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What's On

COAST MAGAZINE

110

NOVEMBER 2026
MONTHLY MAGAZINE

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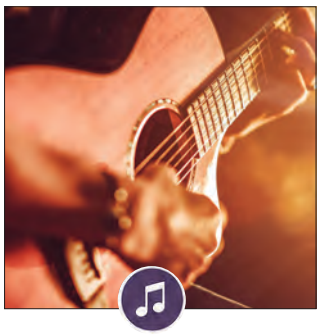
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Melbourne Cup 2017 - Beach House Hotel

Get in Touch

If you have a local story to share, please contact us at **whatsonfrasercoast@outlook.com**
We would love to hear from you.



Melbourne Cup 2017 - Beach House Hotel

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What's On
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"Whatever you are into, get into What's On Fraser Coast"

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Acknowledgement to Country

We acknowledge the Traditional Owners of this land and pay our respects to Elders past, present and emerging.





Note from the Editor

One of the loveliest parts of my job happens before I even lift my camera or put pen to paper. It's the warm greetings, the hugs and someone calling out, "Hi, Kim!" across a crowd. Over the years, so many familiar faces have become friends, and I feel very lucky to belong to this community.

I have never gone to an event simply to photograph it. I'm there to experience it, too—to witness the wonder, the excitement, the laughter and those little moments of happiness happening all around me. Seeing people enjoying themselves, catching up with friends or sharing something special with their families fills my cup.

There is something wonderful about what events give us. They bring us together and offer a chance to step away from the everyday routine. For a few hours, we can hop off the hamster wheel, put our worries aside and simply enjoy being there.

Sometimes that looks like singing along with a favourite band. Sometimes its watching children dance without a care in the world, browsing a market or bumping into someone you haven't seen for ages. These moments might seem small, but they can make such a difference to our day.

As we share our 110th edition, I'm grateful that this magazine allows me to help connect people with those experiences—and to share the stories of the people who make them possible.

Thank you for supporting the magazine and stopping for a chat or a photo. You remind me, time and again, why I love what I do.

I hope these pages inspire you to get out and enjoy our community.

A sneak peek at what's inside this issue!

From local competition winners to performing before thousands, **Stixn Stringz** made their mark at this year's Sounds of Rock Music Festival alongside Revolver. I sat down with the local band to chat about their music, the thrill of performing and what's next for this talented group as their journey continues. (pages 14-15)

Waste takes a stylish turn in Maryborough this month! The increasingly popular Wearable Art category steps onto the runway in a dedicated **Waste to Art** Fashion Showcase, one week before the Waste to Art exhibition opens showcasing creativity that transforms rubbish into art. (page 21)

Spread a little Christmas kindness with **We Care 2**! Our community is invited to donate non-perishable food and festive treats to help brighten Christmas for local families in need. Every donation can make a difference. Thank you for caring! (page 27)

Kim Parnell

Editor/Owner, *What's On Fraser Coast Magazine.*

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THE JOY OF SAYING 'I DO'



Photo - Adam Marlow, A M Photography
Location - Bamboo Land

By Kim Parnell

A wedding day holds moments that stay with a couple forever: the anticipation before the ceremony, the first glimpse of each other, the promises spoken aloud and the joy of being surrounded by loved ones.

For new Fraser Coast marriage celebrant Clare Andersen, helping create those moments is an exciting privilege. Her approach begins with a simple belief: the day belongs to the people getting married, and their ceremony should reflect who they are.

"I want to help make your dreams come true," Clare says.

Based in Howard, Clare became a fully qualified, registered marriage celebrant in September after a year of study and launched her own business, Ink & Vows with Clare. With her first wedding booked for October, she was excited to put her training into practice and help a couple begin their married life.

It is a joyful new chapter for Clare, a former secondary teacher and tattooist who also ran a successful tattoo studio. Her husband, Josh, first suggested the career change.

"I wanted to do something that was joyful," she says. "He said, 'Have you thought about being a celebrant and doing weddings?'"

The idea immediately appealed. After 27 years in education, Clare could see an opportunity to bring her experience working with people into a role centred on love, connection and celebration.

Now, her excitement is about discovering each couple's story and helping them share it in a way that feels natural.

Some couples imagine a traditional ceremony with heartfelt vows. Others picture something playful, theatrical or wonderfully unexpected. Clare is happy to explore either direction, without assuming that her own style should determine theirs.

Her tattoos and creative background are part of her personality, but the people standing before her are the focus.

"I'm here for anyone," she says. "If you want me to cover up, I can cover up as well, that's no problem at all. But if you want me to show off my tattoos or wear a costume, I can do that too."

For couples who feel more comfortable with someone whose appearance reflects their own, that openness may be particularly welcome. Equally, Clare is happy to officiate at a straightforward ceremony with no bells and whistles.

The starting point is finding out what matters to the two people getting married.

When a couple wants something different, Clare encourages them to imagine the possibilities before worrying about how everything will work.

"If there were no limits, what would they imagine, and what would that picture look like?"

From there, she can discuss practical ways to incorporate their ideas. Whether the vision involves a costume, a meaningful surprise or a relaxed ceremony by the beach, her aim is to help the couple express themselves.

Creativity, she believes, should serve their celebration.

That same consideration extends to children and pets. For some couples, including them is an important part of bringing their family together, adding warmth and a little unpredictability to proceedings.

"I'm always up for pets to be involved and children also, as they make things fun and unexpected on the day."

Of course, a memorable wedding is about more than imaginative touches. Feeling comfortable with the person conducting the ceremony matters, too.

Clare's process begins with the proposed date and venue so she can check her availability. At this stage, she plans to take on only one wedding a week, giving her time to be fully present for each couple.

She then works through the required paperwork and identification, meets with the couple and provides a questionnaire they can complete with as much or as little detail as they wish.

Their answers help shape a ceremony script for them to review and approve.

There is also room for private conversations with each partner about any surprises they would like to include. Sometimes someone has an idea but needs help finding the right place for it within the ceremony.

A running sheet helps everyone understand the order of proceedings, allowing the couple to feel prepared as their wedding approaches.

For the couple, those preparations are an opportunity to think about what they want their guests to hear and remember. The ceremony can acknowledge the people who have supported them, celebrate the life they already share and look ahead to their own future. Clare's role is to bring those elements together while keeping the couple's voices, wishes and relationship at the heart of the occasion.

Once the day arrives, Clare knows that a script is only part of the picture. Paying attention to the people in front of her is equally important.

"You need to be able to read the room," she says.

A couple who enjoy joking together may welcome humour throughout their ceremony. Others may prefer a quieter, more intimate atmosphere. Conversations beforehand help Clare understand their personalities, while the mood on the day guides her delivery.

Knowing when to pause, soften a line or let an emotional moment unfold can make all the difference.

"Just because something's in the script doesn't mean you have to say it."

