

What's On

FRASER COAST MAGAZINE

TAKE
ME HOME

107

AUGUST 2026
MONTHLY MAGAZINE

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Building Connected Communities

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MARLBOROUGH

blue sky
dental care

BIGSCREEN
CINEMAS
HERVEY BAY

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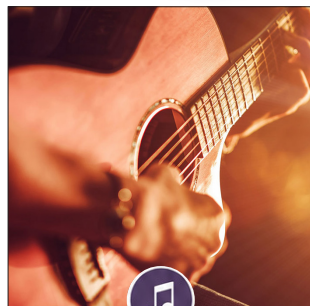
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Paddle Out for Whales 2025

Get in Touch

If you have a local story to share, please contact us at whatsonfrasercoast@outlook.com
We would love to hear from you.



Paddle Out for Whales 2025

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What's On

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"Whatever you are into, get into What's On Fraser Coast"

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Note from the Editor

Thank you for picking up the August edition of What's On Fraser Coast Magazine – once again packed with the events, stories and community happenings that make our region such a fantastic place to live, work and visit.

As I write this in early July, we're on the eve of the magical Mary Poppins Festival and looking ahead to one of the biggest months on the Fraser Coast events calendar. By the time you're reading this, hopefully the weather has played its part and we've enjoyed another memorable festival, an exciting State of Origin decider (which just happened to fall on my birthday!), the spectacular Hervey Bay Whale Festival, the ever-popular FraserPop Pop Culture Festival and the incredible Odyssey Festival, featuring some of Australia's best tribute acts.

It's this time of year that reminds me just how fortunate we are. Our calendar is filled with events for every age and interest—some free, some ticketed, some purely for entertainment and others designed to inspire, educate and bring our community together.

For almost 10 years, *What's On Fraser Coast* has proudly been a magazine created with the community, not just for it. Many of the stories you read each month come from local people who are passionate about their clubs, organisations, history and the things that matter most to them.

So, if you have a story to share, we'd love to hear from you. Thank you for your continued support, and I hope you enjoy another wonderful month on the Fraser Coast.

A sneak peek at what's inside this issue!

This month's Local Spotlight features musician and schoolteacher **Joel Spence**. Since making the Fraser Coast home last year, Joel has been sharing his passion for music with the community. We caught up with the talented 44-year-old to hear about his journey, inspiration and love of performing. (page 19)

Australian music legend **Joe Camilleri** of The Black Sorrows is heading to Hervey Bay this September for the **Sounds of Rock Music Festival**. We caught up with the acclaimed singer-songwriter to chat about his remarkable career, enduring passion for music and what fans can expect from the show. Read more inside. (pages 6-7)

Meals on Wheels Queensland is marking 70 years of service, and our Meals on Wheels Fraser Community will celebrate with an Open/Gala Day to be held in September. The organisation continues to deliver far more than nutritious meals and friendly conversation. (Turn to page 20)

Kim Parnell

Editor/Owner, *What's On Fraser Coast Magazine*.



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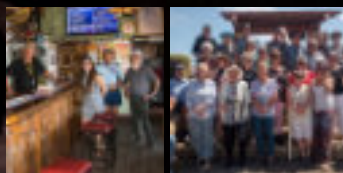
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Joe Camilleri

AND

THE BLACK SORROWS

ARE HEADING OUR WAY

By Kim Parnell

Joe Camilleri - Photo credit - Tania Jovanovic

Joe Camilleri and The Black Sorrows have never been content to trade solely on their past. Over the past decade they've continued releasing new music, touring relentlessly and constantly finding new ways to evolve.

When I spoke with Joe ahead of The Black Sorrows' performance on September 19, he was standing in his studio on a saturated carpet, dealing with a water leak. Despite the chaos, he was generous enough to stop and have a chat.

Few Australian musicians have sustained a career as long as Joe Camilleri's while still approaching every new song with the same enthusiasm that launched it all. At 78, Joe remains just as passionate about making music as he was when he first picked up an instrument.

"I have been playing music since I was 15 years old—that's a long time," Joe said. "Over that time, there have been many changes to the music industry."

His first real hit came with Jo Jo Zep and The Falcons who formed in 1975. The song was *Hit and Run* and it made the Top 40.

"That was a defining moment because years of hard work suddenly paid off. The song sounded different from everything else on the radio at the time."

As a young musician, like many other young musicians, Joe was driven by ambition.

"In my younger years there was definitely the ambition to make records and tour. When you're just getting started you want to, and have to, prove yourself as a songwriter and performer."

Today, however, his motivation comes from somewhere entirely different.

"I have no interest in simply reliving the past. I am always driven by the excitement of discovering new sounds and new songs and always working on becoming a better musician."

"I don't chart a song's success. For me, the greatest satisfaction comes from writing a song that I feel genuinely proud of. I still find songwriting a big thrill.

"Now it's a lot less about success and more about craftsmanship. Songwriting is an evolving reflection of who I am."

One person who has played an enormous role in that evolution is Nick Smith, Joe's principal songwriting partner in The Black Sorrows for more than three decades. Joe

speaks warmly of Nick, crediting him as an essential creative partner who helped shape the band.

"The best time when I'm writing songs is when I'm writing with Nick and we're having a laugh. We both come from very different musical backgrounds, which makes the partnership work.

"Our songwriting partnership really began to flourish with *Country Girls*, which changed the direction of the band."

Despite both leading busy lives, the connection remains as strong as ever.

Decades of performing have also given Joe a deeper understanding of songwriting, arranging and connecting with audiences. Rather than feeling pressure to produce chart-topping hits, he now finds the greatest reward in creating music that feels honest and authentic.

That philosophy is reflected in the band's 2024 album, *The Way We Do Business*, which Joe considers one of the recordings that best captures the true spirit of The Black Sorrows.

"I prevented myself from overthinking the recording process. Rather than creating a heavily polished studio production, I wanted listeners to feel as though they were standing in the room with the band."

Capturing the interaction between the musicians was the real priority. Joe wanted the performances to breathe naturally, allowing each player to respond instinctively rather than polishing away the band's character. *The Way We Do Business* captures that spontaneity, groove and connection.



Joe Camilleri - Photo - RMcArthur



The Black Sorrows - Photo credit - Leo Hiraga

For Joe, Melbourne has always been much more than home—it's part of who he is. His 2021 album, *Saint Georges Road*, isn't simply about a street but about the people, memories and experiences that have shaped both his life and songwriting. Revisiting the studio with producer Peter Solley more than 40 years after *Screaming Targets* made the project especially meaningful, connecting where he has been with where he was heading.



The band released the double-album compilation *The Quintessential Black Sorrows* in 2025. Personally curated by Joe, it wasn't simply a collection of the biggest hits but songs that reflected the band's musical journey. The release was followed by a national tour that attracted strong audiences around Australia.

The Black Sorrows are performing at the Sounds of Rock Music Festival at Seafront Oval in Hervey Bay on Saturday, September 19.

Even after decades on the road, Joe says nothing compares to performing live.

"That connection with an audience just can't be replicated. Every show is different. Live performance is where the music truly comes alive.

"Festivals introduce our music to younger listeners as well as long-time fans. Seeing different generations singing along to songs like *Hold On To Me*, *Hit & Run*, *Shape I'm In*, *Harley & Rose*, *Never Let Me Go* and *Chained to the Wheel* is such a great experience.

"The spontaneity of playing with great musicians in front of a live audience keeps the experience fresh. The chemistry on stage is what makes each performance exciting—for us and the audience."

Over the decades Joe has performed everywhere from tiny cafés to major festivals, yet his approach has never changed.

"The size of the audience isn't what matters. I've played to a handful of people and I've played to thousands. It's all about the opportunity to play well and connect with whoever is there. Some people like playing golf—I like playing music with people around me."

"People just want a knees-up, and if I happen to be that geezer performing for them, then I want to deliver."

While many artists slow down with age, retirement has never appealed to Joe.

"The rare times I look back, I can honestly say I have no regrets.

