saturday 7am to 12pm

Glenwood Community Produce Markets

Pepper Rd 2nd and 4th Sunday of the month 8am to 9:30am

Brooweena Markets

Historical Village, Smith Crescent 4th Sunday every 3rd month 8am to noon

Bauple Markets - Band Hall Road 4th Saturday of the month 7am - noon

Howard Country Markets

Howard Community Centre, Steley St, Howard 1st Saturday of the month 7am to 12 noon

For all Market submissions or corrections please contact:

Ph 0467 303 171

or email: whatsonfrasercoast@outlook.com

DISCLAIMER: The market guide is offered as a free community service. Markets can be relocated or cancelled at any time without our knowledge. If you are interested in attending a market listed here, find the market on Facebook to get the latest updates. For all market submissions or corrections please email <u>whatsonfrasercoast@outlook.com</u>.



PRESENTS







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