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Brisbane's Max Quirk wins the Hervey Bay 100 in 2022

Get in Touch

If you have a local story to share, please contact us at whatsonfrasercoast@outlook.com We would love to hear from you.



Brisbane's Angela Ballerini takes out 1st place in the Hervey Bay 100 in 2022

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Cover photo: Tom Curtain

What's C

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www.facebook.com/WhatsOnFraserCoast

"Whatever you are into, get into What's On Fraser Coast"

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"Growing up on a farm was unreal," Tom recalls. "Mum and Dad ran a farm stay for 25 years, so we always had people coming and going – staying in a cottage or even in our bedrooms when us boys were away at boarding school.

Tom has 4 other brothers and learned early what it meant to work hard, be hospitable, and push himself out of his comfort zone. "We'd take guests on horse rides, show them the farm, and teach them about country life, which gave us confidence and made us appreciate where we came from."

It also sparked a lifelong connection to animals. Surrounded by horses, cattle, and working dogs, Tom found peace in the rhythm of farm life.

It wasn't until Tom headed north to work on Mount Sanford Station, a vast cattle property in the Northern Territory, that Tom discovered songwriting.

Life on a stock camp is far from glamorous. A typical day starts before dawn. "You're up at four, have a cuppa and some brekkie, then catch your horse, load it on the truck, and head out 20 or 25 kilometres to start mustering," Tom explains. "The helicopter rounds up the cattle, and you walk them back to the yards – sometimes thousands of head over 25 kilometres to the yards. It's hard, dusty work."

Evenings were simple – a shower under an old windmill and sitting around the campfire. "We had no phones, no TV, no radio – just each other and a guitar or two."



Somewhere in those quiet Northern Territory nights, Tom began jotting down lyrics. "I'd be out front of the mob, singing into the wind. The boys down the back could hear me all day. That night, they asked me what I'd been singing. I denied it, of course!" he laughs. "But they wouldn't let it go. So, I sang them my song *Smack Bang*. They actually liked it and said I should write more."

Not long after, Tom was moved into the homestead to break in horses and started practising guitar during lunch breaks, helped by fellow horseman and musician Martin Oakes, who gave him his first guitar and a few lessons. Before long, Martin convinced him to enter a singing contest near Darwin. Tom gave it a go – and to his surprise, did pretty well.

That small step led him to Tamworth, where he met music producer Garth Porter, who had recently worked with Sara Storer.

Tom's debut album, not surprisingly, was called *Smack Bang* and was released in 2004.

"It all happened so quickly," Tom says. "I went from being out in the bush mustering cattle to standing on stage at the Golden Guitar Awards with 5,000 people watching. It was terrifying!"

Smack Bang earned him a couple of Golden Guitar nominations alongside industry greats like John Williamson – an incredible feat for a bloke who'd only recently started playing guitar.

After Tamworth, Tom hit the road with Sara Storer, who had won about 5 or 6 Golden Guitars. "I only had to sing four songs each night, but I was terrified. I'd be sitting there thinking, remember your lyrics, smile, don't mess up the chords! But Sara kept encouraging me. She told me, "Tom, just keep going – people will warm to you." She was right.

Later, he teamed up with fellow country artist Luke O'Shea for *Never Never Land*, which won two Golden Guitars in 2018 – Heritage Song of the Year and Video Clip of the Year.

"We were up against some huge names like Kasey Chambers and Lee Kernaghan," Tom recalls. "We were in the green room when someone yelled out, 'Oi, Tom! You just won!' We couldn't believe it. We had to sprint through the curtains to get to the stage. The video clip was made by a mate for a carton of beer – I had to give him another one after that win!"

Despite the success, life on the road began to wear thin. Tom eventually took a break from touring to focus on family and horse training. He set up a business near Katherine, training around 150 horses a year for cattle stations. But when the live beef export ban hit, his income vanished overnight.

"It was a really tough time," he admits. "My marriage ended, and my kids moved away. I started singing at caravan parks in the evenings just to get by."

In due course, an idea was sparked for an outback show that would showcase his music and his training of horses and dogs: "At first, hardly anyone came, but I stuck with it."

Word soon spread. Audiences loved the unpolished honesty of it all — the moments when animals misbehaved, and Tom worked with them in real time, explaining the process. "That's what people connected with," he says. "The rawness. It wasn't a performance; it was real life."

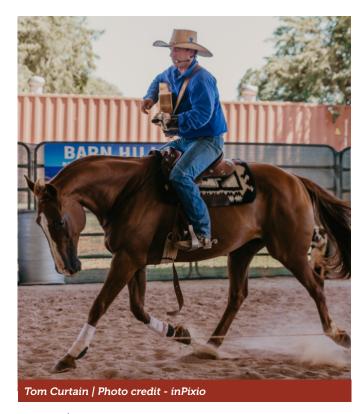
During this time, fate stepped in again. While hitchhiking in Western Australia, Tom met a farmer who introduced him to his daughter, Annabelle. The two hit it off immediately, and a year later, she moved to Katherine. They married on the back lawn of their home and now have two beautiful children together.

"Annabelle grew up on a beef farm, too," Tom smiles. "She's passionate about tourism and the livestock pastoral industry; she's been by my side ever since. This year marks ten years of touring our show."

The Katherine Outback Experience has grown into a national touring experience, featuring horses, dogs, goats, and plenty of laughs. It's hands-on, family-friendly, and deeply educational. "We get everyone involved," Tom says. "Kids who've never patted a horse before walk away beaming with confidence. That's what it's all about."

Tom's compassion runs deep, especially when it comes to mental health and bullying. After the tragic passing of Dolly Everett, the young girl behind Dolly's Dream, Tom wrote Speak Up and Be Kind to help raise awareness. He now





donates \$10 from every shirt sold to the charity, raising over \$100,000 so far.

"We knew Dolly's family personally," Tom says softly. "If sharing her story and our songs can help even one kid, it's worth it "

He's also written a children's book about his animals, with proceeds going to *Dolly's Dream*. "It'll be out this Christmas," he grins. "I haven't told too many people yet!"

Today, Tom tours the country with his family. "It's a different kind of touring now," he says. "We travel with our kids, the horses, the dogs. It's the dream life, really."