"I will keep on going as long as I can. There's always one more song."

He speaks about ageing with gratitude, realism and determination, believing that passion—not age—should determine when someone stops creating.

"Age alone should not dictate whether someone continues making music. The deciding factor will always be whether the passion is still there."

After talking with Joe, hearing the way he speaks, the inflection in his voice, and the passion and enthusiasm in every word and every story, it's clear the fire still burns brightly. His passion for music is still there—in spades.

The festival lineup also includes:

Pete Murray	Pseudo Echo
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The Gift of Time: How a Simple Chat Can Change a Life on the Fraser Coast

We live in one of the most beautiful corners of the world, surrounded by a vibrant, bustling Fraser Coast community. Yet, behind closed doors, many of our older neighbours are facing a quiet challenge: deep, persistent loneliness.

Social isolation is an invisible issue, but its impact on health and happiness is very real. That is where you come in. At the Hervey Bay Neighbourhood Centre (HBNC), we believe that no one in our community should feel forgotten. Through the Aged Care Volunteer Visitors Scheme (ACVVS), we are looking for passionate locals who want to turn a spare hour into a lifeline of friendship.

Funded by the Australian Government, the scheme pairs volunteers with older community members who receive government-subsidised residential aged care or Home Care Packages. These are individuals who may not have family nearby, or whose social circles have shrunk over time.

Being an ACVVS volunteer isn't about ticking off chores or medical tasks; it is purely about companionship. It's about sharing a cup of tea, talking about the footy, playing a game of cards, or simply listening to stories from a life well-lived.

We often think volunteering requires highly specialised skills, but the most valuable thing you can offer is simply yourself.

A regular, one-on-one visit bridges the gap between isolation and belonging. For an older person, knowing that someone is visiting just to see them can completely transform their outlook on life. It reminds them that they are still a valued, heard, and vital part of our community.

And here is the beautiful secret about volunteering: it's a two-way street. Our volunteers constantly tell us how much joy, wisdom, and laughter they get out of these friendships. You aren't just giving back—you're building a genuine, meaningful bond.

We are actively seeking volunteers across the region from all walks of life. Whether you can visit once a week or once a fortnight, your consistency is what matters most. We also warmly welcome volunteers from diverse linguistic and cultural backgrounds to help us match visitors with residents who share similar life experiences.

If you have a warm heart, a knack for listening, and a little bit of time to spare, you are exactly who we are looking for.

Ready to make a difference right here on the Fraser Coast? Getting started is simple, and our friendly HBNC team will support you every step of the way.

Together, let's make sure our older generation feels the true warmth of the Fraser Coast community.



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FEAST FINDS WITH NOAH CARTER

Paolo's Pizza Bar

By **Noah Carter**

Paolo's Pizza Bar on the Esplanade in Torquay has been a Hervey Bay institution for years, and this month's visit reminded me exactly why. These days it's Sebastian behind the scenes running the show, and this cosy little spot across from the surf club still has that authentic Italian warmth that's hard to fake.

We went specifically to try the new Cheese Wheel Alfredo, made tableside in a 24-month aged Parmigiano Reggiano wheel. What an experience. They wheel the whole cheese wheel out to your table and toss the pasta right there in front of you before plating it up. It's equal parts theatre and flavour, rich, salty and completely different from anything else on offer in Hervey Bay. Worth knowing it's only available Thursday, Sunday or Monday, so plan your visit around it.



We didn't stop there. As an entree we shared the Bay Bug, baked with chorizo butter and tomato sofrito, a generous way to start the night. Then came the Bolognese Pizza, a proper wood-fired base loaded with slow-cooked pork and beef ragu, Italian sausage and a scatter of Parmigiano Reggiano that had all the depth you'd want from a good bolognese, just reimaged on a crust. We also tried the Gnocchi alla Sebastien, fried gnocchi with confit tomatoes, whipped ricotta, basil pesto, San Daniele prosciutto and rocket, easily one of the best plates on the table.

What struck me most was how every dish felt considered. Nothing was thrown together; everything had that unmistakable authenticity you only get when someone genuinely loves what they're serving. The staff were attentive without hovering, and the whole evening had that relaxed, easy feel you want from a night out by the water.

Paolo's has been loudly building a reputation as one of the best pizza spots on the Fraser Coast and I dare say Queensland, dishes like the cheese wheel alfredo show they're not resting on that reputation. Do yourself a favour and GO HUNGRY!

EXPLORE THE REGION ON FOOT THE OLD RAILWAY LINE

Written by **Fraser Coast Mayor,
George Seymour**

The railway line that branched off of the North Coastline at Colton and terminated at the Urangan Pier is gone, but the corridor provides a great walking and cycling trail. Whilst still a work in progress with sections yet to be complete, walking along the existing sections provides a window into the past, including through the urban areas of Hervey Bay.



There were stations of different sizes at Nikenbah, Urraween, Kawungan, Pialba, Scarness, Torquay and Urangan. It certainly would create a different feel to the city if we were to regularly see trains rolling through again. It is rather a pity that the lines were taken out.

The arrival of rail to Pialba increased its popularity as a seaside destination, brought goods from further afield and assisted local farmers in getting their products to the market. It really was the instigator of the growth that would come and go in spurts over the next century.

The first tourists arrived on the Pialba Station platform in 1896. In the decades to come many thousands more would



Urangan Station in 1979

arrive and find their way to the foreshore and local accommodation houses. One of the first things they would have seen was the very well-kept gardens at the station.

In 1913 a branch line was opened from Pialba through to Urangan, allowing passengers and goods to be taken to Scarness, Torquay and Urangan. A few years later, in 1917, the final goal of the branch line was achieved with rail access to a deep-water port through the construction of the Urangan Pier.

Sadly, passenger trains ceased operations on 7 August 1972. However, the line remained open for goods trains until it was officially closed on 30 June 1993 when the last train to run over the lines departed the Pialba Station at 10am.

Walking along the rail corridor now, reminders of its rail heritage are there to be discovered and interpreted by the curious. Some obvious like old station buildings, others less so, like the landscape and artefacts and machinery relating to the functioning of the line.



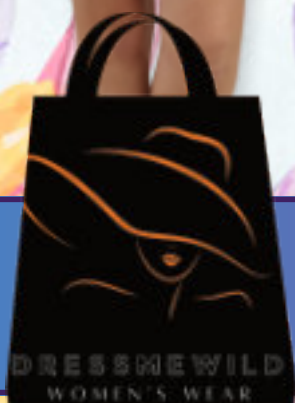
The Urangan Pier was the end of the line

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WIN TICKETS TO THE SOUNDS OF ROCK MUSIC FESTIVAL



We've got **6 single General Admission tickets** up for grabs, thanks to our friends at **NUI Events!** That means **3 lucky winners** will each score two tickets — perfect for bringing a mate along for the fun! (Each ticket admits one person for general entry.)

About the Event:

Mark your calendars for **Saturday, September 19, 2026**, because the **SOUNDS OF ROCK MUSIC FESTIVAL** is set to explode onto **Seafront Oval, Hervey Bay**. The lineup is fantastic!

Get ready to sing, dance, and rock out with music legends like Pete Murray, The Screaming Jets, Diesel, The Black Sorrows, Richard Clapton, Pseudo Echo, Toni Childs and 1927.

This is more than a festival — it's a full-blown celebration of classic hits, powerhouse performances, and pure rock energy. Don't miss your chance to be part of the action!



Important:

- Winners must pick up their ticket from Torquay, Hervey Bay, before the event.
- Winners will be notified via email, and a pick-up time will be arranged.
- Entry is limited to one (1) entry per household.

