

# What's On

FRASER COAST MAGAZINE

TAKE  
ME HOME

102

MARCH 2026  
MONTHLY MAGAZINE

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## Get in Touch

If you have a local story to share, please contact us at [whatsonfrasercoast@outlook.com](mailto:whatsonfrasercoast@outlook.com)  
We would love to hear from you.



Markets at the Pier

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# What's On

FRASER COAST MAGAZINE

Produced and Published by Kim Parnell

t/a What's On Hervey Bay  
ABN: 39 762 265 534

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**"Whatever you are into, get into What's On Fraser Coast"**

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## Note from the Editor

How are we already up to the March edition? It feels like I blinked and suddenly, here we are!

As always, just a couple of gentle reminders. If you're an event organiser, please don't forget to add your events via our website at [Submit an Event – What's On Fraser Coast Magazine](#), the whole idea behind this magazine is to keep our community informed and excited about what's coming up across our beautiful region.

We also recommend creating your events as Facebook Events (if on Facebook) as these are much easier for us to find and add to our monthly Calendar of Events. While flyers are great, unless What's On Fraser Coast Magazine is tagged in the post or the flyer is emailed directly to us, there's a good chance we won't see it. Facebook's algorithms have changed, and information simply isn't shared as freely as it once was – definitely a Facebook thing!

If you'd like to submit an event for consideration in our Magazine's Calendar of Events, please email us at [whatsonfrasercoast@outlook.com](mailto:whatsonfrasercoast@outlook.com). Be sure to include a brief description of the event, along with the name of the organisation hosting it.

## A sneak peek at what's inside this issue!

The **Odyssey Festival** is back in Maryborough in July, for year two, bringing the ultimate tribute acts with it. This month, we chat with Anthony Mara from **The Billy Joel Experience**, one of the great acts hitting the stage. You'll want tickets for this one!

Fraser Coast Mayor George Seymour heads to **Montgomery Vine Forest Reserve** as he continues to explore the Fraser Coast on Foot, uncovering some of the region's best places to explore.

Step back in time to the days of our pioneers at the **Pioneer Day** at Brooweena. This is an event perfect for the whole family. Check out the Brooweena Historical Village and Museum too!

**Turn the page to read these articles and more!**

*Kim Parnell*

Editor/Owner, What's On Fraser Coast



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# THE POWER OF THE DRUM: INSIDE DRUM TAO

By Kim Parnell

After captivating audiences across the globe, Japan's incredible DRUM TAO returns to Australia for the first time in fifteen years, with its most breathtaking production yet.

This powerful performance fuses the ancient, thunderous energy of taiko drumming with the athletic precision of martial arts, world-class choreography, and cinematic staging — delivering flawless production values that showcase contemporary Japanese excellence at its finest.

Proudly presented by Rokitz Entertainment, DRUM TAO – Samurai of the Drum transcends borders and redefines live performance. More than a concert, it is one of the theatrical events of the year — a high-impact spectacle of artistry, intensity, and passion that leaves audiences exhilarated and deeply inspired. With its dynamic energy and universal appeal, this extraordinary production promises a thrilling experience for audiences of all ages.

A few weeks ago, I caught up, via phone, with lead performer Taro Harasaki who is a professional Japanese taiko drummer who performs with his troupe both in Japan and internationally. When I called Taro, he was on tour in Northern America and I'm not going to lie, the reception was terrible, but we persevered.



Lead Performer TARO HARASAKI

The performer was born in Japan in the countryside of Saga Prefecture, on the north-west side of Kyushu, which is Japan's southernmost main island. He started his drumming career later than most, at the age of 25.

"Many of the other performers have been playing from about 5 or 6 years old and when they were younger, would have been playing in a local amateur Tiger troupe in Japan".

**DRUM TAO has been described as a powerful blend of tradition and contemporary performance and was formed more than 30 years ago by founder Ikuo Fujitaka who was looking for a more modern way to entertain people.**

Taro says, "It's not just a concert, it's an entertainment show. There are so many Japanese troupes, both amateur and

professional, some of them are playing taiko drum in a classical way, but our drum style is quite different. Each show is full of enjoyment, happiness, excitement, and energy."

The show is titled Samurai of the Drum. The spirit of the samurai, in this production, goes beyond the physical strength and precision that people see on stage.

Taro says, "The costumes, the choreography and the music are spectacular. We try to keep that kind of samurai mindset which Japanese have used for centuries. Like being well-disciplined and respecting each other.

"In the show, the music, we play on stage is composed by cast performers which is very inspiring. We hope audiences can feel the Japanese nature or culture through our performance and music."

Taiko drumming is as much physical as it is musical. The training can be quite demanding for the performers. Yet at the same time they learn to get into a rhythm.

Taro explains,

"The cast performers, about 40 of them, are all living together in a huge place, located in the south part of Japan called Oita Prefecture, the region is very well known for its green mountains, countryside and hot springs.



"We don't have any huge petrol stations or 24-hour convenience stores around our base; it's in the country. Some people say that we are living at the edge of civilization.

"We wake up together at 5:30 am and start exercising. We might be running the trails outdoors or doing other forms of physical training. Where we live, it's something like 800 metres from sea level. So, running itself, is quite tough, as the oxygen is not so thick.

"We practise every day more than 10 hours a day when we are at the base. After the running or muscle training in the morning, we beat the drum for one hour without a break. After lunch we start the training and practise again or we rehearse for the next performance, or work on choreography or music, especially when we are learning a new production.

"Teamwork is particularly important. We spend a lot of time together. We work together, eat together and practise together and perform on stage without a conductor. We have to see each other and listen to each other. There is nothing more important than teamwork."

**Audiences around the world respond emotionally to DRUM TAO even without understanding the language or cultural background. Drumming connects us universally. Taiko drumming has emotional and non-verbal power and moves audiences around the world.**

Taro says, "It's very interesting that even in North America, when we perform for the audience, right after our performance, we could see some people in the audience crying.

"People say that the beat of the taiko drum sounds like a mother's heartbeat from the womb. People can feel nostalgic, when they feel the beat of the tiger drum or when they hear the sound of the tiger drum."



As mentioned earlier, it's been 15 years since DRUM TAO last performed in Australia. Taro says they are really looking forward to coming back.

Taro continues,

"We made some friends in Australia on the last tour, so, it will be great to see them.

"I do believe that many Australian people will see us for the first time on this tour. But I just want to say, please come out to see our performance, especially if you are struggling with something in your daily life, forget about the day-to-day routines, just come out to our show for a night of pure entertainment, it will be a huge show and we can't wait for you to see it!"

*"The world's most electrifying percussion ensemble returns - louder, faster and more visually stunning than ever" - Broadway World*

*"No other troupe matches DRUM TAO's fusion of martial discipline, athletic choreography and sheer sonic impact" - The Japan Times*

*"...It's not a concert. It's a ritual. DRUM TAO makes 400-year-old drums feel like the pulse of tomorrow" - CBC Arts*

## SAMURAI OF THE DRUM DRUM TAO

Wednesday, April 15  
Brolga Theatre & Convention Centre,  
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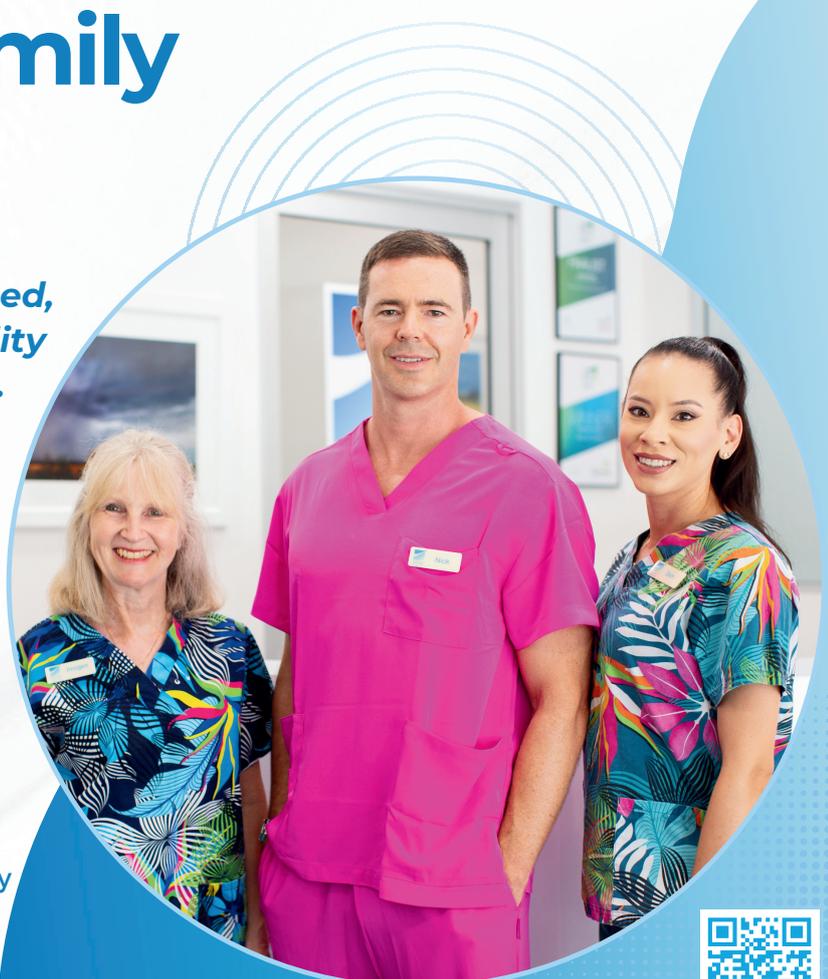
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# EXPLORE THE FRASER COAST ON FOOT

## TED AND MAUD MUNGOMERY VINE FOREST RESERVE



*The forest runs along the beach*

Written by *Fraser Coast Mayor, George Seymour*

**Being immersed in nature allows us to slow down, take a deep breath and be aware of our surroundings.**



One small patch of nature that I like to visit for these purposes is the Ted and Maud Mungomery Vine Forest Reserve at Dundowran Beach. It is one of the last patches of Littoral rainforest and coastal vine thickets of eastern Australia – a critically endangered ecological community under the Environmental Protection and Biodiversity Conservation Act.