Everywhere they go, they meet people who are touched by their message of kindness, resilience, and the deep bond between humans and animals. "One bloke told me, 'Watching you with your animals is like a lesson in humanity," Tom reflects. "And that means the world to me."

With Annabelle by his side, Tom continues to blend music, storytelling, and horsemanship in a way that celebrates the heart of rural Australia – raw, real, and full of soul.

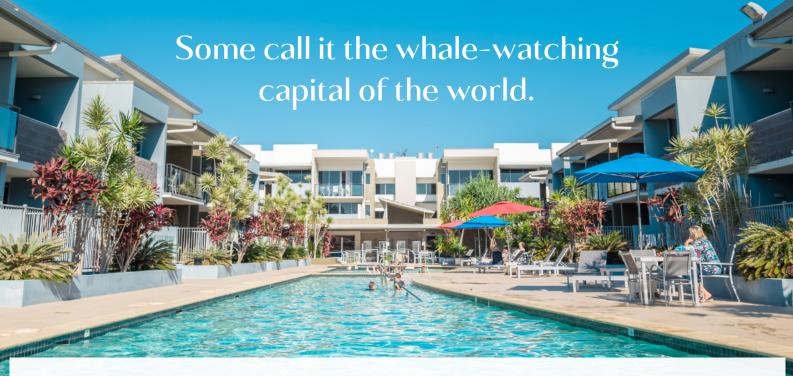
"I'm lucky," Tom smiles. "I get to do what I love, with the people I love, and share a bit of the bush spirit wherever we go. You can't ask for much more than that."

HERE'S TO YOU TOUR

Tom Curtain
KATHERINE OUTBACK
EXPERIENCE

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Fraser Coast Sports and Recreation Precinct
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Tickets: www.tomcurtain.com.au



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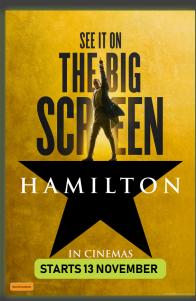




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Open Day and Commemorative Service

Turning back the clock to 1942, the skies above Maryborough will once again be abuzz with vintage aircraft as the Maryborough Military Aviation Museum hosts an Open Day at the Maryborough Airport on Saturday, November 8, from 9:00am to 1:00pm.

Visit the Museum in the former airport terminal building to view the exhibits that share the stories of the men and women based at RAAF Station Maryborough during World War II. See the CAC Wackett, C47 Nose, Avro Anson Cockpit, Tiger Moth Wing, 1944 Chevy Blitz, various engines and other interpretive exhibits that will be on display.

Weather permitting, we will have some vintage Tiger Moths fly in. For the visiting aviators, the Maryborough Aero Club will be providing a fly-in breakfast from 7:30am.

President Jenny Elliott said, "It would not be surprising that most Fraser Coast residents would not be aware of the contribution that the Maryborough airport made to the war effort during World War II."

Under the Empire Air Training Scheme, Maryborough had been chosen as a facility for a military aerodrome serving the RAAF for No 3 Wireless Air Gunners' School (3WAGS) and No 3 Air Navigation School (3ANS) and two recruit depots.

There were over 130 buildings on-site, and although most have been removed, those remaining are indicative of the types of buildings and facilities constructed and were necessary for the operation of a wartime air base.

In 2016, the Maryborough Military Aviation Museum Association was formed to ensure the military history of the airport is publicly recognised and preserved for future generations. The Association continues to increase its membership and the capacity of volunteers to undertake tasks of restoration and construction, as well as the ongoing process of researching, compiling and documenting the histories and personal stories of the men and women based at RAAF Station Maryborough.

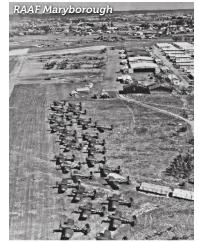




After being granted a lease on the former Terminal building, the Museum opened to the public in September 2024. "It has been a long journey, and we are very excited to have a space at the Maryborough Airport to operate out of and share with the public the history and stories of the site. The heritage-listed building is in itself a part of the museum collection, as it was used as the parachute packing shed." Jenny said.

A wide variety of aircraft were operated at RAAF Station Maryborough, including the DH.82 Tiger Moth, Avro Anson, CAC Wackett and Link Trainer. Dedicated volunteers have spent years rebuilding a CAC Wackett, the main aircraft used to train Wireless Operator Air Gunners.

Between October 1941 and December 1944, 3WAGS provided 34



courses, with the number of trainees in each course varying between 70 to more than 100. As Wireless Operator Air Gunners, they became crew members for various RAF and RAAF squadrons and served in all theatres of the war. Those who perished died as a result of air battles, aircraft accidents or as prisoners of war and many rest isolated from their homeland.

Volunteers undertook hundreds of hours of research to identify 569 men, including staff from 3WAGS, who were killed in active service. Their names are etched into 24 steel panels that form the RAAF Station Maryborough Memorial Wall as a legacy to the men who came from all parts of Australia and trained at 3WAGS Maryborough.

As part of the Open Day activities, a Commemorative Service to mark the 80th Anniversary of the end of World War II will be held at the RAAF Station Maryborough Memorial Wall at 10:30am.

For more information, follow the Maryborough Military Aviation Museum Association Facebook page or email mmamsecretary@gmail.com





Dr Simon Elix BSc, BMBS FRACS FAOrthA

Hervey Bay Orthopaedic Surgeon based full time at St. Stephens Private Hospital

As an innovator in the field, doctor Simon Elix is constantly striving to improve patient outcomes through the use of technology. A keen teacher and facilitator in the discussions about the future of robotics in orthopaedics, Simon was the first surgeon in Queensland to introduce the Balance Bot technology in 2019.





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Creating Connected Communities

Why we need kindness every day

By Christian Berechree

Operations Manager Hervey Bay Neighbourhood Centre

"Be the reason someone smiles. Be the reason someone feels loved and believes in the goodness in people."

- Roy T. Bennett

Christian Berechree

There are few things more rewarding in life than being part of something that makes life better for others.