Conditions of Entry:

- Only enter if you can attend the Sounds of Rock Music Festival on **Saturday, September 19, 2026**, from 1pm to 10pm. (Tickets are not redeemable for cash.)
- You must pick up your ticket from Torquay, Hervey Bay.
- Each of the 3 winners receives 2 General Admission tickets. (Value: approx. \$298.00).
- All other expenses are the winner's responsibility.
- The judge's decision (What's On Fraser Coast Magazine) is final, and no correspondence will be entered into unless you are a winner.
- The competition ends when all tickets are won or by **Thursday, August 20, at 4 pm**, whichever comes first.
- Winners will be announced on **Friday, August 21**, on the What's On Fraser Coast Magazine Facebook page. (All winners would have already received an email in response to their winning entries.)

Good luck!

Please note – this competition is run by the What's On Fraser Coast Magazine, not The Sounds of Rock Music Festival or NUI Events, who play no part in the competition.

HOW TO ENTER:

Step 1:

Answer the following question:

Can you name three of the artists or bands performing at the Sounds of Rock Music Festival 2026 in Hervey Bay?

(Hint: You can find the answer on Facebook at facebook.com/soundsofrock, also www.soundsofrockfestival.com.au or on posters and promotional signs around the region.

Step 2:

Email your answer to **whatsonfrasercoast@outlook.com**. The first 3 correct entries will each win two General Admission tickets.



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Brief 6.50 am
FREE 5km timed event
Opposite 138 the Esplanade
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Sat, Aug 1

Maryborough Parkrun

(Every Saturday)
Brief 6.50 am
FREE 5km timed event
Cheapside St
(Don't forget your barcode)

Sat, Aug 1

Tiaro Field Day

9am – 3pm
Tiaro Rec Grounds
Inman St, Tiaro
www.tiarolandcare.org.au/fieldday

Sat, Aug 1 - Sun, Aug 2

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7.30am – 12 noon
The Men's Shed
28 Aalborg Road North, Nikenbah

Sun, Aug 2 - Fri, Aug 7

Maryborough Eisteddfod

Ticketed event
Brolga Theatre, Maryborough
www.brolgateatre.org

Mon, Aug 3

Author Talk with TM Clark (Part of Lines in the Sand)

Event by Fraser Coast Libraries
10am – Light refreshments provided
Maryborough Library
Free - Bookings essential via Eventbrite

Tue, Aug 4

Baby Festival

Tiny beginnings, strong futures
Free community event
(Event by Act for Kids & CQID)
9.30am – 1pm
Hervey Bay Botanic Gardens, Urangan
Find event on Facebook

Sun, Aug 9

Brody Smith Memorial Carnival

(Hervey Bay Netball Association)
8am
Fraser Coast Sports Precinct, Hervey Bay
www.hbna.com.au

Tue, Aug 11 - Wed, Aug 12

The Addams Family Musical

(Presented by Xavier Catholic College)
7am – 9pm
Ticketed event
Tickets via trybooking
GOA Performance and Activity Centre
1 Wide Bay Drive, Eli Waters

Wed, Aug 12

MARC Cinema Club presents Holy Cow (Vingt Dieux)

6.30pm – 8pm
All tickets at door
Held in Auditorium
Brolga Theatre, Maryborough

Fri, Aug 14

Global Beats & Eats

5pm – 9pm
Free family-friendly event
Seafront Oval, Pialba

Fri, Aug 14

THEATRE: Seussical Jr

(By The League Studios)
2 sessions
Ticketed event
Brolga Theatre, Maryborough
www.brolgateatre.org

Fri, Aug 14 - Sat, Aug 15

THEATRE: A Midsummer Night's Dream

(St Mary's College Theatre Maryborough)
Cost involved
Ticketed event via trybooking

Fri, Aug 14

Regional Disability Expo

9am – 3pm -Free entry
PCYC Hervey Bay
www.disabilityexposc.com.au

Fri, Aug 14 - Sun, Aug 30

THEATRE: The Revlon Girl

Ticketed event
Z-PAC Theatre
Book online
www.zpactheatre.com.au



Sat, Aug 15

Beyond Reality – Jaden Boon's Comedy Hypnosis Show

18+ event
8pm – 10pm
Tickets Jadenboonevents.com
Hervey Bay Boat Club

Sat, Aug 15

Crystal Focus Twilight at The Brolga

(Celebrating Crystals)
3pm – 9pm
\$5 entry
The Brolga Theatre, Maryborough

Sat, Aug 15

Author Talk with Margaret Hickey (Part of Lines in the Sand)

Event by Fraser Coast Libraries
10am
Maryborough Library
Free - Bookings essential via Eventbrite

Sat, Aug 15

Tiaro Bulls & Barrels

Gates open at 3pm
Rodeo starts at 4pm
Tiaro Recreational Grounds
Inman St, Tiaro
Tickets via ticketebo.com.au

Sat, Aug 15

Torquay State School 125 Year Celebration

Rides & Stalls
3pm – 7pm
Tavistock St, Torquay

Sat, Aug 15

Family Field Day

(St Helens State School P&C)
10am – 2pm – Free entry
St Helens State School
891 Saltwater Creek Rd, St Helens

Brought to you by What's On Fraser Coast

Gig Guide on page 18 | Full market list on page 31

Sat, Aug 15 - Fri, Aug 21

Croquet on the Bay

(By Hervey Bay Croquet Club)

17 Totness St, Torquay

Cost involved

For more info call Coral Deeth:

0428 183 859

Wed, Aug 19

THEATRE: A Taste of Ireland

The Irish Music & Dance Sensation

From 7.30pm

Ticketed event

Brolga Theatre, Maryborough

www.brolgatheatre.org

Fri, Aug 21 - Sun, Aug 23

Music Festival

(By Cool Country Social Music Club)

Susan River Homestead

Cost involved

www.coolcountrymusichervybay.com.au

Fri, Aug 21

Women In Heels

(By Fraser Coast Property Industry Association)

11.30am – 3pm

Ticketed event, via trybooking.com

The Club House, Hervey Bay Golf Club

Fri, Aug 21

Wildlife Talks – Hervey Bay

1pm – 2pm

Free – No bookings required

Hervey Bay Library

Sat, Aug 22

CONCERT: The Traveling Wilbury's Collection

From 7.30pm

Ticketed event

Brolga Theatre, Maryborough

www.brolgatheatre.org

Thu, Aug 27

Magic Men Takeover Maryborough

Male revue experience

7pm – 10pm

18+

Tickets via eventbrite

The Services Club Maryborough

Sat, Aug 29

Hervey Bay Whale Festival

City Park Festivities – 2pm-5.30pm

Seafront Celebrations – 2pm-8pm

Parade of Lights – Main St, 6pm

www.hervybaywhalefestival.com.au

Sat, Aug 29 - Sun, Aug 30

QLUG Hervey Bay Brick Show

(A LEGO® Fan Event)

\$5.00 entry

St James Lutheran College

138-172 Pantlins Ln, Urraween

Sat, Aug 29 - Sun, Aug 30

Quilt & Craft Show

(By Fraser Coast Hospice)

9am – 4pm

\$10 Entry fee for adults. \$5 Kids.

TAFE Hervey Bay

Sat, Aug 29 - Sun, Nov 15

Art Exhibition: Matters of Time: Contemporary Metal Practices

From 10am

Cost: Free

Hervey Bay Regional Gallery

Sun, Aug 30

Sunday in the Park + Band Hall Handcraft Markets

9am – 1pm

Queens Park, Maryborough

Sun, Aug 30

Hervey Bay Whale Festival Paddle Out For Whales

8am – Event opens

8.30am – Free Yoga by the Sea

10am – Paddle Out Ceremony

Torquay Jetty & Ernie Organ Park

www.hervybaywhalefestival.com.au



Sun, Aug 30

CONCERT: Bohemian Dreams

From 12.30pm

Ticketed event

Brolga Theatre, Maryborough

www.brolgatheatre.org

Mon, Aug 31

Opening of the Hervey Bay Community Hub

Keep an eye on the Fraser Coast Regional Council Facebook and webpage for more details.

If you have an event to add for future editions, please send details to whatsonfrasercoast@outlook.com.