One wedding she attended offered a beautiful reminder of how powerful an unplanned moment can be. Arriving with her biological father, the bride stopped to include her stepfather, too.

The spontaneous gesture moved those watching and has stayed with Clare ever since.

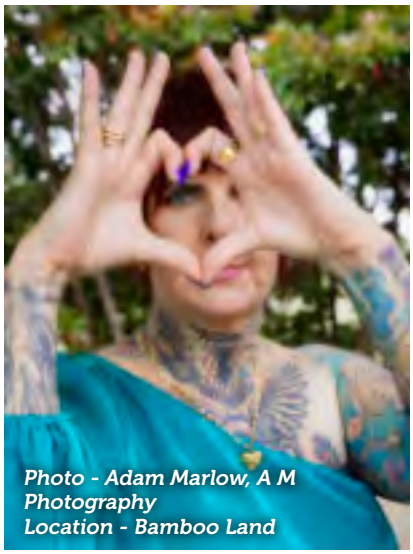


Photo - Adam Marlow, A M Photography
Location - Bamboo Land

It is the kind of moment that needs space: a couple expressing something meaningful, with their celebrant supporting rather than interrupting it.

Clare also understands that wedding planning can become complicated when relatives have



Photo - Adam Marlow, A M Photography
Location - Bamboo Land

strong opinions, particularly if they are contributing financially.

Her advice is for couples to talk openly with each other about what they want, then communicate their wishes clearly and kindly to those helping.

Appreciating someone's support does not mean losing sight of the celebration they hoped to create together.

"You need to make those decisions between the two of you," she says.

For Clare, listening is central to both a thoughtful ceremony and a lasting relationship. Her parents have been married for 55 years, and their example has reinforced the importance of honesty, compromise and consideration on both sides.

Those values sit comfortably alongside her enthusiasm for weddings that feel personal, whether simple or elaborate.

Although based on the Fraser Coast, Clare is happy to travel anywhere in Australia. Wherever the setting, she wants couples to feel understood, supported and free to enjoy the promises they are making.

Becoming a celebrant has given her a new reason to celebrate, but she knows whose moment it is.

"The wedding day is all about the couple getting married," she says, "and I am open for anything to help you create the wedding of your dreams."

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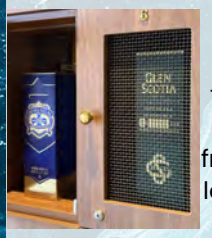
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5 NOV — 6:00pm

WISE WILD WOMAN: PREMENSTRUAL & PERIMENOPAUSE

is a three-part facilitated series for women who are curious about the deeper physical, emotional and personal changes that can arise through the premenstrual phase and the transition into perimenopause.

6 NOV — 9:00am

THRIVING IN COMMUNITY WORK

is an interactive two-hour workshop that helps practitioners develop greater awareness of the connection between body, mind, and practice. Through reflection, discussion, and practical exercises, participants will learn simple ways to recognise physical cues and return to a grounded, present state throughout the working day.

10 NOV — 9:00am

INTRODUCTION TO FOOD SAFETY

The Fraser Coast Regional Council food safety course is a comprehensive program designed to educate individuals on the essential principles and practices of ensuring food safety in a variety of settings.

12 NOV — 10:00am

AYURVEDA AND THE MIND

Discover how the ancient wisdom of Ayurveda can help you better understand & support your mental & emotional wellbeing. You'll explore how your unique Ayurvedic constitution may influence your emotional wellbeing & learn practical ways to support balance naturally.

03 NOV — 5:30pm

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When you picture volunteering, your mind might jump to traditional tasks: serving meals, planting trees, or running a weekend sausage sizzle. While those roles remain vital to our region, you possess another powerful asset that can change a local life—your career experience, industry knowledge, and personal story.

Think back to your own career journey. Chances are, it wasn't a straight line. Somewhere along the way, someone took a moment to answer your questions, open a door, or help you see possibilities you hadn't considered.

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Through Fraser Coast Future Finders, an initiative by Hervey Bay Neighbourhood Centre (HBNC), you can give back in a way that directly shapes our region's future.

Future Finders offers a flexible, low-barrier way for local professionals, managers, and business owners to volunteer. Instead of committing to long-term formal placements, you can offer bite-sized, high-impact experiences—whether that means hosting a brief site visit, offering a short workplace snapshot, or sitting down for an informal conversation about your industry.

For a local jobseeker, seeing your workplace in action can demystify an entire industry, build crucial self-belief, and turn uncertainty into clear ambition. For you and your business, it's a chance to discover motivated talent early, showcase diverse local career pathways, and play an active role in keeping our best skills, energy, and brightest minds right here on the Fraser Coast. Every local path that starts with your guidance helps build a stronger, more resilient local economy.

Volunteering isn't just about hands-on labour, it's about using your voice and experience to build a thriving, connected community where everyone has a place to grow.

By opening your doors or simply sharing your story, you could be the spark that changes the trajectory of someone's life.

Ready to help guide the next generation of Fraser Coast talent?

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FEAST FINDS WITH NOAH CARTER

FX of Coffee



*By **Noah Feasts, Food Influencer & Content Creator***

There's a lot to be said for a coffee stop where you're looked after well and leave talking about what you ate. That was our visit to FX of Coffee just off the Esplanade in the bay, where the customer service was really good and a couple of pastries gave us plenty to be happy about.

We ordered a couple of coffees, a meat pie, a beef and pork sausage roll and an apple and blackberry tart. Sweet, savoury and caffeine all accounted for. I'd say that's a reasonably thorough coffee stop.

The service deserves a mention early, because it was one of the positives of the visit. It's easy to focus entirely on what's on the plate, but the way you're looked after is part of the experience too, and this was something I really appreciated here.





The coffee was good, and I enjoyed having it alongside the food. But the beef and pork sausage roll was where things really picked up for me. It was seriously good, the sort of familiar favourite that reminds you why you order one in the first place. Of the savoury things we tried, that was comfortably my pick.

Then there was the apple and blackberry tart. This deserves more than a passing mention, because I really, really enjoyed it. With its lattice pastry top, it looked the part, and it was every bit as enjoyable to eat. The sausage roll might have been my savoury favourite, but the tart was right up there as a highlight of the whole visit.

What I liked about this stop was the combination of good coffee, really good service, and options in the cabinet I can order on the fly.

If you're heading into FX of Coffee, leave room for both sweet and savoury. Choosing between the sausage roll and the tart would be the difficult part.

Fortunately, I didn't.

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STIXN STRINGZ:

Striking a family chord

Written & Photographed by Kim Parnell



For Stixn Stringz, the joy of making music begins with family. When I sat down with the trio for a chat, their warmth and easy laughter offered a glimpse of the bond they shared behind the music.

Growing up, many an afternoon or an evening was spent around the kitchen table sharing songs, learning instruments and discovering what they could create together long before the band was born.