This month, on Thursday, November 13th, we'll be celebrating World Kindness Day.

It's a day HBNC always takes time to acknowledge, and we love seeing members of the community think a little deeper about how to spread kindness in our community.

But of course, kindness shouldn't just be something we think about on one day.

There are so many ways we can show and share kindness in our community, each and every day.

Here are a few ways you can be the reason someone smiles today.

Support those in need

It has been so wonderful to see the support given to the Rotary Hervey Bay Z Bus since its launch.

This initiative provides a safe place to sleep for those who need it, and sadly, this is a significant need in our community.

Why not consider volunteering for Z Bus or donating?

You can find out more on their Facebook page.

Another option is to collect and donate non-perishable food and toiletry items for The Bless Box.

This help-yourself-shelf is accessed every day and provides food relief to Hervey Bay families.

Donations can be dropped off at any time, directly onto the shelves in the Kindness Garden at the Hervey Bay Community Centre.

Be a friendly face

Connection and friendship are powerful forces for positive change, and while you may not personally feel the effects of isolation and loneliness, you could help someone who does.

Coming along to a Lunch and Learn or Chatty Café event at the Urangan Community Wellness Centre is a great way to share kindness by being a friendly face and someone to talk to

Check out www.hbnc.com.au to learn more.



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🎤 Janie Wild



Written by Fraser Coast Mayor, George Seymour

The joy of walking in nature comes from the feeling of being immersed in the wilderness. To be away from technology and buildings, and just see, smell, sense, feel and hear the natural world all around you. I think it



is important to be able to experience this regularly. One of the really special natural places on the Fraser Coast that I like to visit to get this immersive experience is the Beelbi Creek Reserve, which is on the northern side of the Pialba-Burrum Heads Road just after the bridge over the creek on the Burrum Heads side.

With 102 acres of really interesting territory, there is a lot to explore here. It is a public reserve acquired by the council,

but it is not like a formal park. There aren't any boardwalks, and the tracks are somewhat rough. The circuit on this improvised track is about 1.5 kilometres. To access the site, you find a safe spot to pull over, off the road, or alternatively, you can kayak from the nearby rudimentary boat ramp beside the bridge. There is no signage. But it is worth a visit.





What I like about walking through the wilderness of the Beelbi Creek Reserve is the way the vegetation changes with the topography. Walking down from the rocky hill to the banks of the creek, you pass through three different types of forest ecosystems by the time you are amongst the mangroves in the remnant wetlands.

There are rare trees and vulnerable species of native animals such as wallum froglets.

There is a great deal of birdlife. Small little birds and bigger ones such as the white-bellied sea-eagle, square-tailed kite, black-necked stork and eastern curlew. And all around you, the sweet and joyful sounds of birds can be heard.

This is an important site for preservation with abundant wildlife habitat. It is good for them, and it is good for us.



Learn practical tools to stay calm in a crisis

Fraser Coast residents are invited to a free seminar in Hervey Bay to learn practical ways to stay calm, focused and resilient in times of stress, disaster or crisis.

The event, Neuro-Resilience: Cognitive Tools in Disaster Recovery and Times of Crisis, will be held at The Clubhouse (Golf Club), Hervey Bay, from 10am to 1.30pm on Thursday, 27 November 2025.

Fraser Coast Mayor George Seymour said the seminar was about giving people skills that can help in both everyday life and emergency situations.

"When disaster strikes, it's not just our homes and streets that are under pressure – our minds are too," Cr Seymour said

"This seminar will give people simple tools to reduce stress, think clearly and make better decisions when it matters most. "We know the Fraser Coast is exposed to extreme weather and other emergencies. By building individual resilience, we are building community resilience – and that benefits everyone."

The session will be delivered by Dr Helena Popovic, an internationally recognised doctor, author and high-performance coach with more than 30 years of experience in brain science. Dr Popovic is known for her engaging, down-to-earth style and practical, evidence-based advice.

Participants will walk away with tips to:



- Build resilience and reduce stress
- Improve memory, focus and decision-making
- Stay mentally strong before, during and after disasters

The seminar is open to anyone aged over 15 and will be especially helpful for first responders, health workers, volunteers and community members who want to be better prepared. A light lunch will be provided during a short break midway through the session.

The seminar is jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements (DRFAS) and is delivered in partnership with Country to Coast Primary Health Network. Book online via Eventbrite: https://bit.ly/4pS5jSm.

What's On in December

Art Exhibition

National Interests: Australian Art in the 20th Century

- Saturday, December 06
- Daily 10:00am 2:00pm (Closed Mondays)
- Cost: Free
- Hervey Bay Regional Gallery
- 166 Old Maryborough Rd, Pialba QLD 4655
- www.hbrg.com.au

Hervey Bay Regional Gallery and the National Gallery of Australia present 'National Interests: Australian Art in the 20th Century'.

This exhibition explores the cultural legacy of Australian Modernism in the 20th century, pairing artworks from the Hervey Bay Regional Gallery Art Collection with significant works from Australia's national collection.

National Interests includes works on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection.

Featuring works made from 1936 to 1997, each grouping of works of art acts as an entry point into a thread of Australian art history. Considered together, the works in National Interests paint a picture of Australia's search for a national identity in a rapidly changing cultural landscape.

Mugic

Hillbilly Goats at Z-PAC Theatre, Hervey Bay

- Sunday 21 December
- 3:00pm 6:00pm
- Ticketed event
- 15 Zephyr St, Hervey Bay
- Tickets via trybooking

YEEHAW! Them Hillbilly Goats are hitchin' up the wagon and rollin' into town – and they're bringin' a bootstompin', washboard-slappin', banjo-blazin' hoedown that'll blow the roof clean off the barn!

These here Goats ain't no backyard pickers – they're the 2022 Folk Band of the Year, 2020 Golden Fiddle winners, and multi-time Golden Guitar finalists. They've been tearin' up festival stages and packin' out venues all over this wide brown land for more than a decade, and they ain't slowin' down!

With double bass, fiddle, banjo, harmonica, tap shoes and a whole lotta heart, they bring the spirit of the Appalachian Mountains straight to yer doorstep. Expect tales of moonshine, mischief, and mountain mayhem – all wrapped up in harmonies sweeter than grandma's peach cobbler and rhythms that'll make yer boots dance on their own.