This type of ecological system is only found within two kilometres of the coast or saltwater estuaries, which is partly why so much of it has been lost along Australia's east coast.

The vine forest here at Dundowran Beach is home to a rich diversity of species, with at least 95 different plant species



*There are some very tall trees*



*A unique forest home to a range of native wildlife*

and over 120 species of birds being recorded here, including the vulnerable, Black-breasted Buttonquail, as well as the Wompoo Fruit-dove and Brahminy Kite.

The high canopy allows little sun to reach the forest floor.

The paths are easy to traverse and give a good insight into this unique place. The main path, from Cissus Court to the beach is 400m, so it is not a place to go for a hike, but the beach here is expansive and provides a wonderful environment for a long walk.

This small path of wilderness is very special and provides a wonderful experience to quietly observe. It is also a great example of why we need to protect wilderness areas.

# WHAT'S ON IN APRIL

April is shaping up to be another event-filled month across the region. Let's take a look at what's coming up.

## RED HOT SUMMER TOUR

Saturday, April 18

1pm, Seafront Oval, Hervey Bay

Approximate Run Times:

Gates - 1:00pm

Jess Hitchcock - 1:40pm

Kasey Chambers - 2:30pm

The Cat Empire - 3:50pm

The Cruel Sea - 5:10pm

Missy Higgins - 6:30pm

Paul Kelly - 8:00pm

**Ticketed event:**

[www.ticketmaster.com.au](http://www.ticketmaster.com.au)

## FLICKERFEST - HERVEY BAY

Saturday, April 18

6.30pm

Big Screen Cinemas Hervey Bay

**About the event:**

Screen Fraser Coast are excited to bring the best of Flickerfest to the Fraser Coast.

Celebrating its 35th year, Flickerfest, Australia's only Academy Award® and BAFTA qualifying short film festival, and the country's largest Australian & International short film competition, screens the best of shorts from Australia and the world, selected from over 3,700 entries: ensuring the presentation of A-list short film programmes recognised amongst the best in the world.

Flickerfest screens for 10 days under the summer stars at Bondi Beach in January, with selected highlights of the most entertaining and innovative short films from Australia & around the world touring the country on a 40+ venue national tour from Feb - Oct 2026.

**Tickets on sale soon. Head to**  
[www.screenfrasercoast.com.au](http://www.screenfrasercoast.com.au).

## IRELAND THE VOYAGE

Saturday, April 25

7.30pm

Brolga Theatre & Convention Centre

**Cost involved**

**About the event:**

From the producers of Celtic Illusion comes a powerful new theatrical experience in Ireland: The Voyage, an epic celebration of Ireland's history, heart, and heritage brought to life through authentic voices, live music, and world-class Irish dance.

Leading the vocal performances is the extraordinary Giselle O'Meara, whose soaring, soulful voice carries the emotion of Ireland's story from ancient times to today.

Emotional, exhilarating, and deeply immersive, Ireland: The Voyage invites audiences to feel the pulse of a nation - its triumphs, its tragedies, its music, and its unbreakable spirit, in a live experience they will never forget.

**Tickets:** [www.brolgatheatre.org](http://www.brolgatheatre.org).

## What's On

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## Creating Connected Communities

### HBNC – Keeping Our Seniors Connected

**By Katie Scott**

Hervey Bay Neighbourhood  
Centre

For many older people in our community, the simple act of continuing their daily activities can slowly become a challenge. When accessing the community becomes a barrier, it can affect independence, wellbeing, and social connection. That's where HBNC's Fraser Coast Social Support Services, steps in – offering more than assistance, but reassurance, dignity, and social connection.

This service provides one-on-one social support to help older people stay active, confident, and engaged in their community. Time is used your way – whether that's shopping trips, scenic drives, attending appointments, or simply getting out of the house and enjoying familiar surroundings with a supportive companion.

At just \$5 per hour, this affordable support focuses on choice, wellbeing, and social connection. Having someone alongside you can reduce feelings of isolation, build



Katie Scott

confidence, and help maintain routines that support both physical and emotional health. For many participants, it's not just about where they're going – it's about staying connected to the life they enjoy.

Carers, family members, and loved ones play an important role in helping someone access this support. Whether you're assisting a parent, partner, or neighbour, knowing they have safe, reliable social support can provide real peace of mind.

To access Fraser Coast Social Support Services, the first step is a referral through My Aged Care under the Commonwealth Home Support Programme (CHSP). Participants must not currently be on a Home Care Package or Support at Home Package, be able to get around with minimal assistance, and have good cognition to participate safely and independently.

**We encourage carers and family members to support the application process. You can contact my aged care on 1800 200 422 or alternatively you can call 4194 3080.**

Proudly supporting older people across the Fraser Coast to live well, stay social, and remain connected to their community.

# Arise+Shine

with Tania Comerford

## Grief and Growth

As I sit at the beach, with so much joy in my heart, I'm also very aware it is almost six months to the day that my husband Dean passed away.

Losing my soul mate of 40 years wasn't something I ever expected at the start of 2025. I'm grateful that I didn't know what was coming.

Grief and loss is not something we can ever fully prepare for. We literally have no idea what it will be like for us to experience such a significant loss. However, imagining our worst fears is often more terrifying than the reality.

I didn't prepare myself specifically for losing Dean, but I absolutely prepared myself for life. Living life well and to the full made the grief journey so much easier.

I've lived my life with hunger for more, I continually invest in my growth. I'm healed and whole. I pursue my dreams, live my heart's desires and I live with no regrets. I'm optimistic, expectant, grateful and faith-filled. My life has purpose, significance, balance and stillness. I fill up my tank, and I prioritise time in nature. I have worked very hard to create

healthy relationships. I am surrounded by incredible people, and I live in beautiful Hervey Bay which I adore. All of this prepared me, so that whatever I face in life, I know I will continue to thrive. Therefore, losing the love of my life didn't crush or destroy me, it became a beautiful and meaningful grief experience, filled with such gratitude for our lives together.

My encouragement to you is to heal, grow, love deeply and live life to the full. Then each of life's painful difficulties can become a call to adventure - a call to rise up healthier and even stronger than ever before.



Tania Comerford

### Tania Comerford

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# KEYS, HITS, AND HEART:

## *The Billy Joel Experience*

By Kim Parnell



**Entertainer and performer Anthony Mara has been a Billy Joel fan for as long as he can remember.**

"What really drew me in was the storytelling," he says. "In two or three minutes, Billy Joel can tell an entire story. I was always drawn to singer-songwriters like Richard Marx and artists like that, but Billy was just top of the pops for me. And obviously, the piano playing and everything else that went with it was incredible."

That admiration eventually turned into something much bigger.

In 1994, Anthony joined Adelaide-based cover band *Keep the Change* (a band that he is still part of), performing across South Australia and Victoria. Anthony describes the experience as a lot of fun – but the comparisons started early.

"People would always point out that I played keyboard and looked a bit like Billy Joel," he laughs. "So, it was always in the back of my mind that maybe one day I'd pay tribute."

That "one day" arrived about a decade ago when a theatre company was searching for a new show.

"They were asking for ideas, and I mentioned Billy Joel. They jumped at it – and that's how it started. It's been great ever since."

Creating a Billy Joel tribute, however, is no small task. With a catalogue spanning decades, choosing the setlist proved one of the biggest challenges.

"Choosing the songs was probably the hardest thing," Anthony says. "But ultimately, we choose what Billy chooses for his live concerts."

Interestingly, many of Billy Joel's most adored songs weren't chart-topping number ones.

"A lot of the hits, as we call them, weren't even top 10 songs. They became famous because of how he performed them live. Everyone knows *Uptown Girl* and *Piano Man* and *Tell Her About It* – but then there's *Allentown*, *Movin' Out*, and songs that are synonymous with his live shows."

One standout is *Scenes from an Italian Restaurant* – a seven-minute epic that wouldn't get played on the radio yet was adored by fans worldwide.