"We just thought we had a really cool connection together and we sounded good together," Toby said.

Marnie laughed as she pointed out that she had been learning instruments a little longer than her children. Yet becoming bandmates has brought discoveries of her own, allowing her to see their creativity from a different perspective.

"I've learned that they are both passionate creators, something that you may not always see as a mum," she said. "Watching them perform brings such joy, sharing that journey makes it even more meaningful."

Maddy, 19, leads the vocals and plays guitar, mum Marnie contributes vocals and keyboard, and Toby, 17 plays drums. Their band name has been on people's lips since their performance at the Sounds of Rock Music Festival in Hervey Bay back in September. The event introduced their music and their special connection to a much larger audience.

On stage, a glance between Marnie and Toby can become a lovely moment of recognition, while Maddy leads from the front.

For both siblings, having their mum alongside them is something to treasure.

"It's such an amazing journey that we are able to share together," Toby said.

Maddy agrees, appreciating a family dynamic that makes their band experience particularly special.

Of course, being a family does not mean agreeing on everything. Song choices, feedback and business decisions can prompt lively discussions, but the trio have learnt to listen, take responsibility and work through challenges together.

Asked who makes the strongest case, Marnie answered with laughter: "Believe it or not it's not me!"

Toby handles much of the business side, while decisions remain a shared conversation.

For Toby, those experiences have strengthened more than the band.

"Being able to bounce back has made us more resilient," he said.

There are practical advantages to making music as a family, too. A discussion can happen over breakfast or in the lounge room, without arranging a meeting or waiting for bandmates to arrive.

That closeness has supported their progress from regular busking at the Urangan Pier Markets, where they also secured their first official paid gig around three years ago, to bigger performance opportunities.

The Sounds of Rock Music Festival represented an exciting milestone. To earn their place, Stixn Stringz entered a competition featuring local bands, duos and solo performers. They and Revolver were selected to perform at the festival.

Maddy remembers being delighted and a little surprised, having seen so many talented acts competing.

"We were ecstatic about it," Toby said. "It was a big moment, and we worked so hard for it."

Behind that announcement were rehearsals, growing opportunities and a shared determination to be ready. The competition also offered something they value deeply: a chance to share their music and connect with people.





Once selected, preparations gathered pace. Rehearsals filled evenings after school and any other spare moments they could find. Some mornings began with early alarms, coffee and another run through the songs.

Maddy was also completing assessments for her diploma of music, making it a busy balancing act.

Choosing the set required careful thought. They wanted to lift the crowd's energy for the day ahead while introducing songs that reflected their own voices.

The result was a combination of covers and original material, giving festivalgoers familiar favourites alongside a taste of the band's songwriting.

Marnie and Maddy write from experiences past and present. Marnie has enjoyed hearing greater depth emerge in Maddy's newer work as her writing develops.

Their originals matter enormously to them, and recording more music is already underway.

Then came the festival itself: the production, sound checks, an opportunity to explore the stage beforehand and the excitement of seeing people arrive.

Although waiting to perform brought nerves, both Maddy and Toby also remember a surprising sense of calm.

For Marnie, the countdown before their introduction felt surreal. Looking out at people arriving early, with audience members dancing at the barricades, made the occasion especially memorable.

The experience brought new fans and an opportunity to meet Rick Price, adding another happy memory to an already remarkable day.

Asked what they would bottle and keep, Maddy chose the sight of the audience and the applause after each song.

Toby remembers people singing and dancing along to their cover of Dragon's April Sun in Cuba. That shared enjoyment was magic.

There were lessons, too. Maddy laughed that she needed to tune her guitar more often. Toby admired the professionalism around them and took away the importance of organisation, while Marnie appreciated how smoothly everything ran.

She also enjoyed having a little riser for her and her keyboard.

What do they hope people hear when discovering Stixn Stringz? For Toby, it is honesty in the songwriting and the harmonies between Marnie and Maddy, enriched by their family connection.

Originally from Bauple, the family have grown their music here in the region. Sometimes, the Fraser Coast finds its way into their songs without a deliberate plan.

One of Maddy's songs draws on the beach, sailing and spending time with friends: inspiration shaped by the beautiful coastline close to home.

Before performing, they have a small ritual that brings everything back to their bond. They stack their hands together, throw them into the air and share hugs before taking the stage.

Appearances at the Gympie Muster and Agnes Blues Roots Festival have also given them opportunities to build confidence and develop their stage presence.

Looking ahead, their hopes are ambitious but grounded in what already matters.

Toby would love to play bigger rooms for audiences who feel connected to their music. Above all, he wants their closeness to remain at the band's core.

Marnie hopes for tours, even intimate ones, and a growing audience eager to hear their originals. Maddy dreams of more listeners, overseas travel, touring and releasing more music.

For now, two songs being recorded offer a lovely glimpse of their storytelling.

Maddy's *Dearest You Said* imagines sitting down with Freddie Mercury for an interview or a conversation over tea, exploring how she hopes that encounter might unfold.

Marnie's *Twinkle* looks back to when her children were small, and she read them bedtime stories each night. Performed at Sounds of Rock, the song has resonated with listeners and prompted emotional responses.

She wants to keep writing stories that connect, drawing on subjects beyond family as well as experiences close to her heart.

For the trio, success also means seeing people respond to what they have made together. From those first local performances to a festival crowd, each opportunity has given them another chance to share their songs, enjoy the moment and strengthen their connection as musicians.

Whether sharing a familiar chorus or introducing an original song, Stixn Stringz bring the same warmth to their performances. Their aspirations may take them further afield, but the connection that started it all remains central: a mum and her two children, creating music together and inviting others to share the joy.

Follow Stixn Stringz on Facebook at www.facebook.com/stixnstringz and on Instagram @stixandstringz.

Calendar of Events
NOVEMBER 2026

Sun, Nov 1
Rock & Roll Never Forgets – The Bob Seger & Silver Bullets Experience
7pm – 9.30pm
Ticketed event
www.brolgatheatre.org
Brolga Theatre, Maryborough

Sun, Nov 1
Seniors Talent Quest
1pm – 5pm
Audience Members - $5 per person
Includes afternoon tea
Seniors in Focus: Juls 4194 2441
Brolga Theatre, Maryborough

Tue, Nov 3
Melbourne Cup Day
Various venues



Thu, Nov 5
Splash into Books – Hervey Bay Aquatic Centre
10.30am – 11am
Free entry
Bookings required
Head to Fraser Coast Libraries to book

Thu, Nov 5
Women in Manufacturing
(Manufacturing QLD)
7.30am – 9.30am
Ticketed event via Eventbrite.com
Carriers Arms Hotel Motel

Fri, Nov 6
Discover your Ayurvedic Balance
10am – 3pm
Cost: $10 cash on the day
Places are limited: Contact Laura directly
Email: lanci_2003@hotmail.com
Hervey Bay Neighbourhood Centre