Calendar of Events NOVEMBER 2025

Fri, Oct 24 - Sun, Nov 2 Ashton's - The Great Australian

Maryborough Cricket Club www.ashtonentertainment.com.au

Sat, Nov 1

Hervey Bay Parkrun

November Christmas Market

9am - 12pm

(By Howard & District Creative Arts

Progress Hall, Robertson St. Torbanlea

Sat, Nov 1

Maryborough Parkrun

Sat, Nov 1 - Sat, Feb 20 ART EXHIBITION: National Interests:

Australian Art in the 20th Century

10am – 2pm

Hervey Bay Regional Gallery

Sat. Nov 1

FUNDRAISER: Cent Sale Car Show

9am – 12pm

Maryborough Central State School Entry via Sussex St

Sat. Nov 1

Sat, Nov 1

Fraser Coast Ability Ball

From 5.30pm For those with tickets Hervey Bay RSL

Mon, Nov 3

Learning In and With Nature Butchulla Country

(By Bush Kindy Australia) 9am – 4pm Ticketed event The Tree House: Urangan Community Wellness Centre

Tue, Nov 4

Free Tuesday Trivia

Tue, Nov 4

2025 Melbourne Cup Cruise, Dine & Celebrate

Tue, Nov 4

Melbourne Cup Luncheon

Wed, Nov 5

Author Talk with Judy Nunn Fraser Coast Lines in the Sand

6pm - 7.30pm Bookings essential Free tickets via Eventbrite for Members of Fraser Coast Libraries UniSC Fraser Coast

Wed, Nov 5 LIVE ACCUSTIC CONCERT: **Amy Shark**

Thu, Nov 6 - Nov 8 Lifeline Maryborough Bookfest

From 8am – 4pm

Maryborough Showgrounds & Equestrian Centre

Fri. Nov 7

ART: Wendy Ford's Solo Exhibition Opening

6pm - 8pm

Kent Street Studio, Maryborough

Fri, Nov 7

DOLLY: I Will Always Love You

Sat, Nov 8

Hervey Bay Gem & Mineral Club Market/ Open Day

8.30am - 1pm

Free entry

18 Stephenson St, Scarness

Sat. Nov 8

Open Day & 80th Anniversary

Commemoration Service

Sat, Nov 8

Maryborough RC Speedway -Outlaw Thunder Cup

Club fees apply

Newcomers always welcome Maryborough Showgrounds & Equestrian Park

Sun, Nov 9

La Danza Studio presents: The Yellow Brick Road

2nm

Ticketed event

Sat. Nov 15

10am – 11.30am

Bookings essential

Brolga Theatre & Convention

Author Talk with Fiona McArthur

Members of Fraser Coast Libraries

Fraser Coast Lines in the Sand

Free tickets via Eventbrite for

www.brolgatheatre.org.au

Wed, Nov 12

Classic Film: Alice's Adventures in Wonderland

10am – 12pm

Free screening

Bookings essential Free tickets via Eventbrite for

Members of Fraser Coast Libraries

Hervey Bay Library

Sat, Nov 15 - Sun, Jan 4 **EXHIBITION: 2025 Waste to Art** Competition

Cost: Free

www.gatakersartspace.com.au Gatakers Artspace, Maryborough

Wed, Nov 12

Brolga Backstage Tours

Presented by The Friends of the Brolga

10am – 11am

Tickets \$5 Brolga Theatre, Maryborough

www.brolga.org.au Nov 2025



Maryborough Library





Brought to you by **What's On Fraser Coast**

Gig Guide on page 18 | Full market list on page 31

Sat, Nov 15 - Sun, Nov 16 **Beach House Hotel Hervey Bay**

Sun, Nov 16 **Harmonies Across Horizons**

Makin Whoopee Doors open from 1.30pm Afternoon tea is available Madcota Community Centre, Maryborough Tickets \$20 entry www.madcota.com.au

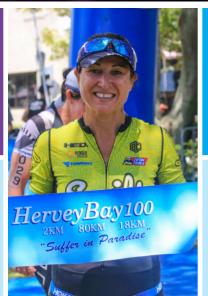
Tue, Nov 18

Firelight - Sing-A-Long

Presented by MADCOTA Community Hub 1pm - 3pm 3rd Tuesday of each month Tickets: www.humanitix.com

333 Alice St, Maryborough

Sat, Nov 22 - Sun, Nov 23



Sat, Nov 15

Markets

Howard Christmas Twilight

Sun, Nov 16 Flame Studios Hervey Bay Presents "Fusion"

6.30pm - 9.30pm

Tickets via www.trybooking.com



8am - 4pm

Free for spectators

Maryborough Showgrounds

Dance

Presents It's Showtime

Ticketed event

Brolga Theatre & Convention

www.brolgatheatre.org

Sat, Nov 29

Sun, Nov 16 Festival of Concertos

Conservatorium Symphony Orchestra

A Concert by the Queensland

Carols in the Country – Tiaro

Fireworks/ride passes available

Christmas Sale Hervey Bay Woodcrafts Club

Sun, Nov 23

Sat, Nov 22

Tom Curtain's Here to You Tour

Mary Christmas CBD Street Party

Sat, Nov 29

Cleone McRoberts Academy of

Centre

If you have an event to add for future editions, please send details to whatsonfrasercoast@outlook.com.

Disclaimer - All event details are correct at the time of print. Events can be cancelled, change location, have time changes, or be rescheduled without our knowledge. What's On Fraser Coast takes no responsibility for the cancellation of events. We also take no part in organising any event listed. We offer this calendar as a free community service and in good faith.