Disclaimer - All event details are correct at the time of print. Events can be cancelled, change location, have time changes, or be rescheduled without our knowledge. What's On Fraser Coast takes no responsibility for the cancellation of events. We also take no part in organising any event listed. We offer this calendar as a free community service and in good faith.



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Community Inclusion

Supported Travel & Transport
Fishing & Camping



GIG GUIDE

LIVE MUSIC ON THE FRASER COAST

August
2026

Brought to you by
What's On Fraser Coast

HERVEY BAY

Hervey Bay Boat Club

Sat 1, 6.00 pm, Diamonds & Rust
Sun 2, 2.00 pm, Frank Benn

Mon 3, 5.30 pm, Doug Edwards
Tue 4, 12.00 pm, Neil Wenk
Wed 5, 6.00 pm, La Belle

Thu 6, 3.00 pm, Neil Wenk
Thu 6, 6.00 pm, Emma Newman
Fri 7, 6.00 pm, Derek Smith
Sat 8, 6.00 pm, Dean Gray
Sun 9, 2.00 pm, Peter Baker

Mon 10, 5.30 pm, Aaron Westlake
Tue 11, 12.00 pm, Neil Wenk
Wed 12, 6.00 pm, Dean Gray
Thu 13, 3.00 pm, Neil Wenk
Thu 13, 6.00 pm, Cass Ford
Fri 14, 6.00 pm, Brian Speirs
Sat 15, 6.00 pm, Rebecca March
Sun 16, 2.00 pm, Shane Allsop

Mon 17, 5.30 pm, Scott Angeles
Tue 18, 12.00 pm, Neil Wenk
Wed 19, 6.00 pm, A Soft Focus
Thu 20, 3.00 pm, Neil Wenk
Thu 20, 6.00 pm, Joel Spence
Fri 21, 6.00 pm, Insufficient Funds
Sat 22, 6.00 pm, Dean Gray
Sun 23, 2.00 pm, Shaun Beckett
Mon 24, 5.30 pm, Suszi Simmons
Tue 25, 12.00 pm, Neil Wenk
Wed 26, 6.00 pm, Derek F Smith

Thu 27, 3.00 pm, Neil Wenk
Thu 27, 6.00 pm, Frank Benn
Fri 28, 6.00 pm, Darren Marlow
Sat 29, 6.00 pm, Brian Speirs
Sun 30, 2.00 pm, La Belle
Mon 31, 5.30 pm, Shane Allsop

Hervey Bay RSL

Sat 1, 8 pm, Kick Arse Country
Fri 7, 11.30am, Brad Sorrenson
Fri 7, 6pm, Bevan Spiers
Sat 8, 8pm, Insufficient Funds
Fri 14, 11.30am, Trevor Judge
Fri 14, 6pm, Emma Newman
Sat 15, 8pm, Forbidden Road
Fri 21, 11.30am, Trevor Judge
Fri 21, 6pm, Frank Benn
Sat 22, 8pm, Soul Haven
Fri 28, 11.30am, Trevor Judge
Fri 28, 6pm, Brian Spiers
Sat 29, 8pm, Rhubarb Tarts
Sun 30, 11.30am, Scott Angeles

Beach House Hotel

Main Bar

Sat 1, 9pm, Rhubarb Tarts
Sun 2, 2pm, Brian Speirs
Fri 7, 9pm, Red Betty
Sat 8, 9pm, DJ Crooksy
Sun 9, 2pm, Jon Vea Vea

Fri 14, 9pm, Insufficient Funds Duo
Sat 15, 9pm, DJ Aydo Walker
Sun 16, 2pm, Emma Newman
Fri 21, 9pm, Dust Trio
Sat 22, 9pm, Dogwood Crossing
Sun 23, 2pm, Franky Busta
Fri 28, 9pm, The Marshall Brothers
Sat 29, 9pm, Sunset Nova
Sun 30, 2pm, Mick Douglas

Scarborough Bar

Sat 1, 4pm, Dean Gray
Sat 8, 4pm, Joel Spence with special guest Kane Vincent
Sat 15, 4pm, Frank Benn
Sat 22, 4pm, Emma Newman
Sat 29, 4pm, Jon Vea Vea

The Clubhouse Hervey Bay

Sat 1, 6pm, Mia Hinsch
Fri 7, 6pm, Frank Benn
Sat 8, 6pm, Kev Carroll
Fri 14, 6pm, Mia Rose
Sat 15, 6pm, Shannon Young
Fri 21, 6pm, Emma Newman
Sat 22, 6pm, Brian Spiers
Fri 28, 6pm, Brad Turner
Sat 29, 6pm, Aaron Westlake

MARYBOROUGH

Carriers Arms Hotel

Sat 1, 8pm, Hazy Tides
Fri 7, 8pm, Dogwood Duo
Sat 8, 8pm, The Wannabees
Sun 9, 2pm, Open Mic
Fri 14, 8pm, Demolition Sunday
Sat 15, 8pm, Trainwrecks
Sun 16, 2pm, Open Mic
Fri 21, 8pm, Mia Rose
Sat 22, 8pm, Shane Allsop
Sun 23, 2pm, Open Mic
Fri 28, 8pm, Insufficient Funds
Sat 29, 8pm, Forbidden Road
Sun 30, 2pm, Open Mic

Maryborough Services Club

Sat 1, 8pm, Vtwins
Sat 8, 8pm, Sunset Nova
Sat 15, 8pm, Whisky Mountain Boys
Sat 22, 8pm, Rhubarb Tarts
Sat 29, 8pm, Dogwood Crossing

Maryborough Sports Club

Sat 1, 7.30 pm, Graeme Jensen
Fri 7, 7.30 pm, Rock n Rolla Billys
Fri 14, 7.30 pm, Kick Arse Country
Sat 15, 7.30 pm, Neil Wenck
Fri 21, 7.30 pm, Billy Guy
Sat 22, 7.30 pm, Johnny Cash
Tribute Tickets \$10
Thurs 27, 7.30pm, Open Mic Night
Fri 28, 7.30 pm, 2EZ
Sat 29, 7.30 pm, Don Costa
Sun 30, 12.30 pm, Don Costa



Shane
Allsop

*Entertainment is
subject to change
at any time

ON THE LOCAL MUSIC SCENE WITH *Joel Spence*

This month, we're shining the spotlight on local musician, teacher and social worker Joel Spence. Originally from Gippsland, Victoria, Joel moved to the Fraser Coast last year and has built a career across music, education, research and community work. We caught up with him to learn more about his journey and the passion for music that continues to inspire everything he does.

What first inspired you to get into music?

Singing has been at the heart of my life for as long as I can remember. Growing up, I was drawn to music and the way it could bring people together. That passion led me to study voice at university. Since then, I've added piano and guitar to my repertoire and have been releasing original music since 2009.

How long have you been performing on the Fraser Coast?

Although I only moved to the Fraser Coast last year, I've been visiting the region for more than a decade and performing here regularly for the past five years. While completing my PhD at the Queensland Conservatorium, I'd often escape to the bay to work on my thesis and play solo acoustic shows. Like most here, I fell in love the region and I am proud to call it home.

How would you describe your music?

I enjoy most musical genres, but as a songwriter, I'd place myself somewhere between country, rock and soul. These days, I'm focused on storytelling and exploring emotion through my songs and performances.

Do you perform covers as well as originals?

Absolutely. It really depends on the venue or event. Some shows are all original music, while others are a mix of both covers and originals. At the end of the day, it's about creating a great experience for the audience.

What's been one of the biggest challenges you've faced as a musician?

One of the biggest lessons I've learned over the past 20 years is the importance of being versatile. Making a living in music means being adaptable. Alongside performing, I've always valued giving back through teaching and community-based projects. Those experiences have shaped who I am just as much as the music itself.

What does your songwriting process look like?

There's no hard and fast rule. Through my doctoral research, I spent a lot of time exploring how people and communities create music together.

When working with groups, I usually start with the lyrics because it's important to tell people's stories first. Personally, though, I often start with a musical idea and develop the song from there.