"It's massive," Anthony says. "It showcases everything about Billy – from ballads to rock and roll. It's the epitome of storytelling. I never get sick of performing that one."

**Striking the right balance in a tribute show is crucial. For Anthony, authenticity matters – but so does staying true to himself.**

"I always say I'm not a Billy Joel impersonator," he explains. "I might look a bit like him and sound like him, but I don't go out there with an American accent or try to be someone I'm not. I'm myself – but Billy comes out of me when I perform his songs."

That distinction is important.

"It's a fine balance. We're paying tribute to his music, but I don't want to be up there pretending to be someone else."

Just as Billy Joel's live performances are powered by his band, Anthony's show relies heavily on the musicians around him.

**"It's a six-piece band – bass, drums, guitar, sax, percussion and vocals. The band is a huge part of it. We try to recreate that concert experience with authenticity and showmanship."**

After ten years of touring, the response has been overwhelmingly positive.

"I wouldn't still be doing it if we weren't getting great feedback," Anthony says. "The genuine Billy Joel fans love it – and that's important. But I also love seeing people who only know a couple of songs suddenly realise, 'Hang on, I didn't know he did that one!' We're almost educating some people about how deep his catalogue really is."

Honouring the music is always the priority.

"We don't change the songs too much. If something's different, it's because that's how Billy performed it live. We just want to honour the way he told his stories."



Billy & Elton

At the Odyssey Festival, audiences will be treated to an extra special moment when two musical worlds unite. After their individual sets, Anthony's Billy Joel Experience and Greg Andrews' Elton John Experience come together on stage — a nod to the legendary "Face to Face" tours Billy and Elton performed together in Australia back in 1998. The energy doubles, it's incredible and brings a great dynamic to the show. The audience absolutely love it."

At Festival's sets are obviously shorter, but the impact remains.

Behind the scenes, Anthony is disciplined about protecting the instrument that makes it all possible — his voice.

"I try not to talk too much," he laughs. "It sounds funny, but talking actually does more damage than singing. On show days I rest, keep quiet and warm up properly. Then I can get on stage and bang it out."

But Anthony's preparation extends beyond vocal care.

A little-known fact is that he is also living with Multiple Sclerosis (MS), a diagnosis he received around the time the Billy Joel show was launched.

"I wasn't even sure if I'd get it off the ground," he admits. "I had some fairly heavy symptoms early on and didn't know how it would progress. At that stage, I didn't know much about MS."

Over time, he has learned how to manage it — and to listen carefully to his body.

"Everyone's MS journey is different. For me, it's about protecting my energy levels. I've got to look after more than just my voice — I've got to look after my body."

Fatigue is one of the biggest challenges.

"When I say I hit a wall, I mean I hit a wall. I just have to lie down and sleep. I also get sensations in my leg and a bit of brain fog — that's MS. It's a brain and nerve disease."

Despite this, Anthony stays remarkably positive.

"If you understand what's going on, you act accordingly. I never really feel rested, but you have to maintain a positive mindset for the best outcome."



Over the years, his openness has connected him with others quietly navigating the same condition.

"Once people find out I have MS, they often reach out and we talk about it. At this stage, I seem to be managing it well."

Perhaps that resilience adds even more depth to his performances — because when Anthony steps onto the stage, it's pure energy.

"We're so excited to perform at the Odyssey Festival," he says. "We did the Adelaide version a couple of years ago and it was fantastic."

**Sharing the lineup with The Australian Bee Gees Show, Gold – The Ultimate ABBA Show, The Art of McCartney and the Elton John Experience, Anthony knows the night will resonate with audiences who grew up with this era of music.**

"It's the same era, the same audience — and it's going to be a big night."

From the storytelling brilliance of *Piano Man* to the driving rhythm of *We Didn't Start the Fire*, Anthony Mara doesn't just perform Billy Joel's songs — he honours them. And for audiences at the Odyssey Festival, it promises to be a night where the music, the memories and the energy come together in spectacular harmony.



**Odyssey**  
FESTIVAL 2026

Saturday, July 25

Maryborough Showgrounds  
[www.odysseyfestival.com.au](http://www.odysseyfestival.com.au)

Hervey Bay Jazz & Blues Club presents the *Iconic Australian Jazz Band*

## 'GALAPAGOS DUCK'

From humble beginnings in 1970's Sydney, the 'Duck' has become the best known jazz band in Australia.

Sunday, 29 March  
2pm - 4:30pm

Maryborough  
Services Club

Tickets online through Humanitix ticketing,  
or at Maryborough Services Club Reception.

Scan to  
purchase  
your ticket



Find us on

# Calendar of Events

## MARCH 2026

**Fri, Feb 27 - Sun, Mar 15**

**LIVE THEATRE: Inspector Drake's - The Last Case**

Ticketed event

Z-Pac Theatre, Scarness

Tickets: [www.zpactheatre.com.au](http://www.zpactheatre.com.au)

**Sat, Feb 28 - Sat, Apr 11**

**PHOTOGRAPHIC EXHIBITION: A Life Through His Lens: Glen David Wilson**

Free entry - Open from 9.30am  
Gatakers Artspace, Maryborough

**Sun, Mar 1**

**Alice in Wonderland Auditions**

Arrive at 8.30am - 9am start - 4pm  
Anyone over the age of 12  
Event by Flame Studios Hervey Bay  
Location - Hervey Bay City Musicians Inc.  
Email [info@flamestudiosherveybay.com](mailto:info@flamestudiosherveybay.com) for an audition pack

**Mon, Mar 2**

**Women's Walk & Talk Hervey Bay**

5.15pm - 6.15pm (every Monday)  
Meet at the All Abilities Park - Adventure side (near BBQs)  
Free event

**Fri, Mar 6**

**CONCERT: One Voice - Greatest Hits of John Farnham**

7.30pm - 9.50pm

Ticketed event

[www.brolgatheatre.org](http://www.brolgatheatre.org)

Brolga Theatre, Maryborough



**Fri, Mar 6**

**Fundraiser: Hoist Ya Boss**

(Fraser Coast Hospice)

From 6am

Hervey Bay Hotel

For more info head to

[www.frasercoasthospice.com.au](http://www.frasercoasthospice.com.au)



**Fri, Mar 6**

**Sportsman Lunch**

Tickets sold in venue

Guests: David Boon & Steve Waugh

Hervey Bay Sports Club

**Fri, Mar 6**

**EXHIBITION OPENING**

**Colin Reaney, Anastasia Klose, Rachel O'Rielly**

5.30pm - 7.30pm

Hervey Bay Regional Gallery

**Sat, Mar 7**

**Dog Adoption Day**

9am - 12pm

Pets Domain, Maryborough

**Sat, Mar 7**

**LIVE SHOW: He's Naughty, He's Nice, He's Hypnotist Mark Anthony**

Ticketed event

Doors open 7pm

Tickets via eventbrite

Kondari Hotel, Hervey Bay

**Sat, Mar 7**

**The Beatles Anthology**

From 7.30pm

Ticketed event

[www.brolgatheatre.org](http://www.brolgatheatre.org)

Brolga Theatre, Maryborough

**Sat, Mar 7**

**Women of Destiny - Afternoon Tea With Ada Boland & Cindy-Leigh**

12.30pm - 4.30pm

Ticketed event - via trybooking

Hervey Bay Golf Club - Clubhouse Function room, Pialba

**Sat, Mar 7**

**Hervey Bay Parkrun**

(Every Saturday)

Brief 6.50 am

FREE 5km timed event

Urangan Pier

(Don't forget your barcode)

**Sat, Mar 7**

**Maryborough Parkrun**

(Every Saturday)

Brief 6.50 am

FREE 5km timed event

Cheapside St

(Don't forget your barcode)

**Sun, Mar 8**

**International Women's Day Event**

With Zonta Hervey Bay

10am for 10.30am start

Ticketed event - Guest speakers

The Clubhouse Hervey Bay

Tickets via humanitix

**Sun, Mar 8**

**International Women's Day Country Afternoon**

Event by Zonta Club of Maryborough

1.30pm for a 2pm start

Ticketed event - via humanitix

Guest speaker

MADCOTA Community Hall, Maryborough

**Wed, Mar 11**

**MOVIE: The Story of Souleymane**

Presented by MRAC Cinema Club

6.30pm - 8.05pm

Brolga Theatre Auditorium,

Maryborough

Small cost involved - Tickets at the door

**Fri, Mar 13**

**Coffee & Connect - Maryborough**

Event by BiziWomen Connect

9am - 11am

Portside Café & Restaurant

**Fri, Mar 13**

**Cemetery Tour**

Maryborough Monumental Cemetery

6.15pm for a 6.30pm start

\$10 per adult, \$5 per primary age child

To book, call 4123 1842

**Sat, Mar 14**

**Abstract Painting Workshop**

10am - 4pm

Cost involved

Kent Street Studio, Maryborough

Bookings via [kentstreetstudio.net](http://kentstreetstudio.net)