GIG GUIDE

LIVE MUSIC ON THE FRASER COAST

November 2025

Brought to you by What's On Fraser Coast

HERVEY BAY

Hervey Bay Boat Club

Sat 1, 6.00 pm, Joel Spence Sun 2, 2.00 pm, Darren Marlow

Fri 7, 6.00 pm, Shane Allsop Sat 8, 6.00 pm, Brian Speirs Sun 9 2.00 pm, Peter Baker

Fri 14, 6.00 pm, Shannon Young Sat 15, 6.00 pm, Aaron Westlake Sun 16, 2.00 pm, Shaun Beckett

Fri 21, 6.00 pm, Derek F Smith Sat 22, 6.00 pm, Brian Speirs Sun 23, 2.00 pm, Dean Gray

Fri 28, 6.00 pm, Frank Benn Sat 29, 6.00 pm, Brian Speirs Sun 30, 2.00 pm, Joel Spence

Hervey Bay RSL

Sat 1, 8pm, Trainwrecks

Fri 7, 11.30am, Brad Sorrenson Fri 7, 6pm, Frank Benn Sat 8, 8pm, Dogwood Crossing

Fri 14, 11.30am, Trevor Judge Fri 14, 6pm, Doug Edwards Sat 15, 8pm, Forbidden Road



Fri 21, 11.30am, Trevor Judge Fri 21, 6pm, Emma Newman Sat 22, 8pm, Rhubarb Tarts

Fri 28, 11.30am, Trevor Judge Fri 28, 6pm, Bevan Spiers Sat 29, 8pm, The Lowdown Sun 30, 12pm, Emma Newman

Beach House Hotel

Sat 1, 9pm, DJ Nixon Sun 2, 2pm, Doug Edwards

Fri 7, 9pm, Trainwrecks Sat 8, 9pm, Rhubarb Tarts Sun 9, 2pm, Dan Hodgson

Fri 14, 9pm, Dogwood Crossing Sat 15, 9pm, Dance Floor Confessions Sun 16, 2pm, Aaron Westlake Fri 21, 9pm, Just Dez Sat 22, 9pm DJ Crooksy Sun 23, 2pm, Frank Benn

Fri 28, 9pm, Dogwood Crossing Sat 29, 9pm TBC Sun 30, 2pm, TBC

The Clubhouse Hervey Bay

Sat 1, 6pm, Frank Benn

Fri 7, 6pm, Emma Newman Sat 8, 6pm, Brad Turner

Fri 14, 6pm, Will Ramage Sat 15, 6pm, Nick Rolfe

Fri 21, 6pm, Brian Speirs Sat 22, 6pm, Doug Edwards

Fri 28, 6pm, Doug Edwards Sat 29, 6pm, Joel Spence



MARYBOROUGH

Carriers Arms Hotel

Sat 1, 8pm, Rhubarb Tarts Sun 2, 2pm, Open Mic

Sat 8, 8pm, Diamonds & Rust Sun 9, 2pm, Open Mic

Sat 15, 8pm, Wannabee's Sun 16, 2pm, Open Mic

Sat 22, 8pm, Dogwood Trio Sun 23, 2pm, Open Mic

Sat 29, 9pm, DJ Crooksy Sun 30, 2pm, Open Mic

Maryborough Services Club

Sat 1, 8.00 pm, The Switch Sun 2, 1.00pm, Franky Busta + Jazz and Shiraz

Tue 4, 11.00am, Girl Friday (Melb Cup)

Fri 7, 9pm, DJ Crooksy Sat 8, 8pm, Whiskey Mountain Boys Sun 9, 1pm, Suzanne Malone Fri 14, 9pm, DJ Nixon Sat 15, 8pm, Sweaty Palms Sun 16, 1pm, Shannon Young

Fri 21, 9pm, DJ Mr Sparkle Sat 22, 8pm, Tennessee Lights Sun 23, 1pm, Frank Benn

Fri 28, 9pm, DJ Nixon\ Sat 29, 8pm, Marshall Bros Sun 30, 1pm, Sam Maddison

Maryborough Sports Club

Tues 4, 12.00 pm, Billy Guy

Fri 7, 7.30 pm, Neil Wenck

Sun 9, 1.00 pm, Derek Smith

Fri 14, 7.30 pm, Saltwater Cartel Sat 15, 7.00 pm, Graeme Jensen

Fri 21, 7.30 pm, Kick Arse Country

Fri 28, 7.30 pm, Rock n Rolla Billys Sat 29, 7.00 pm, Hill Billys Goats Sun 30, 12.00 pm, Maria Whittaker



at any time

FESTIVAL OF

Maryborough Regional Arts Council is pleased to present the 2025 Festival of Concertos, celebrating the individual talents of gifted musicians from Queensland Conservatorium Symphony Orchestra, Griffith University.

They will be performing various concerto movements featuring Piano, Flute, Violin, Viola, Cello and the Contrabass with over 60 musicians on the Brolga Theatre stage, conducted by Peter Luff.

"Last year locals enjoyed Rachmaninov's Piano Concerto No 2 and we're delighted to be able to return in 2025 with not just a piano concerto but to also feature concertos for other instruments by different composers. This will create a varied and totally different experience from last year," says Gillian French. President of the Arts Council.

A concerto is a musical composition for a solo instrument or a small group of soloists, accompanied by an orchestra. This structure creates a dialogue between the soloist, their instrument and the orchestra through alternating passages and interactions.

The purpose of a concerto is to showcase the technical skill and expressive abilities of the solo performer, creating a contrast between the individual and the larger ensemble. It also allows the audience to enjoy and appreciate individual instruments, from the soulful sound of the cello and contrabass to the playful sounds of the flute, the power of the Grand Piano and the mellow sound of the violin and viola

As a guide, the repertoire will include concertos by Koussevitzky, Tchaikovsky, Wieniawski, Bowen, Moszkowski and Vehey (more information is available online at brolgatheatre.org).

This concert will appeal to not just classical music lovers but to others who may be experiencing a live symphony orchestra for the first time. "I really enjoyed searching on the internet to find out more about the composers (seeing what they looked like, when they lived and what was the inspiration for their music), then seeing the concertos being played by orchestras and musicians all over the world. This repertoire will be so varied and uplifting," says Gillian.