Fri, Nov 6
Chamber Networking Drinks
(Business Hervey Bay)
5.30pm – 7.30pm
Non-Member $10
Tickets via trybooking

Sat, Nov 7
Wearable Art Showcase 2026
Doors open 4pm – 6.30pm
Cost: Free
Tickets are required to secure your seat
www.brolgatheatre.org
Brolga Theatre, Maryborough

Sat, Nov 7
Point Vernon Foreshore Reserve Parkrun
(Every Saturday)
Brief 6.50 am
FREE 5km timed event
Opposite 138 the Esplanade
(Don't forget your barcode)

Sat, Nov 7
Maryborough Parkrun
(Every Saturday)
Brief 6.50 am
FREE 5km timed event
Cheapside St
(Don't forget your barcode)

Sat, Nov 7
Food for Life
(by HBNC)
12pm – 2pm
Cost involved
The Tree House,
Urangan Community Wellness Centre
Tickets via www.hbnc.com.au



Sat, Nov 7
Wide Bay African End of Year Celebration: Celebrating Diversity
2pm – 10pm – Ticketed event
Via www.eventbrite
Beach House Hotel

Sun, Nov 8
La Danza Studio Presents Pandora's Box
2pm – 3.30pm
Ticketed event
www.brolgatheatre.org
Brolga Theatre, Maryborough

Thu, Nov 12
COMEDY: Ivan Aristeguieta - Ready To Mambo
Presented by Laughing Stock Productions
Doors open 7pm
Ticketed event - oztix
Kondari Hotel, Hervey Bay

Thu, Nov 12
Crafty Cargo Comedy Gala
7pm – 8.30pm
Ticketed event
www.stickytickets.com.au

Fri, Nov 13
Magic Men Takeover
7.30pm – 10pm
Tickets - eventbrite
Hervey Bay RSL

Fri, Nov 13 - Sun, Nov 15
Lines in the Sand
Inspiration for Readers and Writers
For the full program head to ourfrasercoast.com.au/Libraries/Adults/Lines-in-the-Sand

Sat, Nov 14 - Jan 2, 2027
Spruced – Recycled Tabletop Christmas Tree Showcase
Gataker's Artspace, Maryborough
www.gatakersartspace.com.au

Sat, Nov 14 - Jan 2, 2027
2026 Waste to Art Competition Exhibition
Cost: Free
Gatakers Artspace, Maryborough
www.gatakersartspace.com.au

Sat, Nov 14
How to be Heaps Funny With Declan Fry
11am – 12pm
Comedy storytelling workshop for young people
Free - Hervey Bay Library
Bookings essential via eventbrite

Sun, Nov 15
Classical Music Across the Ages Presented by MRAC
2pm – 3.45pm
Tickets www.brolgatheatre.org
Brolga Theatre, Maryborough



Sun, Nov 15
Illustration Workshop with Peter Carnavas
10am – 11am
Free – Bookings required
Hervey Bay Library
Bookings required via Eventbrite

Brought to you by What's On Fraser Coast

Gig Guide on page 18 | Full market list on page 31

Sun, Nov 15
Flame Studios Hervey Bay presents "Wish Upon a Stage"
2pm – 5pm
Ticketed event
www.trybooking.com

Mon, Nov 16
SPORT:
TNL Ignite Clinic Hervey Bay
(10-16 yrs)
4pm – 7pm
Cost involved via trybooking
Urangan Point State School
Indoor Sports Stadium

Wed, Nov 18
Chamber at Dusk
(Hervey Bay Chamber of Commerce)
5.30pm – 7.30pm
Cost involved via trybooking.com
The Clubhouse Hervey Bay

Fri, Nov 20
Wildlife Talks
1pm – 2pm
Cost: Free
No bookings required
Hervey Bay Library

Fri, Nov 21 - Sun, Dec 6
LIVE THEATRE: Clue
Tickets via trybooking.com
Z-PAC Theatre, Hervey Bay



Sat, Nov 21 - Sun, Nov 22
Beach House Hotel Hundy Festival
Enter at: www.hb100.com.au

Sat, Nov 21
Mary Christmas
Maryborough CBD Street Party
4pm – 8pm
Santa arrives at 5pm
Tree lighting ceremony 6.30pm
City Hall – Kent & Adelaide Sts

Sun, Nov 22
Ringing of the Bells
(event by Mother's Union & Zonta Club of Hervey Bay)
For lives lost to DFV
Ceremony from 10.30am
Bellringing 11am
St John's Anglican Church
2 Gilston Rd, Wondunna

Fri, Nov 27
Foundations to Flavours: Ferments & Gut Health
3.30pm – 5pm
Cost: $25
www.hbnc.com.au
Hervey Bay Community Centre, Pialba

Fri, Nov 27
Wildlife Talks
1pm – 2pm
Cost: Free
No bookings required
Maryborough Library

Sat, Nov 28
90s & 00s Singalong Paint and Sip
(By Paint Juicy in Hervey Bay)
6pm – 9pm
Cost involved
Hervey Bay Hotel, Pialba
www.paintjuicy.com.au

Sat, Nov 28
Carols in the Country
3pm – 9pm
Tiaro Recreation Grounds

Sat, Nov 28 - Sun, Feb 21
ART EXHIBITION:
To Invite the Gods
Explores the influence of Ikebana
Entry is free
Hervey Bay Regional Gallery

Sat, Nov 28 - Sun, Feb 21
ART EXHIBITION: Impressed V Maryborough Printmakers
Entry is free
Hervey Bay Regional Gallery

Sun, Nov 29
Christmas Showcase
By Handmade Artisan
Fraser Coast
9am – 1pm - Over 100 stalls
Free entry
Brolga Theatre, Maryborough

If you have an event to add for future editions, please send details to **whatsonfrasercoast@outlook.com**.

Disclaimer - All event details are correct at the time of print. Events can be cancelled, change location, have time changes, or be rescheduled without our knowledge. What's On Fraser Coast takes no responsibility for the cancellation of events. We also take no part in organising any event listed. We offer this calendar as a free community service and in good faith.