# Brought to you by What's On Fraser Coast

Gig Guide on page 18 | Full market list on page 31

**Sat, Mar 14 - Sun, Mar 15**

**Antique, Collectable, Record and Coin Fair**

Full details –  
[www.antiquesandcollectablesfair.com](http://www.antiquesandcollectablesfair.com)  
Maryborough Showgrounds

**Thu, Mar 19**

**Bendigo Bank Chief Economist Breakfast: State of the Nation and Fraser Coast**

6.30am – 8pm  
Ticketed event – via trybooking  
Hosted by FCPIA

**Thu, Mar 19**

**Crafty Cargo Comedy Gala**

7pm – 8.30pm  
Ticketed event –  
[stickytickets.com.au](http://stickytickets.com.au)  
Torquay, Hervey Bay

**Fri, Mar 20**

**Wildlife Talks**

Hervey Bay Library  
1pm – 2pm  
Free – No bookings required

**Fri, Mar 20 - Sat, Mar 28**

**LIVE THEATRE: Marian – or the true tale of Robin Hood**

Ticketed event  
Presented by Flame Studios Hervey Bay  
Z-Pac Theatre, Hervey Bay  
Tickets via trybooking



**Sat, Mar 21**

**Pioneer Day**

9am – 2pm  
Fun for the whole family  
Brooweena Historical Village & Museum  
Entry – Gold coin donation

**Sat, Mar 21**

**Energy Expo**

9am – 4pm  
Psychic readers, crystals, tarot and oracle cards  
\$5 entry  
Brolga Theatre, Maryborough

**Sun, Mar 22**

**One Walk Hervey Bay 2026**

8.30am  
Fundraising event for families living With type 1 diabetes  
Register:  
[www.walk.breakthrough1d.org.au](http://www.walk.breakthrough1d.org.au)  
Scarness Foreshore Park, Esplanade (near Queens Rd)

**Fri, Mar 27**

**Wildlife Talks**

Maryborough Library  
1pm – 2pm  
Free – No bookings required

**Fri, Mar 27 - Sat, Mar 28**

**SCHOOL PRODUCTION  
Alice in Wonderland JR.**

6.30pm  
Riverside Christian College  
Find event on Facebook

**Sat, Mar 28 - Sun, Mar 29**

**QBVT Round 14 – Hervey Bay**

Queensland Beach Volleyball Tour (QBVT)  
(Hosted by Fraser Coast Volleyball Collective)  
Hervey Bay Surf Lifesaving Club  
Find the event on Facebook

**Sat, Mar 28**

**Mary Easter Scavenger Hunt**

10am – 2pm  
Entry: \$12 per child (Lots of inclusions)  
Queens Park, Maryborough

**Sun, Mar 29**

**Handmade Artisan Fraser Coast Easter Eggstravaganza**

9am – 1pm  
Free Entry – over 80 stalls  
Brolga Theatre, Maryborough

**Sun, Mar 29**

**My Greatest Walk**

8am  
Myeloma Australia fundraiser  
Tickets: [shop.myeloma.org.au](http://shop.myeloma.org.au)  
Urangan Pier, Urangan

**Mon,  
Mar 30**

**Tues,  
Mar 31**

If you have an event to add for future editions, please send details to [whatsonfrasercoast@outlook.com](mailto:whatsonfrasercoast@outlook.com).

**Disclaimer** - All event details are correct at the time of print. Events can be cancelled, change location, have time changes, or be rescheduled without our knowledge. What's On Fraser Coast takes no responsibility for the cancellation of events. We also take no part in organising any event listed. We offer this calendar as a free community service and in good faith.



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# GIG GUIDE

## LIVE MUSIC ON THE FRASER COAST

March  
2026

Brought to you by  
What's On Fraser Coast

### HERVEY BAY

#### Hervey Bay Boat Club

Sun 1, 2.00 pm, Tim Earle Duo

Fri 6, 6.00 pm, Derek F Smith

Sat 7, 6.00 pm, Brian Speirs

Sun 8, 2.00 pm, Shane Allsop

Fri 13, 6.00 pm, Joel Spence

Sat 14, 6.00 pm, Dean Gray

Sun 15, 2.00 pm, Emma Newman

Fri 20, 6.00 pm, Darren Marlow

Sat 21, 6.00 pm, Shannon Young

Sun 22, 2.00 pm, Shaun Beckett

Fri 27, 6.00 pm, Frank Benn

Sat 28, 6.00 pm, Aaron Westlake

Sun 29, 2.00 pm, Peter Baker

#### Hervey Bay RSL

Fri 6, 11.30am, Brad Sorenson

Fri 6, 6pm, Nicko Rolfe

Sat 7, 8pm, Late Lacey

Fri 13, 11.30am, Trevor Judge

Fri 13, 6pm, Emma Newman

Sat 14, 8pm, Rhubarb Tarts

Tues 17, 6pm, Slainte

Fri 20, 11.30am, Trevor Judge

Fri 20, 6pm, Will Ramage

Sat 21, 8pm, Saltwater Cartel

Fri 27, 11.30am, Trevor Judge

Fri 27, 7pm, Rock N Roll Boys

Sat 28, 8pm, Dancefloor Confessions

Sun 29, 12pm, Sam Maddison

#### Beach House Hotel

##### Main Bar

Sunday 1, March, 2pm, Doug Edwards

Friday 6, March, 9pm, Bad Attitude

Saturday 7, March, 9pm, DJ Crooksy

Sunday 8, March, 2pm, Dogwood Duo

Friday 13, March, 9pm, Dust Trio

Saturday 14, March, 9pm, The Marshall

Brothers

Sunday 15, March, 2pm, Shannon Young

Friday 20, March, 9pm, Derek Smith

Saturday 21, March, 9pm, DJ Nixon

Sunday 22, March, 2pm, Scott Angeles

Friday 27, March, 9pm, Insufficient Funds

Saturday 28, March, 9pm, The Wannabees

Sunday 29, March, 2pm, The Boys

#### Scarborough Bar

Saturday 7, March, 4pm, Dean Gray

Saturday 14, March, 4pm, DJ Crooksy

Saturday 21, March, 4pm, Brian Speirs

Saturday 28, March, 4pm, Frank Benn

#### The Clubhouse Hervey Bay

Fri 6, 6pm, Mia Hinsch

Sat 7, 6pm, Shannon Young

Fri 13, 6pm, Aaron Westlake

Sat 14, 6pm, Frank Benn

Wed 17, 6pm, The Honey Bees

Fri 20, 6pm, Brian Speirs

Sat 21, 6pm, Doug Edwards

Fri 27, 6pm, Sam Maddison

Sat 28, 6pm, Emma Newman

### MARYBOROUGH

#### Carriers Arms Hotel

Sunday 1, March, 2pm, Open Mic

Friday 6, March, 9pm, Shane Allsop

Saturday 7, March, 9pm, The Wannabees

Sunday 8, March, 2pm, Open Mic

Friday 13, March, 9pm, Fiona O'Shea duo

Saturday 14, March, 9pm, Insufficient Funds

Sunday 15, March, 2pm, Open Mic

Friday 20, March, 9pm, Diamonds & Rust

Saturday 21, March, 9pm, Demolition

Sunday

Sunday 22, March, 2pm, Open Mic

Friday 27, March, 9pm, The Boys

Saturday 28, March, 9pm, Dirt n Diesel

Sunday 29, March, 2pm, Open Mic



Shane Allsop

#### Maryborough Services Club

Sun 1, 1pm, Frank Benn

Fri 6, 9pm, DJ Crooksy

Sat 7, 8pm, Forbidden Road

Sun 8, 1pm, Scott Angeles

Fri 13, 9pm, DJ Nixon

Sat 14, Retro Room, 8pm

Sun 15, 1pm, Sam Maddison

Fri 20, 9pm, DJ Crooksy

Sat 21, 8pm, Bad Attitude

Sun 22, 1pm, Franky Busta

Fri 27, 9pm, DJ Nixon

Fri 27, 8pm, Bogan Bingo

Sat 28, 8pm, Sunset Nova

Sun 29, 1pm, Doug Edwards

#### Maryborough Sports Club

Fri 6, 7.30 pm, Neil Wenck

Sat 7, 7.00 pm, Ol Daze

Fri 13, 7.30 pm, Saltwater Cartel

Fri 20, 7.30 pm, Billy Guy

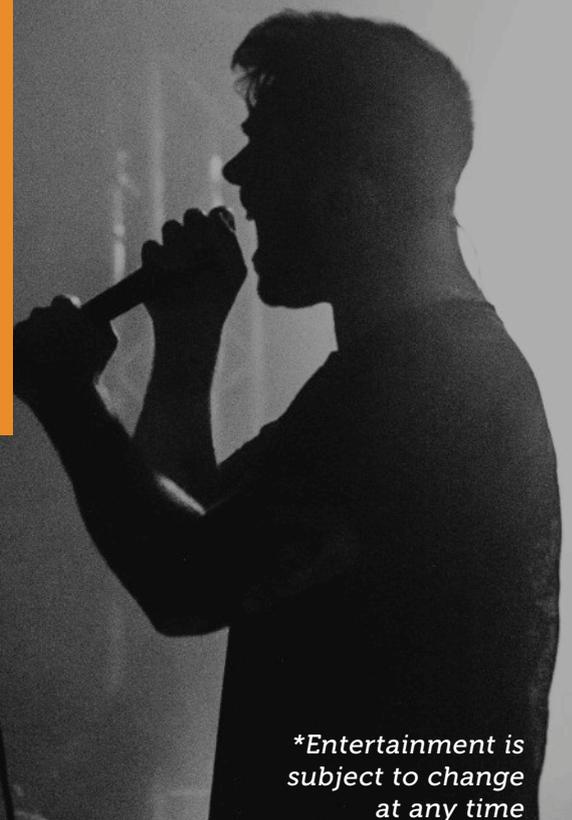
Sat 21, 8.00 pm, Australian Brooks & Dunn Show \$30