What have been some of the highlights of your career?

I've been fortunate to support artists such as Darryl Braithwaite, John Stevens, James Reyne, The Angels and Spiderbait—experiences that remain career highlights. Some of the most meaningful moments, however, have come through teaching and community music. I've had people thank me years later for supporting them on their journey. Those moments remind me of the lasting impact of music.

What's next for you?

I've just released a new collaboration, *The Wise Folks Say*, which recently featured on ABC Country. Earlier this year, I released *Muster Time*, and another single is set for release in mid-August, with plenty more original music on the way.

Personally, I'm passionate about creating opportunities through community music. That's why I started Coast Creators in partnership with the Hervey Bay Neighbourhood Centre. The program gives 16 to 25-year-olds the chance to connect, learn from mentors and write music together.

My PhD focused on how community music can address social inequities, and now that the Fraser Coast is home, I want to continue building free programs that bring people together. Hopefully, we'll eventually expand to adults as well.

For bookings, music and updates on community projects, visit www.joelspence.com.au or email joel@joelspence.com.au.

SEE
JOEL
LIVE

Scarborough Bar,
Beach House Hotel

Saturday 8 August
4pm

Meals on Wheels Fraser Community Celebrates 58 Years and Meals on Wheels Queensland Marks 70 Years



Meals on Wheels has been serving Queensland communities with care and compassion for 70 years, and in 2026 Meals on Wheels Fraser Community is proud to celebrate 58 years of supporting the Fraser Coast.

To mark these significant milestones, Meals on Wheels Fraser Community will host a Community Gala Day on Saturday, 12 September 2026, from 10:00 am to 2:00 pm at 39A Islander Road, Pialba.

While our nutritious meals are an essential part of what we provide, our volunteers deliver much more than food. Every delivery includes a friendly smile, a warm conversation and the reassurance of a daily welfare check. For many clients, this regular social connection is just as valuable as the meal itself.

Today, our kitchen in Hervey Bay prepares approximately 16,000 meals every month. Around 60 per cent is delivered to clients throughout the Hervey Bay region, while 40 per cent are supplied to clients in the Maryborough area.

A Proud History of Caring

The concept of Meals on Wheels was born during the Second World War to support older individuals who wanted to remain in their own homes but needed assistance.

Australia's first Meals on Wheels service commenced in South Melbourne in 1953, with a single volunteer delivering meals by tricycle for two shillings each.

Queensland's Meals on Wheels journey began in Ipswich in 1956 after Mrs Rhoda Cameron, wife of the Commonwealth Health Minister, returned from England inspired by the service she had witnessed there.

As Meals on Wheels Fraser Community celebrates 58 years of local service, we acknowledge the thousands of volunteers, staff, supporters and community partners who have contributed to our success over nearly six decades. Their commitment has enabled countless older Australians and people living with disability to maintain their independence, dignity and quality of life.



YOU'RE INVITED!

Meals on Wheels Fraser Coast
More than just a meal

Come and see our facility!

70 Years OF MEALS ON WHEELS IN QUEENSLAND

58 Years ON THE FRASER COAST

Gala Day
CELEBRATING

Celebrating Community, Compassion & Connection

DATE: 12th September 2026

TIME: 10am to 2pm

WHERE: 39A Islander Road, Pialba

FUN • FOOD • COMMUNITY
Everyone Welcome!

ACTIVITIES:

- KITCHEN TOURS
- FOOD TASTING
- STAKEHOLDER DISPLAYS
- RAFFLES PRIZES
- HISTORY DISPLAY
- MEALS FOR SALE

Bring your friends and family!

Proud of our past • Committed to our community • Caring for the future

*Where you're so close to
the reef you can touch it!*

REEFWORLD AQUARIUM

*Swim with
the Turtles!*

OPEN 7 DAYS / FROM 9:30AM
DAYMAN PARK, URANGAN

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GHOSTS OF OLD MARYBOROUGH

*A self-guided walking
ghost tour... with a twist.*

Explore Maryborough's
haunted tales, dark history
and whispered legends —
your smartphone
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Start anytime.**



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LanternShadowTours.com

Arise+Shine

with Tania Comerford

BEING SCEPTICAL ROBS US OF LIFE

We are all let down so many times in life that we can become sceptical.

We lose trust in people, and we can lose trust in ourselves.

These are some of the fears behind scepticism:

- Fear of being disappointed again — "What if I get my hopes up and it falls apart?"
- Fear of being hurt — "What if I trust and I get wounded?"
- Fear of betrayal — "What if someone says one thing and does another?"
- Fear of being foolish or naive — "What if I believe this and look stupid later?"
- Fear of wasting time or energy — "What if I put effort in and it's pointless?"
- Fear of false hope — "What if I believe things can change and they don't?"
- Fear of repeating the past — "Last time this happened, I got hurt — what stops it happening again?"

Often underneath scepticism is a deeper belief like:

I can't rely on people

I must protect myself

If I don't expect much, I won't be hurt.

We all have valid reasons to become sceptical - and it gets reinforced over and over by other people's stories BUT....

BEING SCEPTICAL ROBS US OF
MIRACLES!!!

I USED TO THINK.... if it sounds
too good to be true - then it
probably is. I was taught that over and over!

I've always believed in miracles, but I also had a dose of
scepticism. Once I dropped my scepticism - MORE AND
MORE MIRACLES HAPPENED!!

So maybe you could start saying to yourself....

Sometimes good things really do happen!!!

Until you're like me and you experience so many miracles that
you're constantly saying:

GOOD THINGS REALLY DO HAPPEN

DREAMS REALLY DO COME TRUE

What you focus on you get. I literally see miracles every day.

What is being sceptical robbing you of?

Don't let your past dictate your future.

Tania Comerford



Tania Comerford

Arise+Shine

Transformational Life Coach + Retreat Mentor

Follow me on Facebook

RIVER HEADS BLUES

Presents

WOMEN 'N BLUES

Get ready for a fantastic day of live music featuring an incredible lineup of female-fronted acts, including Vix and the Slick Chix, Jacqui Walker Band, Lini, Sugar Game. Plus, dance along with local favourites the Rhubarb Tarts and we welcome back the popular Miz Bully Band, Olivia Ruth and Donna Hourigan and the Turnaround Band.

About the bands:

Vix & The Slick Chix – Hailing from Queensland's Sunshine Coast, this blues band delivers a mix of Chicago blues, soul, gospel and country. With powerhouse vocals, sweet and melodic harmonies, rhythmic grooves and wailing harmonica licks, they are guaranteed to get audiences dancing.

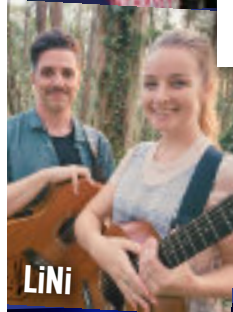
Olivia Ruth – Known for electrifying live performances, Olivia Ruth blends the smoky depth of classic blues, the swagger of funk, and high-energy rock into an unforgettable show. Fronted by powerful vocals, driving rhythms and infectious grooves, With a growing reputation across the Aussie music scene.



Miz Bully Band



Vix & the Slick Chix



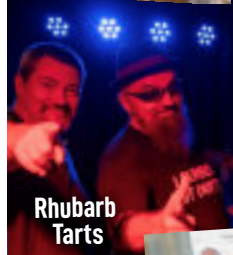
Lini



Donna Hourigan and The Turnaround



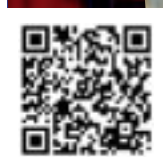
Olivia Ruth



Rhubarb Tarts



Red Robyn



The Jacqui Walker Band



Sugar Game



The Jacqui Walker Band – Hailing from the Gold Coast, this four-piece band has captivated audiences for more than 14 years with its soulful blend of blues, soul and rock. Known for powerful performances and timeless songs, the Jacqui Walker Band delivers a musical experience that's both nostalgic and refreshingly original.