TICKETS ON SALE NOW - SECURE THE BEST SEATS IN THE HOUSE

Online at www.brolgatheatre.org or phone 4122 6060 Adults - \$40

MRAC Members - \$30

Groups of 10+ - \$35 (if purchased before 16 November)

Students - \$20





FESTIVAL OF CONCERTOS

Queensland Conservatorium Symphony Orchestra

Sunday 16th November 2 – 4pm Brolga Theatre, Maryborough

Major Sponsors – Richers Transport, Maryborough Services Club; Corporate Sponsors – UltraMusic, Kelleher Migration Services; Individual Music Fund Patrons

More information about Maryborough Regional Arts Council Inc can be found online at www.mrac.info.



KENT STREET STUDIO

A stunning 1852 heritage building in the heart of Maryborough's heritage precinct has become home to the region's premier art gallery, Kent Street Studio.

Downstairs, visitors can explore two gallery spaces and a large, luxurious workshop area at the rear, where art classes and creative events regularly take place. Upstairs, the space continues to inspire with a yoga studio and a photography studio.



Gallery owner Lee-Ann Handley has been an arts educator for the past 32 years, including her time with YAY, a nonprofit arts organisation in Yeppoon dedicated to promoting the arts among young people. Now, Lee-Ann is thrilled to bring her passion for the arts to the Fraser Coast, celebrating both internationally acclaimed artists and the region's talented locals.

Since opening in February 2025, Kent Street Studio has quickly established itself as a high-end gallery known for its contemporary black walls and striking design. Exhibitions are currently booked through to 2029, with a growing waiting list of artists eager to showcase their work in the gallery's stunning spaces.

A rarity in the contemporary art scene, Kent Street Studio focuses on solo exhibitions, providing a space for the artist and their work to be truly cherished and appreciated.

The studio also offers a variety of classes, workshops, and retreats in its spacious, air-conditioned workshop. Established artist and arts educator Lee-Ann Handley teaches Saturday classes from 10am to 4pm, priced at \$80 with all materials provided. Her sessions cover a wide range of mediums - from painting and printmaking to ceramics, photography, sculpture, and mixed media. Renowned for her traditional techniques, Lee-Ann is a master at teaching the foundations of realism through observational drawing and painting. She often reminds her students that a simple 'skewer stick' can be an artist's best friend.

Kent Street Studio exhibition openings, often accompanied by live music, bring the community together, a place where creativity, conversation, and a shared love of the arts come alive.



DISCOVER



Located in the heart of Maryborough's Heritage Precinct at 345 Kent Street, Kent Street Studio is a vibrant art gallery and photography studio.

Enjoy art classes in a large, luxurious workshop space with customised classes and events.

Open Wednesday to Saturday, 9am–5pm Or by appointment info@kentstreetstudio.net

Call Lee-Ann on 0458 755 249

Follow us on Facebook & Instagram





(A) Kent Street Studio









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Stunning uninterrupted ocean & island views are perfect for your next breakfast or lunch date.

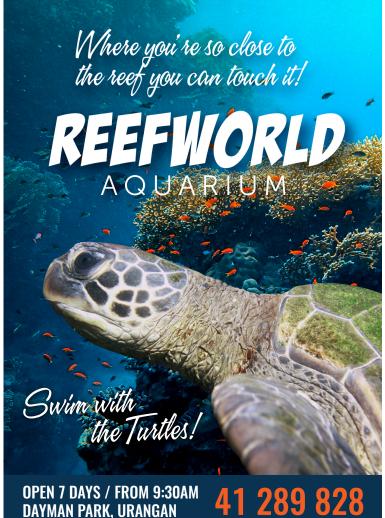
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ON THE BEACH - DAYMAN PARK, URANGAN, CNR KENT & PULGUL ST Email: Waterfrontherveybay@gmail.com



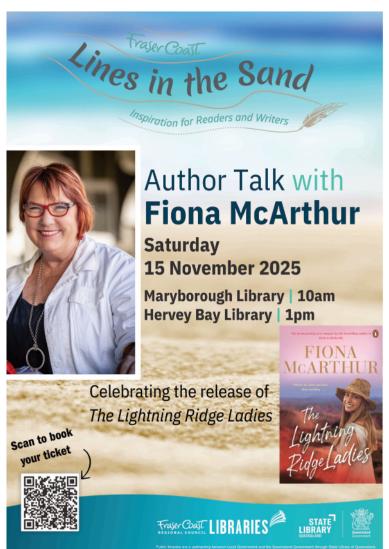
Young Stars Set to Shine at Allusion Club Kids' Showcase

Hervey Bay is fast cementing its reputation as a creative hotspot, with local actress and producer Nicole Payten-Betts helping shape the next generation of performers - and drawing major screen industry attention to the Fraser Coast in the process.

Nicole, who starred in and produced the feature film *Double* or *Nothing* alongside Vince Colosimo and John Jarratt, now teaches more than 50 students each week through her drama school, The Allusion Club - Kids on Camera Training.

Next month, her students will step into the spotlight at the school's first End-of-Year Showcase, where highlights of







their performances throughout the year will roll on the big screen for family, friends, and the local community.

"The kids have worked incredibly hard all year, and this showcase is their moment to shine," Nicole said. "It's about more than acting - it's about building confidence, creativity and a passion for storytelling, right here in Hervey Bay."

Nicole, a committee member for Screen Fraser Coast, has also teamed up with Queensland actress and media personality Jessica Stafford-Ewing to launch Scene 11 Productions, a new venture focused on creating original screen content in regional Queensland, with their launch project, a teen drama series set on K'gari and surrounds in the early stages of development.

In a big win for the region, award-winning actor and director Scott Major (*Neighbours, Heartbreak High, Darklands*) has joined the project as producer, writer, and director, with the trio spotted together around town researching in recent weeks.

"I love this part of the world, and it's incredible to see the momentum Nicole is building here," said Major. "Giving local kids professional training and opportunities through Allusion Club helps the next generation of actors find their voices."

Nicole believes this growing industry presence will have a lasting impact on the community and her students.

"This project with Scene 11 and Scott is just the beginning of what's possible here," she said. "Some of the kids I work with are already showing the kind of spark and raw talent that could take them straight onto professional sets - and now, with projects happening right here in Hervey Bay, those dreams are within reach."

The Allusion Club Showcase 2025 will be held at Big Screen Cinemas on Wednesday, 26th November.