Thu 26, 7.00 pm, Open Mic Night

Fri 27, 7.30 pm, Kick Arse Country

Sat 28, 7.00 pm, Graeme Jensen

Sun 29, 12.30 pm, Graeme Jensen



\*Entertainment is  
subject to change  
at any time



# EXCITING NEWS FROM NUI EVENTS

We're thrilled to announce the return of Sounds of Rock in 2026, bringing an electrifying lineup back to the Fraser Coast. Mark your calendar for **Saturday, September 26**, when Seafrost Oval transforms into the ultimate destination for a night of powerhouse performances and unforgettable rock anthems.

After receiving an incredibly warm welcome from the Fraser Coast community over the past two years, we're proud to return with this great event. Audiences can expect an atmosphere charged with energy, nostalgia and world-class entertainment - a night designed for music lovers ready to sing, dance and rock the night away.

The continued support of Fraser Coast Council has been instrumental in making the festival's return possible. This collaboration reinforces the Fraser Coast as a premier destination for major live events. We anticipate that our dedicated Sounds of Rock fanbase will travel to Hervey Bay and join our fanbase here where the festival experience is perfectly matched by the area's natural coastal beauty.

Our artists are genuinely excited to hit the Hervey Bay stage, promising not only incredible performances but authentic connection with the crowd throughout the night. Keep an eye on our social media channels, with the full lineup set to be announced very soon - we can confidently say there will be something for every rock fan.

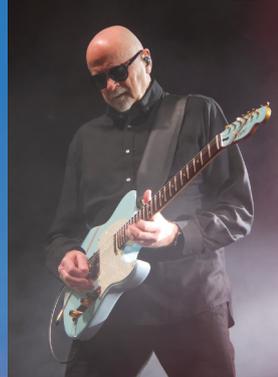
We are also proud to welcome new partners on board in 2026 and sincerely thank them for their support and commitment to the Fraser Coast community.

# SOUNDS OF ROCK 2026

**GET READY FOR A NIGHT THAT  
WILL BE LOUD, LEGENDARY  
AND UNFORGETTABLE.**

[WWW.SOUNDSONFROCKFESTIVAL.COM.AU](http://WWW.SOUNDSONFROCKFESTIVAL.COM.AU)

WHAT'S ON FRASER COAST MAGAZINE IS A PROUD SPONSOR OF SOUNDS OF ROCK 2026.



# Gallery 5, home of the Hervey Bay Art Society

We've started off the year with a bang at Gallery 5, home of the Hervey Bay Art Society. We were thrilled to be among the semi-finalists for the 2026 Australia Day Awards in the category of Community Group or Organisation Award. Since 1971, generations of artists have benefited from the opportunity to develop their artistic skills through classes and workshop opportunities for people of all ages and abilities, making a significant contribution to the cultural and creative life of the region. This recognition reflects the society's standing in the community.

We've had our first exhibitions for the year with the topics of Wonderful Water in January with Abstract and Self Portraits coming up in February and March. There's works showing the superb talents of our local artists in each gallery space. Specialist workshops in portraiture, using social media, with pastels, mixed media and much more scheduled throughout the year.

Each month we have a feature artist of the month from among our membership and their works are promoted throughout our social media and to the public. We have an astounding wealth of talent within our local region and within our membership at the Hervey Bay Art Society, and we are happy to show this off. Our website



HC - The Tempest Matt Perez

has its own dedicated gallery page for our members, and we urge readers to have a look.

Art classes at Gallery 5 continue to be well supported by both beginners and more established artists. Art teacher Mark Brose gives support and a wealth of knowledge to bring out the best in all those attending. Life drawing classes on a Thursday and printing groups also on a Thursday are well attended with supportive specialist tutors available for support and advice.

Friday art group focus on oils and acrylics with the talented Rolf Sieber. Social art groups are also running almost every day of the week and are a very popular way to feel welcomed and supported by your peers. This year we have an evening group available on a Tuesday evening, just for those who are either working or who can't attend during the day. A timetable of all classes and groups is on a pinned post on the Gallery 5 Facebook page. Liking the page will keep people up to date with all things happening at the Gallery, including upcoming exhibitions, special events and workshops and much more.

**This year, Gallery 5 is offering special incentives for those that may wish to become a Sponsor. Just contact the Gallery to discuss. We would love to hear from you. To find out more, head to <https://herveybayartsociety.org.au>.**



Aus Day awards

## Gallery 5

Home of the Hervey Bay Art Society

One of the largest galleries on the Fraser Coast with quality works by local artists, showcasing fine arts and creativity at affordable prices.

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admin@herveybayartsociety.art

www.herveybayartsociety.org.au



Join us for fun filled,  
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## Energy & Wellbeing Expos

Gympie

Sat 7<sup>th</sup> Mar 2026

Sat 19<sup>th</sup> Sep 2026

Maryborough

Sat 21<sup>st</sup> Mar 2026

Sat 17<sup>th</sup> Oct 2026

9am - 4pm

\$5 entry

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OUR PEOPLE, OUR PAST

# CAFÉ MIMOSA

Story written by member Marlene Wilson  
Maryborough District Family History Society  
Photo's & Articles from Trove & State Library of Queensland

The ANDRONICUS brothers George and Jim from the Greek island of Kythera opened a café called the Mimosa in Kent Street, Maryborough on Monday 23 April 1923. They had gained experience in the café business in the Andronicus cafés in Rockhampton and Winton. The café was designed on the principle of a famous Café in San Francisco. There was a large ground floor, a dance floor on the upper level, a large cellar and a kitchen. The ground floor would be a restaurant with the walls a light brown with floral designs. The ceiling was cream with lattice works. The restaurant had a large American bar with fountain drinks and ice cream. Morning and afternoon teas would be served.

On 21 June 1923 the dancing salon on the upper floor of the Café Mimosa was opened. Free use of the salon was given for a dance in aid of the "Diggers" Queen Carnival. The salon featured a stained floor and walls of imitation marble. The salon was opened for inspection the following day. The Andronicus brothers opened a spacious dance hall on the upper level on 24 July 1924. The hall opened onto a balcony lit by coloured electric lights and decorated with hanging baskets of pot plants and palms. Electric fans would be later installed. Thursday night dances would be conducted by Mr and Mrs C W Barnes and orchestra - Miss Robertson [piano], Miss Nahrung [violin] and Mr G Warry [drum effects]. The hall would be available for weddings and other parties and dances. A large pianola would be supplied for the music.

The first dance in the hall conducted by Mr Jack Little was held on 19 August that year. A Jazz Evening was held on 2 October by the Howard Jazz Band. A coming-of-age party for Thelma Fagg was held in December.

An article in the Chronicle in January 1925 claimed the Mimosa was an up-to-date Café with choice confectionery, delicious ice cream, dainty sundaes and morning and afternoon teas. All sundaes and fountain drinks were made on the premises from the best ingredients. The upstairs hall was for weddings and parties.

In January 1926 the Mimosa's fountain was offering 7 phosphates, 23 soda flavours, 5 ice creams, 11 sundaes, 9 fancy drinks, 4 malted milks, 5 egg drinks, 18 milk drinks, 6 bottled drinks and 5 water ices.

The Mimosa was named, in

**CAFÉ MIMOSA LEADING.**  
**WHY?**  
Because it is the most up-to-date Café in the City, for everything in its line such as Choice Confectionery, Delicious Ice Creams, Dainty Sundaes, Morning and Afternoon Teas.  
We aim to satisfy every customer, knowing that satisfaction to customers means permanent success.  
All our Sundaes and Fountain Drinks are made on the premises from the best ingredients by experts who are thoroughly experienced in the trade—a vital necessity.  
An open invitation is extended to one and all at all times to visit our Café and it will give us pleasure to show you right through the premises. Our upstairs hall is available at all times for Weddings and Birthday Parties; also, we let it free for any meetings.  
**CAFÉ MIMOSA.**  
—ANDRONICUS BROTHERS, PROPRIETORS.  
Phone 408.