LiNi – This indie-folk duo combines heartfelt storytelling, stunning harmonies and emotional honesty to create deeply moving performances. Featuring two acoustic guitars, a stomp box and powerful vocals, Nick and Liv draw from Scottish folk traditions with blues influences. LiNi is an act not to be missed.

Sugar Game – Are a blues-rock band from the Gold Coast, cutting a line between blues tradition and modern roots rock. Fronted by Rebecca Muino, the band combines expressive guitar work, and a rock-solid rhythm section and deliver sets where musicianship hits hard and connection runs deep.

Donna Hourigan and The Turnaround – Delivering an irresistible blend of blues, soul and funk, this energetic four-piece is electric on stage. Led by Donna Hourigan's powerful, soulful vocals, the band combines rich harmonies and masterful musicianship and are a must-see live act.

Miz Bully Band – Fronted by the soulful vocals of Miz Bully, this accomplished band delivers a dynamic mix of rock, rhythm and blues. Capturing elements of old-time rock and roll, soul, jazz and blues, and feature toe tapping infectious grooves and heartfelt ballads that keeps audiences entertained from start to finish.



The Rhubarb Tarts – One of the Wide Bay's most popular bands, bringing together some of the region's most experienced musicians for a high-energy show packed with the coolest music covers, from AC/DC and Cold Chisel to Tina Turner and The Rolling Stones. You will love the Rhubarb Tarts.

This is a boutique camping and music weekend. Book early to avoid missing out.

Head to www.frasercoastrvpark.com.au/river-heads-blues

RIVER HEADS BLUES

SEPTEMBER 12

FRASER COAST RV PARK

Be in your element at Thyme Hervey Bay.

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Discover a welcoming lifestyle resort designed for over-50s.

A community designed for real life, not just retirement.



No stamp duty or entry/exit fees



Pet-friendly



Keep 100% of capital gains



Homes with RV garages

BOOK A TOUR

1300 585 882 | herveybay.thyme.com.au

Thyme Lifestyle Resort Hervey Bay

5 Serenity Drive, Eli Waters

Cool Country Social Music Club's MUSIC FESTIVAL



The Fraser Coast's Susan River Homestead is an ideal location for a music festival and will be an ultimate countryside escape for music lovers attending this wonderful 3-day event.

It's shaping up to be an exciting festival. The Music Club is grateful to everyone who continues to support live music which meets the needs of country music lovers.

The Cool Country Social Music Club in Hervey Bay begun in 2010. Hervey Bay locals, Glenn and Kellie Hand, both having a lot of experience in New Zealand with country music clubs, started the club and currently perform as the band Forbidden Road.

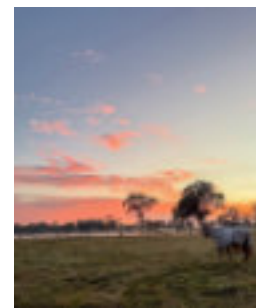
Club Secretary Susie Geddes said, "What began as one person's dream soon became a reality, growing into a club that met the needs of country music lovers. Over the years, it has continued to evolve, embracing all genres of music while serving the wider community. It's a club that would make its founders proud."

From humble beginnings to today, the club is still known for its lively entertainment while continuing its proud tradition of supporting local charities across Hervey Bay. Featuring an experienced band that performs music across all genres, the club also provides a platform for talented local artists and bands. Age is no barrier, with young performers encouraged to get involved.

The festival ticket includes three days of fantastic live music, so bring along a chair, a warm jacket, your singing voice and your dancing shoes.

You don't have to be a performer to be part of the fun. Everyone is welcome to enjoy the club's friendly, welcoming atmosphere every Thursday evening, with doors opening at 4.15pm.

For more information contact Max Butler, President on 0418767521.



COOL COUNTRY

Social Music Club Inc.

A 'Not for Profit' Incorporation located in Hervey Bay.
Our aim is to bring people and music together and raise funds for other 'Not for Profit' organisations in the district.

OPEN DAY CONCERT ★ **PRACTICE NIGHTS**

2nd Sunday of each month

Open at 10am for
10.30am start

Members \$5
Non-Members \$7

Entertainment by Club's
Live Band & Members
Walk-ups Welcome

Cakes/Sandwiches/Sausage
Sizzle & Refreshments

Lucky Door Prize & Raffles

Every Thursday
at 4.30pm

Admission: \$5
ALL VISITORS
WELCOME

Country - Rock n Roll - Folk - Blues

Venue: Hervey Bay Citizens Centre
Cnr Denmans Camp Rd & Totness St, Torquay

For more info phone: 041 876 7521
Email: coolcountry.herveybay@gmail.com
www.coolcountrymusicherveybay.com.au

HERVEY BAY COOL COUNTRY SOCIAL MUSIC CLUB MUSIC FESTIVAL

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ON ENTRY
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or WWW.SUSANRIVER.COM**

**COOL COUNTRY BAND
& THE HONEY BEES**

FRI - SAT - SUN
21st, 22nd & 23rd
AUGUST 2026
DAY PASS \$30
FESTIVAL PASS \$70

TIMES & EVENTS:

WALK-UPS 9AM-12PM & 1PM-3PM FRI/SAT
FEATURED ARTISTS 3PM-6PM & 7PM-10PM FRI/SAT

SUNDAY POETS BREKKY 9AM-10AM
WALK-UPS 10AM-12PM

WALK-UPS 1PM-3PM
RAFFLES 3PM

BACKING BAND / CAMPING / BAR, COFFEE & FOOD VENDORS

**FORBIDDEN
ROAD BAND**

**ALICE
BENFER**

**BARBIE
DAVIDSON**

**JOHN
LYNCH**

**JOH VEE VEE
& THE
COBBLESTONES**

**TONY
WAGNER**

**LINDSAY
WADDINGTON**

**ANITA
REE**

WWW.COOLCOUNTRYMUSICHERVEYBAY.COM.AU

[Cool Country Social Music Club \(Hervey Bay\)](https://www.facebook.com/CoolCountrySocialMusicClub)

[Email: eventscoolcountryinc@gmail.com](mailto:eventscoolcountryinc@gmail.com)

[General Enquiries: Earl Smith 0439 651 334](tel:0439651334)

COMING TO THE BROLGA



The Understudy



Masters of Pop

THE UNDERSTUDY

The music of John Paul Young and Stevie Wright is roaring back!

Performed by the AllStar Band — the very musicians who powered their live shows for almost half a century.

After more than five years of silence, these anthems are ready to shake the room again.

Join us and celebrate the songs that defined a generation.

The Understudy pulls back the curtain on a side of Australian touring life audiences rarely saw — the powerhouse AllStar Band behind John Paul Young and Stevie Wright, and the musicians who kept the show alive night after night.

At the heart of it is Michael “China” Walker, the ultimate understudy: the multi-instrumentalist who could jump from keys to guitar to bass to drums to vocals without missing a beat. But this time, his story is woven into a much bigger celebration — the music, the mayhem, and the legends he stood beside for decades.

The show brings the iconic hits of JPY and Stevie Wright roaring back to life, performed by original members of The AllStar Band, joined by players from TMG, and Tommy Emmanuel’s band. Between the songs are the road stories — cheeky, chaotic, and straight from the Countdown era — the kind of tales only a touring band can tell.

Cutting-edge holograms of lost band mates, join the band live on stage in this ground-breaking hybrid concert experience.

It’s a celebration of the hits you love — and a nod to the understudy who helped keep them alive.

Tickets: www.brolgatheatre.org.

For more information head to www.theunderstudy.live.

MASTERS OF POP

A Countdown Supergroup in a hit-packed night for the Countdown generation — the songs you grew up with, the choruses you’ll sing without thinking, and the feeling of being right back there again.

The “Masters of Pop” brings Australia’s 70’s pop era back to life with an all-star band of the original hit makers that made the hits — the ones you saw on TV — the ones you hear on radio every day. The OG guys from Men At Work, John Paul Young, TMG, Sherbet, Stylyus and Rose Tattoo.