With Special Guest



Bella Taylor Smith The Voice Australia 2021 Winner

Saturday 13th December Seafront Oval, Pialba

Gates Open at 3pm Pre-Show Entertainment from 4pm Main program begins at 6pm Active Agents Fireworks at 8pm

Hervey Bay's Favourite Christmas Tradition Food, Drinks & Glow Candles available for purchase BYO Rugs & Chairs. Feel free to bring along a Picnic

Optional Gold Coin Donation Entry



























CAROLS

Live Music, Carols, Fireworks, Food vendors, Markets, Rides... Join us for a fun event for the entire family

GOLD COIN ENTRY

KIDS RIDE PASS \$30 ON THE DAY I \$22 PRE-SALE

FOR MORE DETAILS HEAD TO: CAROLS IN THE COUNTRY - TIARO FACEBOOK PAGE



OPINION PIECE: THE STANDARDS OF OPINIONS

By Andrew Sadler

As an opinion piece, there is a lot of subject matter that I would like to express, but the issue is that too many people take things personally.

Keyboard warriors hiding behind pseudonyms, arguing the point when they're not accountable for their thoughts. Many times, whilst writing these articles, I have said that everything that we discuss, or debate, is from our own perspective; I am no different.

On many occasions, I have wondered whether the person I am having a discussion with actually has an opinion worthy of the term debate! From my point of view, they need to back it up with a coherent argument based around facts rather than emotions, that is not to say in their mind they aren't one hundred per cent correct, yet I see them as a waste of precious air.

When I was in high school, I used to like walking into a debate, not knowing what side you were expected to be on. That made you suddenly rethink your whole argument or stance because



others would tear you apart if you slipped into emotional arguing. We used to call it fantasy debating; very rarely would it get you to where you wanted to be, except in your own mind.

Every now and then, they try to argue against something that you are passionate about, using facts, not emotions, just to see if you can stand up to emotional criticism. Now you are starting to see with an open mind.

I have noticed around the bay all of the posters regarding the Tower in Torquay and the Torquay Caravan Park. Now, without causing Kim nightmares with the negative feedback, try taking the opposite opinion to what you have already decided, for example, if you're for stopping the Tower development, try arguing for it. Likewise, argue for the closing of the caravan park. I don't necessarily want anyone to change their opinions on different subjects; I just want them to understand that different people have a very justifiable position in their own minds, but as they always say, don't argue about something you don't know the truth about. If you know how your opponent is going to argue, then forewarned is as good as forearmed.

Knowledge is a powerful tool; ignorance may be bliss, but 'tis folly to be wise.

It's our tendency to overestimate our own knowledge/skills/competence and underestimate our own ignorance.

Enjoy your debating.



L

"Locally, freshly roasted coffee, served quickly with a touch of sarcasm and humour, if you're lucky."

orquay

Open 7 Mornings per week | Fraser Street, Torquay

Supporting rural families

"Mates at the gate" is a catchy name, but what is it all about? The short answer is that "MATG" exists to support rural families. It is a registered not-for-profit organisation.

A group of local men and women have been pitching in to help farming families and other rural working families for 6 years. Mick Martin, a local retiree, started taking farmers away in 2019. When they get to their destinations, they make sure that all those involved get to enjoy themselves in many ways, but sitting around and yarning about what is bugging them is most important. Several of the team are trained in mental health. By the time the trip is over, everyone has new mates (at the gate) and the tools to get through the inevitable tough times to come.

MATG will usually follow up with farm visits and subsequent projects, usually kitchens, roofs, or building projects happen as a result. Young tradies from Hervey Bay and Brisbane North enjoy a three- or four-day visit to do the jobs that would otherwise not get done.





Everyone has a great time, and new friendships are forged.

MATG look after men and women because they feel that the farming women are usually first out of bed, work on the books into the night, and they spend the days doing as much as the blokes. Suicide rates for rural women are higher than urban women, so they think it is an important part of being a mate.

The group know from experience that these trips are life savers, so they want to continue doing them. Mick says, "We are hoping that more locals might like to assist by spending a few hours now and then with admin, or for able bodies to get involved at some level."

Anyone can donate or volunteer by going to www.matesatthegate.org.

Or you can call Mick on 0421514555.

Arise+Shine

with Tania Comerford

You Matter

You matter You belong

You are enough - you are more than enough...just the way you are.

I hope these statements resonate with your heart and soul.

I hope you know who you are in every ounce of your being.

I hope you have a solid sense of self – that no matter what life or people throw at you – that none of it sticks to you.

I hope your mind cheers you on and is your best friend – so you don't need the praise of others. You appreciate compliments but don't need them.

I hope you know your immense value and worth.

I hope you love and give to others from the overflow – not bleeding yourself dry.

I hope you prioritise your wellbeing.

I hope you dream and plan for your future.

I hope you give yourself permission to go after what you want from life.

I hope you have anticipation for each day.

I hope your relationships bring you joy, and you prioritise your loved ones.

I hope your life is balanced and filled with fun.

I hope you love your work, so it doesn't even feel like work.

I hope you have time in your day to rest and relax.

I hope you have a lifestyle you love.

I hope you sleep solidly at night.

I hope you can easily find solutions.

I hope your mind is flexible and adaptable, and spontaneous.

I hope you live life with curiosity.

I hope you have a sense of progress.

I hope your life has purpose and meaning.

I hope you enjoy being in your own thoughts.

I hope you know that you get to choose.

This is the way life should be and can be. This is a thriving life. I want all of this for you, I hope you either have it or want it too. Seek it and embrace it and live it.

Tania Comerford

Arise+Shine

Transformational Life Coach + Retreat Mentor Follow me on Facebook







Healing in the Hills: Youth Find Connection and Comfort at Boulder Creek Grief Camp

Boulder Creek, October 2025 — In the serene surrounds of Boulder Creek, laughter, tears, and healing intertwined as young people and volunteers gathered for the second annual Angel Families Grief Camp. Held in early October, the camp offered a safe and supportive space for youth navigating the complexities of grief, and the feedback from attendees paints a picture of transformation, connection, and hope.