Article in the Chronicle,  
January 1925



Mimosa Cafe - Photo attributed to the State Library of Queensland - Image 32173-0001-000

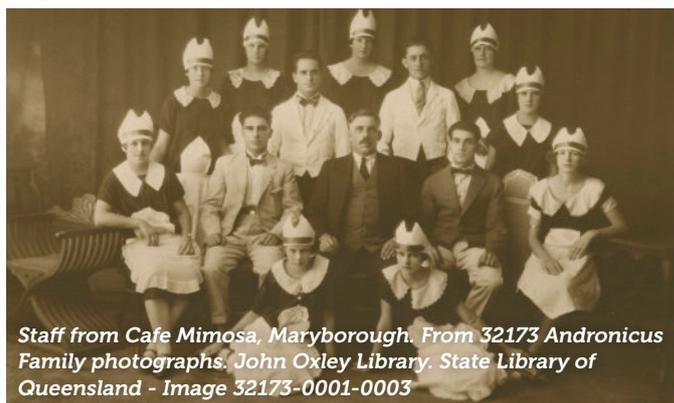
April 1927, as one of the leading restaurants in the city - its motto - speed, civility and cleanliness.

On 8 October 1929 the Mimosa screened moving pictures - Afforestation [Australia] Pty Ltd. Admission was free.

In August 1930 the Andronicus brothers installed a 12 feet ice cream counter - the "Iceland Interior," claimed to be the largest in Queensland.

In May 1934 Café Mimosa announced a new winter drink Cadburys chocolate Bourn -Vita made from hot milk, Bourn -Vita, combining in concentrated form, malted milk, full cream milk, eggs, Australian malt and chocolate.

**A new milk bar 26 feet long was installed in March 1936. Mr Ted WROE did the installation. The cafe also lowered the price of all milk drinks from sixpence to fourpence.**



Staff from Cafe Mimosa, Maryborough. From 32173 Andronicus Family photographs. John Oxley Library. State Library of Queensland - Image 32173-0001-0003

In future, Peters Ice Cream, secured fresh ice cream from Brisbane daily - in vanilla, passionfruit, orange, pineapple and strawberry. Also available were family bricks, "two in one", Eskimo pies, Smacks, ice blocks and buckets. Ice cream birthday cakes were available shortly after.

In December 1936 the Café was offering Peters Ice Cream Desserts, Neapolitan Bricks, card bricks, Puss-in-Boots, log rolls, fruit puddings and cakes, good luck slippers and rabbits.

In December 1946 the Chronicle announced that Mr M LEVONIS late of Mt Larcom had purchased the Mimosa.

The Café was renovated and opened for business on 31 March 1947. Mr Levonis [Menas or Mick] was still at the Mimosa at the end of 1954 but he moved to Toowoomba by 1958. In 1968 flood waters entered the basement of the Mimosa to a depth of 8 feet 6 inches.

Wedding receptions were also held in the Mimosa:

1923: Thomas PRESTWOOD and May COOPER

1924: John Francis WALKER and Irene Pender LADNER

Cyril MUHLIDORFF and Olive POHLMAN

Leslie Alexander JACK and Phyllis Josephine CONNORS

J HICKEY and Essie O'DOHERTY

1925: Jack Chester McWATTERS and Esme THOMAS

Bernard Albert SHILLIG and Agnes Jane OGDEN

Charles GILBERT and Mary [Girlie] EDWARDS

George BURKE and Evelyn [Baby] BANNAH

1926: John Andrew GARDINER and Tillie HENDRICKSEN

1928: Arthur AYRE and Annie Betty YULL

1930: Alfred HOFFMAN and Elizabeth Jane [Cissie] POLLOCK

1931: Frederick Elvyn KLUMPP and Nellie Cecelia O'BRIEN

1932: Vincent MULLER and Thelma Beatrice WARD

John Thomas DORAN and Marie COLLINS

Peter HJELM and Hilda RAINS

Morris MEREDITH and Ruby Frances THOMPSON

1933: Dudley HOSKING and Lillie LIVINGSTONE

1935: Francis David KUSKIE and Myrtle WOLSTENCROFT

James Frederick VENN and Jessie May LARSEN

1936: Frederick Carl MANSKI and Vera Martha ROSIN

James STEWART and Ethel SEAMONS

Victor John NEILSEN and Clorice Lillian DART

1937: Jack KERSNOVSKI and Jessie Elizabeth HARRIS

Edwin Richard SIMS and Georgena WILLIAMSON

Herbert H YULL and Mavis May VAUGHN

Andrew JESSEN and Elizabeth Rose PROCTOR

Desmond George WINKLER and Vera Blanch WILSON

1938: John MAHER and Florence KING

Leslie Alfred FERRIS and Linda Florence NINNES

Ronald ROSIER and Esme Florence HETHERINGTON

Charles HEILBRONN and May COPP

Douglas KUSKIE and Mary Elizabeth CAMERON

Walter KAISER and Greta O'BRIEN

Thomas Henry PEACHY and Isabel Elizabeth ZARNKE

James SORRENSEN and Florence YULL

Reuben DENMAN and Phyllis ANDERSON

Bertram ROOTS and Valda Marella KING

George Herbert DILLON and Mary Hazel DOYLE

August George HARTWIG and Isabella Rachael DENMAN

Low SPRESSER and Doris May KERSNOVSKE

Low SPRESSER and Doris May KERSNOVSKE

**State Library Queensland (Article on the Café Mimosa)**

<https://www.slq.qld.gov.au/blog/cafe-mimosa-maryborough>



HANDMADE ARTISAN  
Fraser Coast

*Easter Eggstravaganza*

Sunday 29th Mar

9-1 Free Entry

**Brolga Theatre**

*All made locally from around the Fraser Coast Region*

The poster features a collage of local handmade items: a bee, pink roses, a woven basket with 'Lola & Jack' cards, a floral cushion, a stuffed rabbit, and a ceramic bowl.



**Design-a-Bookmark COMPETITION**

Get creative for your chance to win a **\$50 voucher**

Each winning bookmark will be printed and distributed in all library branches

**Entries close 18th April**



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# OPINION PIECE: SMOKE SIGNALS IN OVERTIME

By Andrew Sadler

FX OF COFFEE

A lot has been happening since the beginning of the year and we're only a few months in. Some of you would have noticed that I have been missing in action, so I would like to take this moment to say thank you to everyone that sent their best wishes and support, it was unexpected and most welcome. I didn't tell many people, but the old smoke signals went into overtime, and the rumour mill had a melt-down.

Truth is my father, who is a ripe age of 87, had a fall just before Christmas and broke his thigh bone and lacerated his head in the fall. He was operated on almost immediately placing several plates and screws in his thigh. Because of where it was and the pain he would have been in, he was administered rather heavy pain killers making him delirious to say the least. At first the conspiracy theories that come out were rather funny, Orderlies operating as Russian Spies I thought was rather good. There are more and frankly better ones but alas I only have so many words. After he was eventually moved to a Rehabilitation Hospital he developed Hospital Pneumonia with Sepsis with a potential COVID infection. He was rushed back to the main hospital again. More drugs to get rid of this latest bout of issues and more "Fairy Time!"

It was at this point; after speaking with my brother, I



Image by AI

decided to return to NZ and see my father. One downside is perhaps because of the medication, he has lost his filter on his mouth, so sometimes out of the blue things were said at a fairly high decibel rating that really should have stayed inside his head. Other concerns were, he kept losing items, his mobile phone, his glasses, all never to be seen again. This brought up our next dilemma, no one had a Power of Attorney, so we couldn't get his phone disconnected or get a new one connected. Not to mention, just trying to pay his everyday bills, rates, power etc.

So, my advice to anyone is if you don't have an Enduring Power of Attorney, get one with someone with whom you trust. This all started by my father having a fall in a place he knew all too well. I know that no one wants to talk about these things, but reality doesn't listen to your fears or hang ups. Life will always be better if a few precautions are put in place beforehand, rather than getting it done afterwards and waiting until your loved one is deemed capable of understanding what this is all about.

A good ending, he is now back home, getting some regular help. He is now walking aided but walking and going out to get his coffee and lotto tickets. Maybe he will hang around for another 10 years at least.

Serving Robust Coffee, ground to order, served promptly

Assorted cakes, slices and biscuits made on premises

Fresh Gourmet Sandwiches/Breaky Wraps

Smoothies/ Frappes / Milkshakes/ Iced Coffees-Lattes/ Iced Chocolate

Assorted Teas incl. Our own Quokka Tea/ Zokoko and Grounded Pleasures

Hot Chocolates

Try our Boutique Aussie Chocolate Bars



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# PIONEER DAY



**On Saturday, March 21, the quiet country township of Brooweena will come alive with the sights, sounds and stories of another era as the Woocoo Historical Society Inc proudly hosts its much-loved Pioneer Day at the Brooweena Museum and Historical Village.**

This bi-annual celebration is far more than a history lesson – it's an immersive, hands-on journey into the lives of the men, women and families who shaped the region. For one vibrant day, yesteryear steps out of the pages and into action, with working displays and live demonstrations that invite visitors to see, hear and even have a go at traditional skills. From cross-cut sawing, rope making and butter churning to corn cracking, chaff cutting and old-fashioned washing and ironing, the past comes alive through skilled hands and shared knowledge.