GIG GUIDE

LIVE MUSIC ON THE FRASER COAST

November 2026

Brought to you by What's On Fraser Coast

HERVEY BAY

Hervey Bay Boat Club

Sun 1, 2.00 pm, Mick Bazley

Tue 3, 12.00 pm, Neil Wenck

Thu 5, 5.00 pm, Neil Wenck
Fri 6, 6.00 pm, Scott Angeles
Sat 7, 6.00 pm, Diamonds & Rust
Sun 8, 2.00 pm, Suszi Simmons

Tue 10, 12.00 pm, Neil Wenck

Thu 12, 5.00 pm, Neil Wenck

Fri 13, 6.00 pm, Derek Smith
Sat 14, 6.00 pm, Cass Ford
Sun 15, 2.00 pm, Maria Whitaker

Tue 17, 12.00 pm, Neil Wenck

Thu 19, 5.00 pm, Neil Wenck
Fri 20, 6.00 pm, A Soft Focus
Sat 21, 6.00 pm, Joel Spence
Sun 22, 2.00 pm, Rebecca March

Tue 24, 12.00 pm, Neil Wenck

Thu 26, 5.00 pm, Neil Wenck
Fri 27, 6.00 pm, Shane Allsop
Sat 28, 6.00 pm, Diamonds & Rust
Sun 29, 2.00 pm, Ladybyrd Duo

Hervey Bay RSL

Fri 6, 11.30am, Brad Sorrenson
Fri 6, 6pm, Brian Speirs
Sat 7, 8pm, Soulhaven

Fri 13, 11.30am, Trevor Judge
Fri 13, 6pm, Joel Spence
Sat 14, 8pm, GR8 Co

Fri 20, 11.30am, Trevor Judge
Fri 20, 6pm, Emma Newman
Sat 21, 8pm, Longshots

Fri 27, 11.30am, Trevor Judge
Fri 27, 6pm, Bevan Spiers
Sat 28, 8pm, Insufficient Funds
Sun 29, 11.30am, Brad Turner

Beach House Hotel

Main Bar

Sun 1, 2pm, Mia Rose

Tue 3, 4pm, DJ Nixon

Fri 6, 9pm, Bird Bath
Sat 7, 9pm, DJ Crooksy
Sun 8, 2pm, Franky Busta

Fri 13, 9pm, Tasch & Tones
Sat 14, 9pm, The Wannabees
Sun 15, 2pm, Brian Speirs

Fri 20, 9pm, Shane Allsop
Sat 21, 9pm, Dance Floor Confessions
Sun 22, 2pm, Doug Edwards

Fri 27, 9pm, Trainwrecks
Sat 28, 9pm, Sunset Nova
Sun 29, 2pm, Frank Benn

Scarborough Bar

Sat 7, 4pm, Emma Newman

Sat 14, 4pm, Dean Gray

Sat 21, 4pm, Brian Speirs

Sat 28, 4pm, Scott Angeles

The Clubhouse Hervey Bay

Fri 6, 6pm, Shannon Young

Sat 7, 6pm, Sam Maddison

Fri 13, 6pm, Brad Turner
Sat 14, 6pm, Emma Newman

Fri 20, 6pm, Brian Speirs
Sat 21, 6pm, Frank Benn

Fri 27, 6pm, Doug Edwards
Sat 28, 6pm, Kev Caroll



MARYBOROUGH

Carriers Arms Hotel

Sun 1, 2pm, Open Mic

Fri 6, 8pm, Merlin
Sat 7, 8pm, Rhubarb Tarts
Sun 8, 2pm, Open Mic

Fri 13, 8pm, Insufficient Funds Duo
Sat 14, 8pm, Sunset Nova
Sun 15, 2pm, Open Mic

Fri 20, 8pm, Dust Trio
Sat 21, 8pm, Micky D & The Doggies
Sun 22, 2pm, Open Mic

Fri 27, 8pm, Derek Smith
Sat 28, 8pm, Dirt N Diesel
Sun 29, 2pm, Open Mic



Maryborough Services Club

Nov 7, 8pm, Bad Attitude

Nov 14, 8pm, Chester

Nov 21, 8pm, Marshall Brothers

Nov 28th, 8pm, Rhubarb Tarts

Maryborough Sports Club

Tue 3, 12.30 pm, Billy Guy/Melbourne Cup

Fri 6, 7.30 pm, Rock n Rolla Billys
Sat 7, 7.00 pm, Saltwater Cartell

Fri 13, 7.30 pm, Saltwater Cartell
Sat 14, 7.00 pm, Graeme Jensen

Fri 20, 7.30 pm, Billy Guy
Sat 21, 7.00 pm, Red Betty
Sun 22, 12.30 pm, Derek Smith

Thu 26, 7.30 pm, Open Mic Night/ Karaoke
Fri 27, 7.30 pm, Maria Whittaker
Sat 28, 7.00 pm, Neil Wenck
Sun 29, 12.30 pm, Neil Wenck

**Entertainment is subject to change at any time*



Classic Music ACROSS THE AGES

Last Chance to Experience the Qld Conservatorium Symphony Orchestra on the Fraser Coast.

Sunday, 15th November 2pm

Brolga Theatre
5 Walker Street, Maryborough

For the past three years thousands of locals have enjoyed quality classical music performed on a grand scale by music students from the Queensland Conservatorium Griffith University thanks to Maryborough Regional Arts Council.

As the 3-year partnership between the Arts Council, the Queensland Conservatorium and the Brolga Theatre comes to a close, a grand finale is being staged with over 70 musicians in the orchestra performing music from across the ages. From the early 1900s with Sergei Prokofiev and Jean Sibelius to the current day with Aaron Wyatt's "Voiceless: Reflections on a Referendum".

Aaron Wyatt is a celebrated conductor and composer, who became the first Indigenous conductor of an Australian State orchestra. Aaron who normally resides in Perth or Melbourne is looking forward to coming to the Fraser Coast to conduct his first performance in regional Queensland.

Many will know the Russian composer Sergei Prokofiev (1891 – 1953) from his music for Peter and the Wolf or Romeo and Juliet. For this concert Carina Weder will be performing *Prokofiev's Piano Concerto No. 3.* Carina was the winning musician in this year's Festival of Concertos competition at the Queensland Conservatorium so we will all be in for a treat. Since the TV program, "The Piano" this instrument has captured the attention of a broader audience and will be sure to please.

The afternoon, and final performance in the concert series, will finish with the emotional and rousing music of Sibelius' *Symphony No. 2 in D major, Op. 43.* Jean Sibelius (1865 – 1957) is considered to be Finland's National Hero. It has been said that this movement, inspired by Romantic music, is "Italian music gone North." It develops towards a triumphant conclusion intended to rouse in the listener a picture of lighter and confident prospects for the future. Something we can all appreciate and need today!



Aaron Wyatt

With increased cost of living expenses and fuel prices, locals can now access classical music on a grand scale without having to travel to Brisbane. With special thanks to the Regional Arts Development Fund, the Arts Council, their Music Fund Sponsors and Patrons (in particular Major Sponsor Maryborough Services Club) prices have been heavily subsidised.

Don't miss this last opportunity to hear the symphony orchestra and give them a rousing farewell from the Fraser Coast!