The camp, hosted by Rally for a Cause's Angel Families sub-committee, brought together over 40 participants, including young people, caregivers, and volunteers. Through a mix of outdoor adventure, creative expression, and reflective ceremonies, the camp aimed to help youth process loss and build resilience.

"Grief is okay," one camper shared simply, capturing the essence of the camp's message. Another young attendee reflected, "I learnt I am not alone in my grief," while a volunteer noted, "The new kids were made aware they are not alone."

Among the standout activities were the High Ropes Course, Candlelight Ceremony, and Grief Craft sessions, which were repeatedly described as "BEST EVER" in feedback. The candlelight ceremony, in particular, was highlighted by many as a deeply moving experience. One volunteer shared, "These kids are unreal! I felt the love and understanding. I loved the guidance through grief tending at this activity—it felt safe."

HERVEY BAY WOODCRAFTS CLUB

INVITES THOSE INTERESTED IN WOODWORK TO INSPECT THE CLUB'S UP TO DATE WORKSHOP AND SHOWROOM.

THE CLUB IS OPEN MONDAY, WEDNESDAY, FRIDAY AND MOST PUBLIC HOLIDAYS FROM 7.00AM – 11.30AM AT 187 BIDEFORD ST TORQUAY.









The camp wasn't just about emotional healing—it was also packed with fun. Campers enjoyed scavenger hunts, glow stick parties, swimming, and survival skills workshops. One camper summed it up: "The activities were amazing."

Volunteers praised the camp's organisation and impact. "Angel Families Grief Camp is so worthy—it works wonders in the lives of the children we connect with," said one. Another added, "Within the supportive environment of the grief camp, children find solace and understanding from their peers."

The camp concluded with a strong sense of community and commitment. Nearly all respondents expressed eagerness to return next year. As one camper put it: "Can't wait!!!"

Angel Families continues to provide vital support to grieving youth, and the Boulder Creek camp stands as a testament to the power of shared experience, compassionate care, and the healing that happens when young people are reminded, they are not alone.

To join in the next event, come along to the "Feelings and Fishing" session on November 9th.

To refer someone or find out more, contact Angel Families 0447 185 507 or email angelfamilies@rallyforacause.org.au.



Entry cost is by donation at door St Paul's Anglican Church, Maryborough

SOCIAL SNAPS

Out and about on the Fraser Coast!



Silvia Sullivan wears her Mary Poppins 'Jolly Holiday Costume'

SOCIAL SNAPS

Out and about on the Fraser Coast!











SOCIAL SNAPS

Out and about on the Fraser Coast!



TIDE TIMES URANGAN

NOVEMBER

NOVEMBER				
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3 0037	0.65	18 0100	0.79	
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4 0118	0.47	19 0132 0801 WE 1423 1959	0.73	
0725	3.82		3.58	
TU 1334	0.68		1.07	
1931	3.62		3.14	
5 0158	0.36	20 0202	0.71	
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6 0238	0.34	21 0232	0.72	
0855	4.09	0902	3.59	
TH 1519	0.69	FR 1543	1.12	
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7 0317 0943 FR 1615 2150	0.40 4.06 0.79 3.17	22 0303 0933 SA 1621 2135	0.77 3.53 1.19 2.89	
8 0359	0.55	23 0334	0.85	
1032	3.93	1005	3.45	
SA 1713	0.93	SU 1701	1.27	
2242	2.94	2210	2.81	
9 0442	0.76	24 0408	0.95	
1127	3.74	1041	3.35	
SU 1814	1.08	MO 1744	1.35	
2341	2.73	2249	2.72	
10 0532 1228 MO 1916	1.01 3.54 1.21	25 0445 1124 TU 1832 2339	1.07 3.26 1.41 2.64	
11 0053 0640 TU 1335 2020	2.58 1.25 3.39 1.28	26 0529 1217 WE 1925	1.21 3.19 1.42	
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WE 1443	3.31		3.16	
① 2125	1.26		1.36	
13 0334	2.65	28 0159	2.64	
0934	1.39	0743	1.42	
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14 0442	2.84	29 0313 0904 SA 1525 2215	2.78	
1040	1.31		1.39	
FR 1639	3.29		3.25	
2312	1.07		1.08	
15 0534	3.05	30 0421	3.02	
1132	1.22	1017	1.28	
SA 1727	3.30	SU 1623	3.30	
2353	0.96	2308	0.89	

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Fraser Coast Markets



MARYBOROUGH

Maryborough Rotary Markets

Adelaide and Ellena St, Maryborough Every Thursday - 7am to 12pm

Sunday Mixed Markets

Tinana Markets on the Field Every 2nd Sunday of the month 7am - 12pm - 0447 407 008 Tinana Football Club - Soccer Fields maryboroughsmm@gmail.com

HERVEY BAY

HERVEY BAY

Torquay Beachside Markets

Opposite the Torquay Hotel Every Saturday 7am to 1pm

Koala Markets - Kruger Court

Every 2nd & 4th Sunday 6am to noon

HERVEY BAY

HERVEY BA

Nikenbah Markets

Hervey Bay Animal Refuge Nikenbah-Dundowran Rd, Nikenbah 1st, 3rd and 5th Sunday of the month 6am to 12 noon

Markets at the Pier

Pier Park, Urangan, (in front of Jetty) Every Wednesday & Saturday 7am to 12pm

OTHER AREAS

OTHER AREAS

Glenwood Community Produce Markets

Pepper Rd 2nd and 4th Sunday of the month 8am to 9:30am

Brooweena Markets

Historical Village, Smith Crescent 4th Sunday every 3rd month 8am to noon

OTHER AREAS

OTHER AREAS

Bauple Markets - Band Hall Road 4th Saturday of the month 7am – noon

Howard Community Centr

Howard Community Centre, Steley St, Howard 1st Saturday of the month 7am to 12 noon

For all Market submissions or corrections please contact: What's On Fraser Coast on

Ph 0467 303 171

or email: whatsonfrasercoast@outlook.com

DISCLAIMER: The market guide is offered as a free community service. Markets can be relocated or cancelled at any time without our knowledge. If you are interested in attending a market listed here, find the market on Facebook to get the latest updates. For all market submissions or corrections please email whatsonfrasercoast@outlook.com.



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