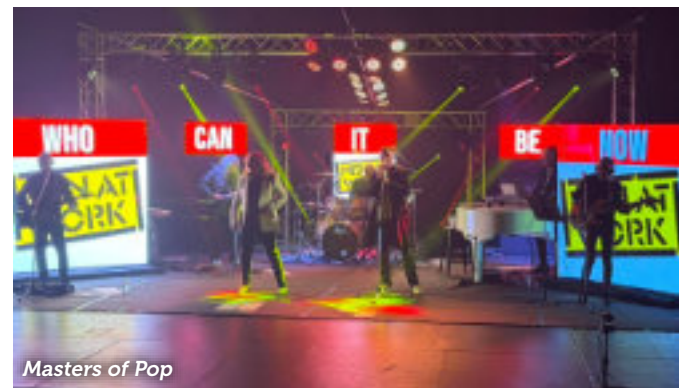
Between songs you’ll get racy road stories, and tales from behind the Countdown Curtain.

Let us take you back to being 15 again when everything was less complicated.

Your soundtrack — Our soundtrack — The Soundtrack of our lives.

Tickets: www.brolgatheatre.org

For more information head to www.mastersofpop.com.au.



Masters of Pop



MATINEE
1 pm



2 SHOWS | ONE DAY

EVENING
5 pm

SUNDAY 13 SEPT

TICKETS: BROLGA THEATRE, MARYBOROUGH

MUMS LOVE HELPS LAYLA SURVIVE

Written by Scott Rowe,
General Manager, Rally for a Cause

Nothing compares to the love and intuition of a mother and Hervey Bay's Layla Smith is living proof.

The teenage university student credits her mother's love and determination for saving her life after suffering an endometrial stromal cell sarcoma which almost killed her.

An eight-month battle to correctly diagnose and treat the cancer has changed the law and criminology student's life and she is eternally grateful to her mother for being by her side every step of the way.

"I am thrilled to have a mum like I do; she has not left my side throughout my treatment, doing things she does not have to, but it is because she loves me.

"My mum saved me by pushing for treatment immediately and not waiting. She knew something was wrong. She is one of the only reasons I am getting through this."

The journey from diagnosis to surgery was complicated for Layla after initially being considered endometriosis or fibroids when it was more serious.



Layla Smith and family

Months of ill health, pain, weakness, bleeding and uncertainty resulted in a 15cm mass being discovered in Layla's uterus that eventually ruptured and landed her in intensive care and fighting for life.

"I was rushed to the emergency room, where I was put into resus. I became septic, my mass had burst, and I was dying, and later that night, I was rushed for an emergency hysterectomy, where my amazing surgical team saved my life."

The turmoil was eased a little with the help of charity Rally for a Cause which provided short-term financial support to help the family cope during treatment and recovery.

"Rally for a Cause were a massive help to us during what was an extremely stressful and concerning time.

"To know that we have a charity such as this founded by locals for locals is heartwarming and really makes a difference.

"I am recovering now and it is only up from here, and with my doctors now, family and friends, I will get through it."

For more information on Rally for a Cause or to donate to assist people like Layla visit the website www.rallyforacause.org.au

Our new **Hervey Bay Community Hub** opens on
Monday 31 August

IMPORTANT DATES

Current Hervey Bay Library building closes:
4pm Saturday 1 August 2026

Current Customer Service Centre
(Tavistock St) closes: **Friday 28 August 2026**

New Hervey Bay Library and Customer Service
Centre opens at 23 Main Street, Pialba:
Monday 31 August 2026



Q frasercoast.qld.gov.au/communityhub



Layla Smith and mum Sydney

THE HADDOW LEGACY

For local historian and author John Andersen, history has never just been about old photographs or faded newspaper clippings. It's personal. It's family. Much of that story begins with one name that has helped shape both Maryborough and Scarness for more than 160 years – Haddow.

That contribution will receive lasting recognition when the park surrounding the historic Scarness Rotunda is officially renamed Haddow's Corner, honouring a family whose vision and community spirit helped define the seaside village long before Hervey Bay became the city we know today.

As the Rotunda celebrates its centenary the renaming of the surrounding park creates a fitting tribute to two pieces of local history that have become forever intertwined.

The Haddow story began in 1863 when John's great-great-grandfather emigrated from Scotland with his family. Sadly, he died shortly after arriving in Maryborough. Despite early tragedy and hardship, the Haddow's persevered and established deep roots in the region.

Over the following decades, successive generations left their mark. John's great-grandfather helped build the Teddington Weir pumping station, while his grandfather, George Henry Haddow, became one of the district's true pioneers. After operating businesses in Maryborough, including a dealership and cycle works, George moved his young family to the tiny coastal settlement of Scarness in the early 1920s.

What followed transformed the heart of the township.

George established one of the Bay's first cafés and its first dedicated newsagency before adding a billiard room, hairdresser, takeaway and, remarkably for the time, a petrol bowser on the footpath. Soon after came Haddow Hall, which became the social heart of Scarness for decades.

From ballroom dancing and rock 'n' roll to school concerts, travelling shows, elections and community celebrations, Haddow Hall hosted generations of Fraser Coast memories. George also introduced attractions including a skating rink, miniature golf, slot cars and the much-loved Fun Parlour, helping make Scarness a destination for families for more than 50 years.

For John, however, the story is about much more than buildings.



George Henry Haddow and eldest grandchild, John Andersen, Scarness 1946

His grandfather died when John was almost 12 years old, but the influence he left has lasted a lifetime.

"That man had more influence on me in those short 12 years than anyone else has had throughout my life," John says. "We just clicked. He was an extremely well-respected member of the community who did so much to get Scarness going."

Today, through his work with the Hervey Bay Historical Village and Museum, his books, thousands of photographs and decades of research, John continues preserving the stories of families like the Haddow's. As descendants gather from across Queensland and overseas to witness the unveiling of Haddow's Corner, the occasion celebrates not only a family legacy, but one that continues to shape the Fraser Coast today.

Event details:

Friday, August 14

Dual event: Scarness Rotunda
centenary/Unveiling of new park signage.

3.30pm – 4.30pm

Next to Enzo's on the Beach



Amusement Arcade, Haddows Hall, Scarness c.1970

Mayor George Seymour will unveil the new signage. There will be a performance by The Hervey Bay City Musicians and Mr Whippy Fraser Coast will generously donate 100 free ice creams in tribute to the late George Haddow Senior, who delivered ice cream by horse and cart throughout Hervey Bay in the 1920s – 'Hervey Bay's first Mr Whippy.'

SOCIAL SNAPS

Out and about on the Fraser Coast!

Just happy feet! The Penguins made a memorable appearance at the Mary Poppins Festival.



**Mary Poppins Festival
Portside Precinct & Queens
Park, Maryborough**
Photos by Kim Parnell

Mayor George Seymour crossed the line first in the Nanny Race...again



Talk about stealing the show! Dot Timms and Pravo, the real parrot, were crowd favourites.



Chim chim cher-ee! Stella Morgan, 9, sister Donna Morgan and Lachie Youngberry made terrific Chimney Sweeps alongside Taylor Dunn as Mary Poppins



Barnaby Florance from Moveable Type Studio had fun teaching the traditional art of printing.



SOCIAL SNAPS

Out and about on the Fraser Coast!