TICKETS ON SALE NOW:
www.brolgatheatre.org
Phone 4122 6060

Adults $40, Groups of min. 10 $35* per person, Members $30, Students No Charge**

***special discount only available if booked before 14th November 2026**

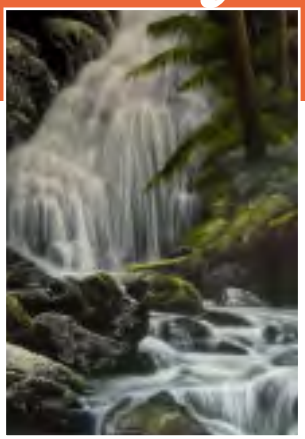
****to secure student tickets contact Brolga Theatre Box Office. Funding provided by RADF.**

Photos supplied by the Queensland Conservatorium and Jessica Bader Photography

Discover Coastal Creativity:

WHAT'S ON AT GALLERY 5

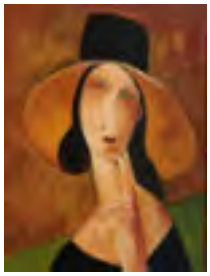




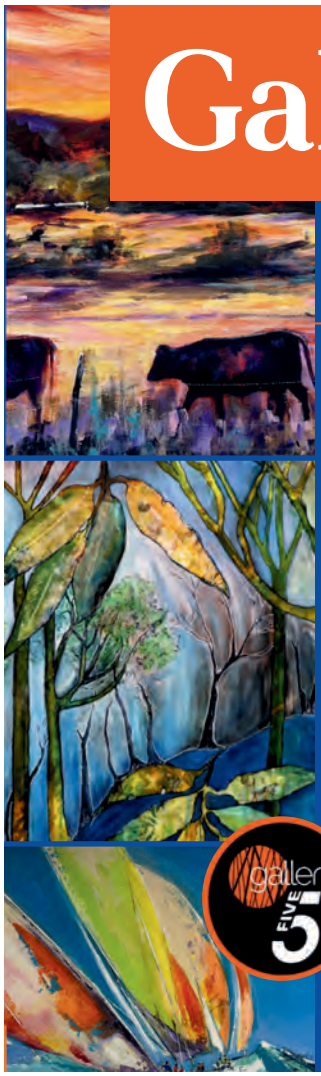
Spring has arrived on the Fraser Coast, bringing a vibrant burst of local culture and inspiration to Gallery 5. Whether you are a seasoned art collector or simply looking to soak up the region's creative atmosphere, the coming weeks offer a rich array of exhibitions and displays celebrating our local artistic talent.

Diving Deep into Sea Life

Currently gracing the walls is the highly anticipated *Sea Life* exhibition and monthly competition, running from October 2 through to November 5. Taking inspiration from the stunning coastal waters right on our doorstep, local artists have captured the majesty, movement, and mystery of marine environments.



Visitors will find a diverse collection of works ranging from vivid marine wildlife portraits and tidal textures to atmospheric, ocean-inspired abstracts. Each piece reflects a deep connection to the aquatic world, making this feature a must-see for anyone who holds a love for the ocean. Be sure to cast your vote for the People's Choice award while exploring the gallery floor!



Gallery 5

Home of the Hervey Bay Art Society

One of the largest galleries on the Fraser Coast with quality works by local artists, showcasing fine arts and creativity at affordable prices.

SOCIAL ART GROUPS

WEEKLY ART CLASSES

SPECIALITY ART WORKSHOPS

MONTHLY EXHIBITIONS

5 Sandy Street - Urangan

Open 7 days - 9am - 3pm

Ph: 0741 249200

admin@herveybayartsociety.art

www.herveybayartsociety.org.au

Looking Ahead: The 2026 Annual Members' Exhibition

Mark your calendars for Sunday November 8 at 2pm, when Gallery 5 hosts its grand opening of the Premier Event of the season—the *2026 Annual Members' Exhibition*. Running through December 3, this benchmark show brings together the best works created by members over the past year.

Unlike the monthly feature competitions, the Annual Members' Exhibition showcases the full breadth of artistic practice within our community. Expect a stunning variety of mediums and styles, including rich oil landscapes, expressive acrylics, delicate watercolours, and intricate prints and works on paper. It represents a culmination of dedicated studio hours, offering visitors an intimate look at the evolving journeys of our region's most talented painters. It is also an ideal opportunity to acquire original, high-quality artworks ahead of the festive gift-giving season.

Beyond the Canvas: Tactile Treasures in the 3D Display

Beyond the traditional wall-hung artworks, the gallery's curated 3D display offers a feast of texture, craftsmanship, and wearable art. Designed to highlight multi-disciplinary artisans, this dynamic showcase features exquisite, handcrafted items that merge practical function with fine art.

Browse unique jewellery pieces—crafted using everything from sterling silver and fine metals to organic inlays and vibrant resin accents—alongside individually hand-dyed and printed silk scarves that add a pop of wearable colour to any wardrobe. Sculpture enthusiasts and collectors will also delight in the tactile ceramic works, and tactile decorative pieces on display. Each 3D item is one-of-a-kind, celebrating the skilled hands and varied techniques of local craftspeople.

Visit Gallery 5

Located on 5 Sandy Street in Urangan, Gallery 5 is open daily from 9 am- 3pm. Entry is free, and all displayed works, jewellery, and craft pieces are available for purchase. Pop in this week to submerge yourself in *Sea Life* and plan a return visit in November to support our creative community at the Annual Members' Exhibition.

TURN WASTE INTO ART


Wearable Art particpants 2025

Fraser Coast residents were encouraged to get creative with their entries for this year's Waste to Art competition with more than $5,000 up for grabs. Entries have now closed.

Fraser Coast Regional Council Resource Recovery spokesperson Cr Michelle Byrne said the popular competition challenged people of all ages to transform unwanted materials into artworks and wearable fashion pieces.

"Waste to Art is a fantastic opportunity to give items destined for landfill a second life while showcasing the creativity of our community," she said.

"We've received some impressive entries, including works made from 11,000 plastic bottle caps, wooden offcuts and recycled match sticks to create a scout's camp.

Cr Byrne said the 2025 exhibition featured 114 artworks and 23 wearable art creations, with the top Over 18s prize a striking plastic mosaic highlighting the issue of microplastic consumption.

> **"Due to the growing popularity of the Wearable Art category, this year's entries will be showcased in a dedicated Waste to Art Fashion Showcase at the Brolga Theatre, Maryborough on 7 November," she said.**

"This reflects the increasing interest in wearable art and highlights the importance of reducing textile waste, one of Australia's fastest growing waste streams.

"Last year's wearable art entries featured everything from a striking dress made entirely from recycled denim to designs using storage bags, bubble wrap, sponges and reused curtains."

Arts spokesperson Cr Sara Souvlis said the exhibition opening night on 14 November would bring together all entries across the competition.

"The standard of entries we've seen so far has been exceptional and we're looking forward to seeing even more creative works submitted in the coming weeks," she said.

"A prize pool of $5,000 in Buy Local Gift Cards is on offer thanks to the support of Hyne Timber, Cleanaway, the Reuse & Recycle Group and Nugrow."

Participants in the Wearable Art category were invited to create a wearable outfit from recycled or repurposed materials and showcase it on the runway.