Market stalls will offer handmade crafts, local produce and unique treasures, while a food van, coffee van and the museum kitchen serve up hearty sandwiches, burgers and homemade cakes, slices and soft drinks. Kids are well catered for too, with free face painting and a jumping castle ensuring smiles all round.

Just 40 minutes west of Maryborough off the Biggenden–Maryborough Road on Smith Crescent, Brooweena, Pioneer Day is a relaxed, family-friendly celebration of heritage, community and connection.



Wander through the museum buildings and discover how daily life once unfolded in the butcher shop, dairy and kitchen, or step inside the Kidd Hut to glimpse how a family lived in a single-room home in the late 1800s and early 1900s. The blacksmith shop will be firing with Dan at the bellows, while vintage motorcycles, and cars will be parked up for your inspection, there will also be working antique machinery from the Rum City Vintage Machinery Club adding extra movement, noise and nostalgia to the day.



**The event runs from 9am – 2pm. Entry is by gold coin donation – a small price for a big step back in time. Everyone Welcome!**



## DUNGA DERBY by RALLY FOR A CAUSE



# CHARITY RALLIES AROUND MUM AFTER SHOCK DIAGNOSIS

**By Scott Rowe**  
General Manager, Rally for a Cause

An anonymous nomination to Rally for a Cause sparked hope and relief for young Maryborough mother Amanda after a shock medical diagnosis late last year.

The 40-year-old Maryborough single mother of three was diagnosed with a uterine tumour in July which turned her family's life upside down and required operations and treatment in Brisbane.

This resulted in surgery in October and a two-month recovery period and inability to work while the children stayed with family.

Unbeknown to Amanda, her sister Katherine nominated her for short-term financial assistance through Rally for a Cause which resulted in funding to help with out-of-pocket medical expenses, accommodation, living expenses and household bills.

"Being a single mum of three with only the one income was already very tough, then not being able to work and losing income was very stressful," Amanda said.

"On top of all the fears and anxiety of the unknown, it was a very difficult time and I was scared. Rally for a Cause came to my rescue.

**"I had no idea my sister had nominated me. I cried and I cried. I was so grateful. I never would have expected the help that I was receiving."**

With both Amanda's sisters having been Dunga Derby participants, she was aware of the charity but never expected to require its assistance.

"Both of my sisters have been participating in the Dunga Derby for a few years now, and in that time, I have helped with a few of their fundraising events.

"I first received an email to say that I had been nominated by my older sister. I didn't know what to think... I was in shock a little. When I first spoke to the ladies at Rally for a Cause, they were so kind, understanding and empathetic.

"A huge weight was lifted off my shoulders; I was able to breathe a little."

Amanda remains very grateful to the community that supports the award-winning local charity that has now raised more than \$5 million and assisted more than 430 families in need.

"Every donation, every shared post, every word of encouragement helps fuel something bigger than all of us. You show up, you give generously, and you remind us of what a powerful community looks like when people come together for good.

"We are endlessly grateful for your support and if you're thinking about donating, know this: your support truly matters.

"When you give, you're becoming part of a community that believes in lifting others up and making a difference together. That's something pretty special."

## HERVEY BAY WOODCRAFTS CLUB

INVITES THOSE INTERESTED IN WOODWORK TO INSPECT THE CLUB'S UP TO DATE WORKSHOP AND SHOWROOM.

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TEL 0413344498 EMAIL HERVEYBAYWOODCRAFTS2@GMAIL.COM



Dunga Derby - Homecoming 2023



Dunga Derby - Homecoming 2017



Dunga Derby 2018 Launch

# Big hearts, big laughs and an even bigger impact - the Dunga family in action from 2015

Photos by Kim Parnell



Dunga Derby 2022



Dunga Derby 2022



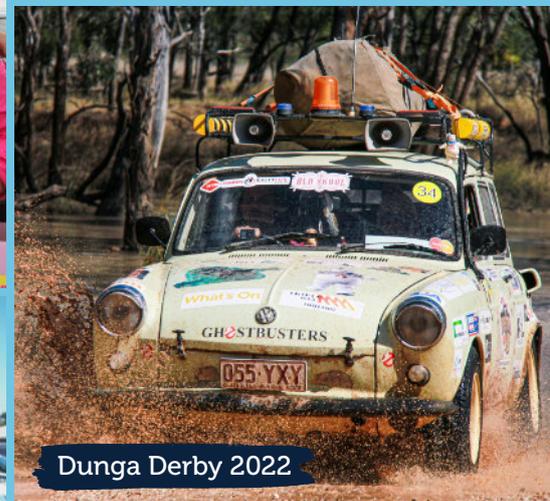
Dunga Derby 2022



Dunga Derby Homecoming 2017



Dunga Derby Homecoming 2023



Dunga Derby 2022



Dunga Derby Homecoming 2023



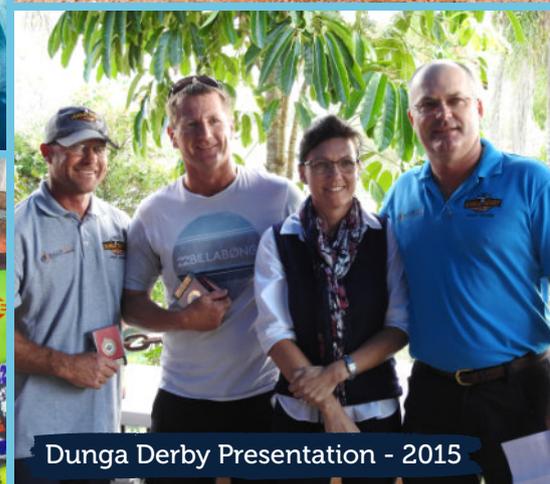
Dunga Derby Scrutineering 2022



Dunga Derby Scrutineering 2024



Dunga Derby Scrutineering 2024



Dunga Derby Presentation - 2015



# International Women's Day

## Word Search – Hard



X K S O Z Y K E A U Y E D N K E M K P Q O L B A L Z S J Y S  
 Q X M S B B B Q T T S T H P G J F G D S H G R F M L D K J G  
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 R U E E N H R T I P G W W D L C G S Z F E M I N I S M L I E  
 N Q B K G V U C T A M X Z C F U E R G J H W V A D F Y P U R  
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 M Q D B G F W B P E Q G U P A Q M Q Y S S E W G F I C V E X  
 L F X M L F D M C G S X L L E N A H Q O R R Z M R O M F P H  
 J J P M O X I K M O E P V N T A B U K L T M Z S T N G P R J  
 G P M I K P O O Y S L N E W S Q U C F I P E D V E L T P O U  
 C B O N Z W L Z N O E G D C C P M K I D G N S N R R W N G W  
 W X G D V S G W U F S U G E T Y M J M A D T F Z J W X Y R O  
 O E O C C F L Q P F C X E G R W F G J R K F U S R J R I E M  
 M G L U L N I I V H F T O Q B J I X Q I G G F S S V P D S E  
 B M X F X C D K M H U T H X T L S C O T L W Z P N W V T S N  
 I F E M I N I S T M E L Q Q D I X E I Y V F M V F U S R W B  
 M R R I G H T S D Q X K C L F U M N Y K R Q V L H C T E X O

Gender  
 Equality  
 Feminism  
 Feminist  
 Equity  
 Women  
 IWD

Fairness  
 Justice  
 Respect  
 Parity  
 Rights  
 Access

Representation  
 Empowerment  
 Solidarity  
 Liberation  
 Leadership  
 Suffrage

Diversity  
 Inclusion  
 Belonging  
 Activism  
 Advocacy  
 Progress



# International Women's Day Events

**International Women's Day 2026 is a powerful reminder that progress is not accidental — it's created through collective action, shared responsibility, and the everyday choices we make to uplift one another. It's a moment to celebrate the achievements of women past and present, while also reflecting on how far we still have to go.**

This year's focus invites individuals, organisations, and communities to come together with intention, recognising that when we invest in women, we strengthen families, workplaces, and society as a whole.

The **Give To Gain** campaign inspires this mindset and highlights the power of reciprocity and collective support—because when individuals, organisations, and communities give generously, opportunities and support for women grow.

Whether through donations, knowledge, resources, infrastructure, visibility, advocacy, education, training, mentoring, or time, every contribution toward women's advancement helps build a more supportive and interconnected world.

So, what will you **Give to Gain** gender equality?

**Hervey Bay**

## International Women's Day 2026

**Sunday, March 8**

**Time: 10am (for a 10.30am start)**

**Where: The Clubhouse, Hervey Bay**

Join Zonta Club of Hervey Bay for an inspiring International Women's Day presentation of how one visionary woman whose commitment, compassion, sense of purpose and philanthropy is helping build a better world for women.

### Invited speaker:

Vicky Cole is the CEO of Peggy's Place, a safe place that helps families who have experienced DFV and transitioned through the refuge system to rebuild their lives. Vicki brings over 25 years of experience across the health and community sectors, with the past 19 years spent walking alongside women and children impacted by domestic and family violence.