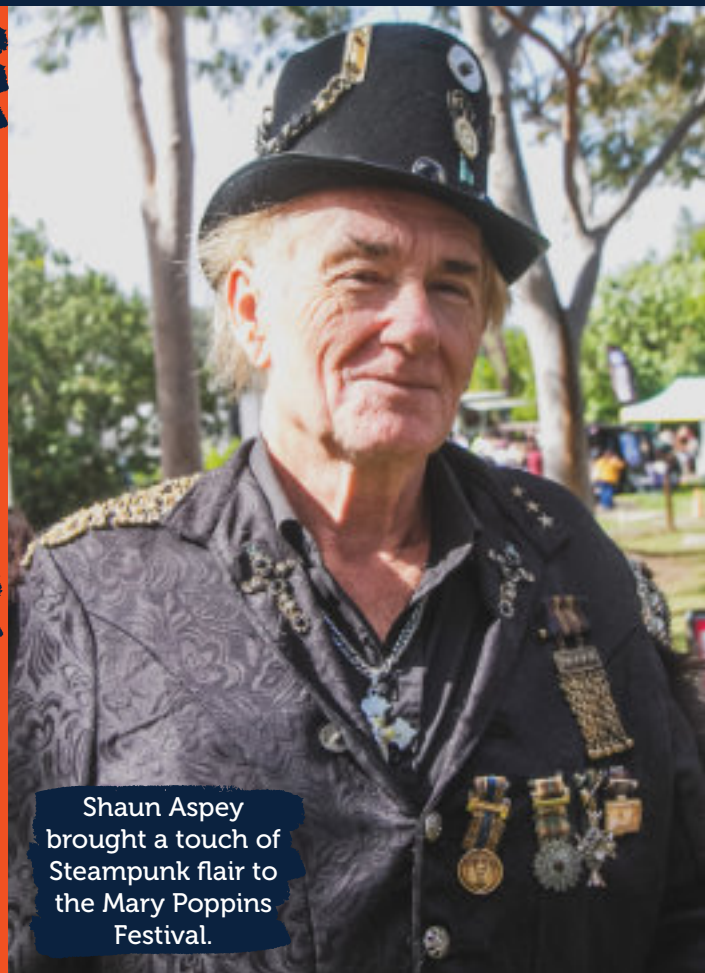
Jacob Bunt, Tracy Tupp & Lisa Lewis outside Mrs Corry's Gingerbread Shop.



Kerry, Bill, Amanda, Carmel and Wendy from Urban Sketchers Maryborough showed off their creative masterpieces



Natalia, 4, and Ziell showed off their design skills while colouring an umbrella.



Shaun Aspey brought a touch of Steampunk flair to the Mary Poppins Festival.



The voice of the festival! Bronco is right at home with a microphone in hand.

SOCIAL SNAPS

Out and about on the Fraser Coast!

Three members of the Lismore Summerland Rockers enjoyed an ice cream...and the festival.



**Mary Poppins Festival
Portside Precinct & Queens
Park, Maryborough**
Photos by Kim Parnell



The Flame Studios Hervey Bay troupe joined Fraser Coast Libraries' Errol the Frog for a fun festival snap.



Ready to sweep the day away! Mitchell Webb, Ethan Eggerling and Kate Weller nailed the Chimney Sweep look.



Syncilia Lai, 6, looked enchanting as a Mary Poppins-inspired character



A familiar face! Willy Di Paes has been part of the Mary Poppins Festival for years.

TIDE TIMES URANGAN

AUGUST

Time	m	Time	m
1 0435 0.89		16 0501 0.70	
1010 3.16		1100 3.28	
SA 1608 0.72		SU 1705 0.89	
2222 3.65		2307 3.50	
2 0506 0.89		17 0531 0.83	
1049 3.16		1141 3.16	
SU 1645 0.83		MO 1745 1.17	
2254 3.53		2343 3.19	
3 0538 0.92		18 0601 0.98	
1131 3.13		1226 3.02	
MO 1724 1.00		TU 1831 1.45	
2329 3.37			
4 0613 0.98		19 0022 2.88	
1221 3.09		0638 1.15	
TU 1811 1.20		WE 1323 2.89	
		1942 1.69	
5 0012 3.16		20 0117 2.59	
0657 1.05		0731 1.32	
WE 1320 3.06		TH 1445 2.81	
1913 1.40		2128 1.77	
6 0110 2.92		21 0246 2.41	
0758 1.12		0854 1.42	
TH 1431 3.08		FR 1612 2.86	
2037 1.53		2256 1.66	
7 0229 2.73		22 0416 2.41	
0912 1.12		1013 1.39	
FR 1550 3.19		SA 1720 3.01	
2214 1.50		2358 1.48	
8 0355 2.65		23 0524 2.54	
1027 1.03		1113 1.26	
SA 1710 3.39		SU 1809 3.20	
2343 1.31			
9 0521 2.73		24 0042 1.30	
1135 0.87		0613 2.71	
SU 1816 3.67		MO 1201 1.09	
		1848 3.37	
10 0052 1.06		25 0119 1.14	
0632 2.91		0652 2.87	
MO 1236 0.68		TU 1244 0.93	
1910 3.92		1923 3.52	
11 0146 0.83		26 0153 1.00	
0728 3.10		0728 3.03	
TU 1331 0.51		WE 1323 0.79	
1957 4.10		1954 3.64	
12 0234 0.67		27 0226 0.89	
0815 3.26		0801 3.17	
WE 1420 0.41		TH 1400 0.68	
2040 4.17		2025 3.73	
13 0317 0.58		28 0258 0.79	
0900 3.35		0836 3.29	
TH 1505 0.39		FR 1438 0.62	
2119 4.14		2055 3.76	
14 0356 0.56		29 0330 0.71	
0942 3.38		0912 3.38	
FR 1547 0.47		SA 1515 0.61	
2158 4.00		2125 3.74	
15 0430 0.61		30 0400 0.68	
1021 3.36		0949 3.42	
SA 1627 0.65		SU 1553 0.67	
2233 3.78		2156 3.65	
31 0430 0.70			
1029 3.41			
MO 1631 0.80			
2227 3.48			

Fraser Coast Markets



MARYBOROUGH

Maryborough Rotary Markets

Adelaide and Ellena St, Maryborough
Every Thursday - 7am to 12pm

MARYBOROUGH

Sunday Mixed Markets

Tinana Markets on the Field
Every 2nd Sunday of the month
7am - 12pm - 0447 407 008
Tinana Football Club - Soccer Fields
maryboroughsmm@gmail.com

HERVEY BAY

Torquay Beachside Markets

Opposite the Torquay Hotel
Every Saturday
7am to 1pm

HERVEY BAY

Koala Markets - Kruger Court

Every 2nd & 4th Sunday
6am to noon

HERVEY BAY

Nikenbah Markets

Hervey Bay Animal Refuge
Nikenbah-Dundowran Rd, Nikenbah
1st, 3rd and 5th Sunday of the month
6am to 12 noon

HERVEY BAY

Markets at the Pier

Pier Park, Urangan, (in front of Jetty)
Every Wednesday & Saturday
7am to 12pm

OTHER AREAS

Glenwood Community Produce Markets

Pepper Rd
2nd and 4th Sunday of the month
8am to 9:30am

OTHER AREAS

Brooweena Markets

Historical Village, Smith Crescent
4th Sunday every 3rd month
8am to noon

OTHER AREAS

Bauple Markets - Band Hall Road
4th Saturday of the month
7am - noon

Have a market you'd like added to our Market List?

We'd love to hear from you!

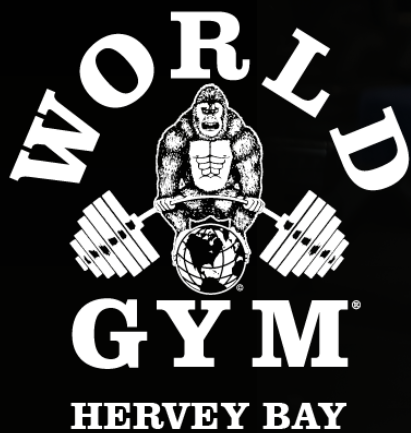
Please email Kim at
whatsonfrasercoast@outlook.com
with your market details.

For all Market submissions or corrections please contact:
What's On Fraser Coast on

Ph 0467 303 171

or email: whatsonfrasercoast@outlook.com

DISCLAIMER: The market guide is offered as a free community service. Markets can be relocated or cancelled at any time without our knowledge. If you are interested in attending a market listed here, find the market on Facebook to get the latest updates. For all market submissions or corrections please email whatsonfrasercoast@outlook.com.



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