The runway event will be held one week before the official Waste to Art opening. After the showcase all garments will then be displayed at Gatakers Artspace as part of the Waste to Art exhibition.

The six categories are:

- **18 years and over**
  First prize: $1,500 | Second: $500 | Third: $350
- **12 to 17 years**
  First prize: $300 | Second: $150 | Third: $100
- **8 to 11 years**
  First prize: $200 | Second: $100 | Third: $75
- **Under 8 years**
  First prize: $150 | Second: $75 | Third: $50
- **Wearable Art (18 years and over)**
  First prize: $500 | Second: $250
- **Wearable Art (under 18 years)**
  First prize: $150 | Second: $100
- **People's Choice award**
  18+: $300 | Under 18: $150

Cr Souvlis said First-place winners in the Wearable Art category will also receive two Gallery Tickets to the 2027 Australian Wearable Art Festival on the Sunshine Coast, proudly gifted by Australian Wearable Art.

"The community will also have the opportunity to vote for their favourite piece in the People's Choice Award during the exhibition," she said.

"Artworks will be exhibited from 14 November at Gatakers Artspace in Maryborough."

Fashion Showcase: Saturday, November 7, Brolga Theatre, Maryborough

4.30pm - Under 18s runway begins

5pm – Over 18s runway begins

6.15pm – Awards presentation

Cost: Free

For tickets or to find out more head to www.frasercoast.qld.gov.au/waste-to-art


Baddow Scout Group - Waste to Art entry



EXPLORE THE FRASER COAST ON FOOT

ANZAC PARK

Ululah Lagoon with ANZAC Park to the right and golf course to the left

Written by ***Fraser Coast Mayor, George Seymour***



ANZAC Park is a great place to walk and enjoy being outdoors. Every Saturday morning at 7am run around the park for Parkrun.

This is a really good use of the park and helps to demonstrate how it has developed over the years with new facilities and uses.

What most people don't know about ANZAC Park though is that it was meant to be much bigger, with quite a different layout to what we enjoy today.

Under the approved design, the Ululah Lagoons were to be in the centre of the park, not the border between the parklands and the golf course.

These lagoons are the best source of fresh water in the region and were therefore a site of conflict between the Butchulla people and the early immigrant settlers.

In the aftermath of World War I, it was decided that the lagoons and the surrounding land would be a large, landscaped memorial park; known as ANZAC Park. As was the custom of the time, to come up with a suitable design, the Maryborough City Council organised a competition for designers, from near and far, to submit their proposals for the site which surrounded the Ululah Lagoons.

On the evening of Tuesday 19 October 1920 in a meeting at City Hall the Maryborough City Council unanimously adopted the recommendation from the Parks Committee:

"Your committee recommends that Mr P.O.E. Hawkes be awarded the prize of £50 for the best competitive design submitted for ANZAC Park and that this design with the alterations recommended by the City Engineer and approved of by Mr Hawkes, be the accepted plan."

Hawkes was an extraordinarily talented and community-minded young man who had arrived in Maryborough two years earlier and would run his architectural practice here until around 1940. In those decades he was here, he transformed the city with buildings like the Nurses Quarters at the Hospital, the Carlton Hotel, Finemore's Dental Surgery as well as numerous commercial and residential buildings.



The design for ANZAC Park three times the size of what is there now

He was called upon to design other memorials like the Maryborough Cenotaph, Pialba War Memorial and St Paul's Memorial Hall.

Hawkes' ambitious design for the memorial park had a bridge crossing over the lagoon through to a winding road circulating beside sporting facilities with different architectural features scattered throughout the undulating landscape. It was designed to be a real community hub; a place of recreation and enjoyment to cater for the growing city.

Despite the worth of the designs, they appear to largely have fallen quickly by the wayside with areas identified for cricket, bowls, tennis and even an aeroplane landing strip being used for golf links within a few years. About seven years after approving Hawkes' grand design, and then allowing the golf club to take possession, the Maryborough City Council took the step of formally rescinding the motion that accepted the plan.

This is a pity (at least for those of us with limited golf skills) as the ambitious design was remarkable and would have been a real asset for the city.

In any case, the smaller park is now home to tennis courts, Splashside water play area, the pump track, the skate park, bbq facilities, walking paths, a flying fox, playgrounds and some great vantage points to watch the birds along the lagoons.



The designer of ANZAC Park - Philip Oliver Ellard Hawkes

CAROLS IN THE Country

SATURDAY 28TH NOVEMBER 2026

3 - 9PM | TIARO RECREATION GROUNDS

CHRISTMAS CONCERT | MARKETS | FOOD | SANTA | HELICOPTER JOY FLIGHTS

Food + Gifts + Family Fun + Christmas Magic

Fraser Coast Regional Council | Ergon Energy Network | What's On Fraser Coast Magazine | The Services Club Maryborough

Hervey Bay RSL

Carols by Candlelight

Come celebrate Christmas at this iconic FREE community event.

The program will feature Christmas music & traditional carols. Santa will make a special visit and the evening will conclude with a spectacular fireworks display.
Food and drink vendors, market stalls. BYO rugs & chairs.

This is a smoke, alcohol, drug & pet free event.



Ford Hervey Bay Ford | Fraser Coast Regional Council | Active Agents | What's On Fraser Coast Magazine

SATURDAY DECEMBER 12

at Seafront Oval, Pialba

Gates open at 5pm, 6pm start until 9pm

Arise+Shine

with Tania Comerford



The little things

It's the little things - like a toothpaste tube!!

I was away recently on a trip to Europe, I loved every moment, but I also loved coming home to the paradise of Hervey Bay.

I bought this toothpaste in a tiny little store on some back alleyway in Portugal. It was fun just popping in and finding exactly what I needed - a small travel toothpaste.

On my last day away, it ran out! So, it was exactly the perfect size and I love it when that happens. That toothpaste tube had travelled with me to so many different hotels and destinations on my month in Europe. It was there when I was preparing for my exciting day ahead and again as I was heading to bed after such a wonderful day.

So, I was a little sentimental as I went to throw it out on the last morning. It had faithfully and perfectly fulfilled its purpose!!

The toothpaste also had another layer for me, as it took me back to a year ago when I was also sentimental and reluctant to throw out the last toothpaste my late husband Dean and I had shared together. I'd even started using a new toothpaste because I wasn't ready yet to finish the last of our shared one.

It's the little things and those special moments. It's also about having a life that has the time to slow down and notice the precious moments, so you can pause and savour it and not just rush past.

It's important to take time to smell the roses, feel the sand under your feet and the sun on your back, to notice all the details in life. The little things in life are often the biggest.

I'm so grateful for a life with time for all of that.