Vicky leads Peggy's Place with a strong focus on trauma-informed, wrap-around support. Under her leadership, the service provides not only safe accommodation, but also practical and emotional support including legal and housing assistance, medical care, and financial guidance, all tailored to meet families where they are in their journey. Vicky is passionate about collaboration, community connection, and strengthening pathways that support long-term safety and independence for the families who come through Peggy's Place.

Tickets via Humanitix – ticket includes morning tea with savoury items and Humanitix admin fee) or contact Susan at 0427 735 952 for group bookings.



**International Women's Day**

**March 8**

Together we can forge  
**gender equality.**  
Collectively we can all  
**#GiveToGain.**

[www.internationalwomensday.com](http://www.internationalwomensday.com)

**Maryborough**

## International Women's Day Country Afternoon

**Sunday, March 8**

**Time: 1.30pm (for a 2.30pm start) – 4.30pm**

**Where: MADCOTA Community Hall  
333 Alice Street**

Put your best boot forward and enjoy an afternoon with the Zonta Club of Maryborough celebrating women at their country themed afternoon tea. Drinks will be available to purchase.

### Guest Speaker:

Caitlyn Shadbolt, a country singer from Gympie who was a finalist in the sixth season of the X Factor Australia. There will be a presentation of various awards, line dancing demonstrations, a decorated photo area and raffles.

Enquiries can be made through Ann 0428 370 286. Tickets via Humanitix.

\*Images and word search puzzle used with permission from [www.internationalwomensday.com](http://www.internationalwomensday.com).



# SOCIAL SNAPS

*Out and about on the Fraser Coast!*

Will and his mate Jaeden from York, UK soaking up the heat and the good times



Steve, Tracy, Bec, Sarah and Richard are ready to bust some moves



## Beach Techno Session With DJ Anish Salian Torquay Beach, Hervey Bay *Photos by Kim Parnell*

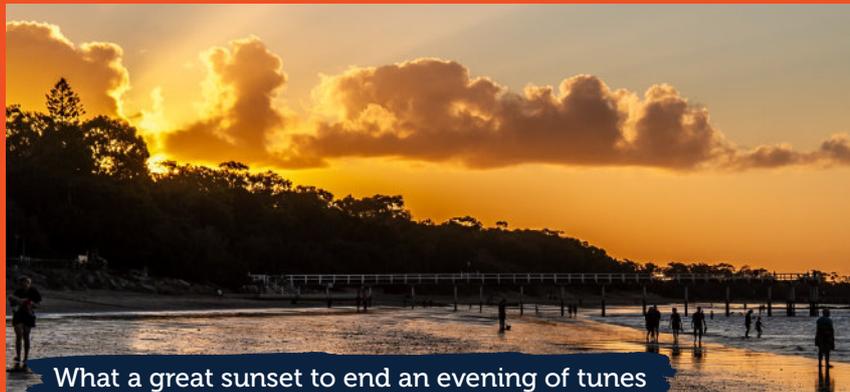
DJ Anish Salian delivers driving techno beats



Alejandra, Lea & Roxane vibing to techno on a sunny beach afternoon



What a great sunset to end an evening of tunes



Damian Raxach and son Tom soaking up the beach and the music vibes



# TIDE TIMES URANGAN

## MARCH

	Time	m	Time	m	
<b>1</b>	0101	0.83	<b>16</b>	0033	1.09
	0722	3.95		0704	3.60
	SU 1358	0.89		MO 1334	1.04
	1946	3.29		1916	3.23
<b>2</b>	0148	0.69	<b>17</b>	0116	0.90
	0802	4.04		0738	3.76
	MO 1437	0.79		TU 1409	0.87
	2026	3.43		1955	3.45
<b>3</b>	0230	0.63	<b>18</b>	0158	0.75
	0839	4.04		0811	3.87
	TU 1512	0.75		WE 1444	0.72
	○ 2103	3.51		2034	3.63
<b>4</b>	0309	0.65	<b>19</b>	0240	0.66
	0913	3.96		0845	3.90
	WE 1542	0.75		TH 1518	0.63
	2137	3.53		● 2114	3.77
<b>5</b>	0344	0.75	<b>20</b>	0321	0.65
	0945	3.81		0920	3.83
	TH 1608	0.79		FR 1552	0.60
	2209	3.50		2154	3.82
<b>6</b>	0417	0.91	<b>21</b>	0402	0.73
	1014	3.61		0955	3.67
	FR 1632	0.85		SA 1625	0.66
	2239	3.44		2236	3.80
<b>7</b>	0449	1.11	<b>22</b>	0445	0.90
	1042	3.37		1031	3.42
	SA 1657	0.95		SU 1658	0.79
	2310	3.33		2321	3.69
<b>8</b>	0523	1.34	<b>23</b>	0532	1.13
	1111	3.11		1113	3.12
	SU 1723	1.09		MO 1734	0.98
	2343	3.19			
<b>9</b>	0602	1.58	<b>24</b>	0014	3.53
	1144	2.84		0632	1.38
	MO 1754	1.28		TU 1208	2.81
				1824	1.21
<b>10</b>	0026	3.02	<b>25</b>	0120	3.37
	0704	1.80		0754	1.56
	TU 1231	2.58		WE 1333	2.57
	1837	1.49		1944	1.41
<b>11</b>	0140	2.87	<b>26</b>	0243	3.29
	0900	1.89		0933	1.58
	WE 1407	2.40		TH 1520	2.53
	● 1958	1.66		○ 2127	1.45
<b>12</b>	0334	2.84	<b>27</b>	0411	3.35
	1032	1.80		1101	1.41
	TH 1551	2.41		FR 1655	2.71
	2142	1.66		2252	1.30
<b>13</b>	0456	2.98	<b>28</b>	0521	3.53
	1136	1.62		1201	1.19
	FR 1703	2.56		SA 1758	2.97
	2253	1.51		2355	1.09
<b>14</b>	0548	3.19	<b>29</b>	0614	3.70
	1221	1.42		1247	1.00
	SA 1756	2.78		SU 1845	3.22
	2347	1.30			
<b>15</b>	0629	3.41	<b>30</b>	0045	0.93
	1259	1.23		0657	3.80
	SU 1838	3.01		MO 1327	0.87
				1926	3.40
<b>31</b>			0130	0.83	
			0734	3.83	
			TU 1400	0.79	
			2003	3.53	

# Fraser Coast Markets



## MARYBOROUGH

**Maryborough Rotary Markets**  
Adelaide and Ellena St, Maryborough  
Every Thursday - 7am to 12pm

## MARYBOROUGH

**Sunday Mixed Markets**  
Tinana Markets on the Field  
Every 2nd Sunday of the month  
7am - 12pm - 0447 407 008  
Tinana Football Club - Soccer Fields  
maryboroughsmm@gmail.com

## HERVEY BAY

**Torquay Beachside Markets**  
Opposite the Torquay Hotel  
Every Saturday  
7am to 1pm

## HERVEY BAY

**Koala Markets - Kruger Court**  
Every 2nd & 4th Sunday  
6am to noon

## HERVEY BAY

**Nikenbah Markets**  
Hervey Bay Animal Refuge  
Nikenbah-Dundowran Rd, Nikenbah  
1st, 3rd and 5th Sunday of the month  
6am to 12 noon

## HERVEY BAY

**Markets at the Pier**  
Pier Park, Urangan, (in front of Jetty)  
Every Wednesday & Saturday  
7am to 12pm

## OTHER AREAS

**Glenwood Community Produce Markets**  
Pepper Rd  
2nd and 4th Sunday of the month  
8am to 9:30am

## OTHER AREAS

**Brooweena Markets**  
Historical Village, Smith Crescent  
4th Sunday every 3rd month  
8am to noon

## OTHER AREAS

**Bauple Markets - Band Hall Road**  
4th Saturday of the month  
7am - noon

## OTHER AREAS

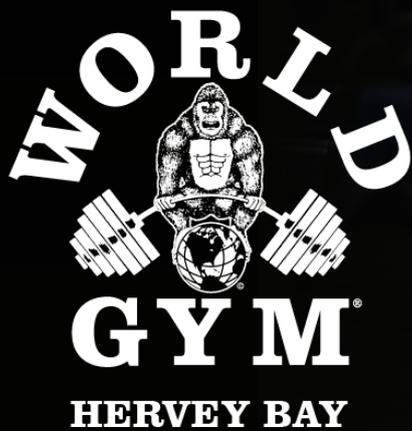
**Howard Country Markets**  
Howard Community Centre,  
Steley St, Howard  
1st Saturday of the month  
7am to 12 noon

For all Market submissions or corrections please contact:  
What's On Fraser Coast on

**Ph 0467 303 171**

or email: [whatsonfrasercoast@outlook.com](mailto:whatsonfrasercoast@outlook.com)

*DISCLAIMER: The market guide is offered as a free community service. Markets can be relocated or cancelled at any time without our knowledge. If you are interested in attending a market listed here, find the market on Facebook to get the latest updates. For all market submissions or corrections please email [whatsonfrasercoast@outlook.com](mailto:whatsonfrasercoast@outlook.com).*



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