Tania Comerford
Arise+Shine
Transformational Life Coach + Retreat Mentor
Follow me on Facebook



HANDMADE ARTISAN
Fraser Coast
CHRISTMAS SHOWCASE
Sunday 29th Nov
9-1 Free Entry
Brolga Theatre
All made locally from around the Fraser Coast Region



Where you're so close to the reef you can touch it!
REEFWORLD
AQUARIUM
Swim with the Turtles!
OPEN 7 DAYS / FROM 9:30AM
DAYMAN PARK, URANGAN
41 289 828

A MYSTERY THAT WILL KEEP YOU GUESSING



Six blackmailed guests, a dead body and the imminent arrival of the police... What could possibly go wrong?

CLUE is a hilarious stage comedy based on the iconic film of the same name and the classic Hasbro board game, Cluedo! When six mysterious guests gather at a secluded mansion for an unusual dinner party, secrets unravel, accusations fly, and murder gets thrown into the mix! With a house full of suspects, a growing list of motives and plenty of twists and turns: The game is afoot, and everyone's a suspect!

Directed by Noah Byrne, this hilarious production brings the beloved murder mystery to life with big laughs, larger-than-life characters and unexpected surprises. As the chaos unfolds, alliances are tested, identities are questioned, and suspicion lurks around every corner. Audiences can expect fast-paced comedy, outrageous antics, sharp performances and a mystery that will keep everyone guessing until the very end!

Led by a talented and energetic cast, including familiar faces who have been entertaining audiences across the Fraser Coast for years, this is a production guaranteed to deliver an unforgettable night at the theatre. Whether you're a longtime fan of the film, a Cluedo enthusiast or simply someone who loves a good laugh, it will no doubt be a fantastic play you wouldn't want to miss!

As the year draws to a close, gather your family, round up your friends, plan a memorable date night or put your detective skills to the test solo! Come along, enjoy the mayhem and see whether you can crack the case before the final curtain falls.

Who did it? Where? And with what?

Don't miss your chance to find out! Secure your tickets today by typing the link below and join us for an evening of murder, mystery and mayhem with CLUE.

To book, head to www.zpactheatre.com.au.



Grundy and Christensens


Sam Grundy

RALLYFOR A CAUSE

DUNGA DERBY
by RALLY FOR A CAUSE

2026 DUNGA DERBY FRASER COAST

QUIET ACHIEVER THRUST INTO LIMELIGHT

By Scott Rowe
General Manager, Rally for a Cause

The highest individual award presented for contribution to this year's fundraising flagship event, the Fraser Coast Dunga Derby, was awarded to a man usually hiding behind the scenes.

A tow truck driver who has donated countless hours to the cause and time away from his business was presented with the Cooper Christensen Individual Superhero Award at last month's presentation dinner.

Sam Grundy, owner/operator of Hervey Bay Tilt Tray Hire, has donated his time, trucks, equipment and expertise to ensure the annual fundraiser for Rally for a Cause lives up to its motto of "never leaving anybody behind".

Rally for a Cause general manager Scott Rowe said Sam not only spent thousands of dollars of his own money each year to provide tow truck services for broken down Dungas, but he also donated his skills as an on-track mechanic.


Sam Grundy with truck

"Sam is an unsung hero of the Dunga Derby, and we simply couldn't conduct the event without his generous support and sponsorship. I am delighted to see him thrust into the limelight for once and given credit for what he has done for many years.

"Not only does he ensure none of our broken-down vehicles get left behind, but he is also often up late at night helping to repair cars in camp while everybody else is having a good time."

The award, named after the inaugural recipient for the charity Rally for a Cause, Cooper Christensen, who lost his battle with brain cancer at age six, remains one of the most prestigious honours each year and was presented by his parents Michael and Amanda Christensen.

The Superheroes Award is the Christensen's choice for the individual that has put in the most effort and shown the very best "Dunga Spirit" over the entire Dunga season.

"Sam is proof that not all superheroes wear capes," Micheal said.

"Sam's contributions for the past 10 years are exceptional. He helps people out building cars, moving cars to and from workshops, fixing cars on track, shifting broken down cars and general helping people out when required, year-round."

Long-term Dunga participant Brett Howard said he could not think of a more deserving winner of the prestigious award.

"Sam, what you not only do on Dunga but year-round is nothing short of exceptional. Thank you."

For more information on being part of the Dunga Derby or assisting the charity Rally for a Cause please visit the website www.rallyforacause.org.au

LIFEFLIGHT RESCUES BUSHWALKER IN CHALLENGING WINCH RESCUE ON MOUNT WALSH



LifeFlight pilot Tony Miller and Suzanne Tobin at the Bundaberg base

When retiree Suzanne Tobin set out with her local bushwalking group to tackle a challenging walk on Mount Walsh, she never imagined she would leave the mountain in a LifeFlight helicopter.

Just an hour into the walk, Suzanne fell and seriously injured her knee, leaving her unable to walk out of the remote location.

"I only fell a metre but unfortunately, my body twisted, and I felt my leg go and I knew I had done some serious damage because I heard it break."

A Queensland Ambulance Service (QAS) paramedic from Biggenden hiked to the scene to treat Suzanne and quickly realised the only way to get her out was to winch her to safety.

That was when LifeFlight helicopter pilot Tony Miller and his crew stepped in. Tony, who has spent four decades in the cockpit, said the mission remains one of the most challenging of his career.


LifeFlight helicopter pilot Tony Miller

Poor weather, low cloud, rugged terrain and thick vegetation all added to the complexity of the operation as the crew carefully manoeuvred the helicopter into position.

"We basically had to really hug the mountain, get down in the tree line, down into the ravine, and then back into the mountain," Tony said.

"I've done plenty of challenging missions in my time. But because of the weather, the time, the fuel flow and the difficulties the team on the ground had with communications and line of sight, this was one of the most challenging land missions I've ever had."

LifeFlight crews and aircraft deliver life-saving specialist care to seriously ill or injured people like Suzanne, often reaching patients in locations inaccessible by road and in some of the most challenging conditions imaginable.

Almost a year after the rescue, Suzanne and Tony were reunited. For Suzanne, it was an opportunity to personally thank the pilot and crew who helped her.

"I will be forever grateful to LifeFlight," she said.

You can help keep LifeFlight crews ready to respond by donating at lifeflight.org.au/donate.

Bringing Christmas hope to our community

WECARE2 COMMUNITY CARE

We Care 2 has been helping our local community for over 20 years, providing relief to those who are struggling with food insecurity & homelessness.

For many families, Christmas is a time of joy, family, laughter and celebration but, for those experiencing financial hardship, the festive season can also bring added stress and worry.

At We Care 2 Inc, we aim to bring a little extra joy, dignity and hope to families in our community who are doing it tough. A Christmas hamper may seem like a small gesture, but for a family struggling to make ends meet, it can mean so much. It can mean a parent worrying a little less about putting food on the table, a family sharing a special Christmas meal together, and children experiencing some of the magic and joy that Christmas should bring.

This program is only possible because our community comes together. We are incredibly grateful to our generous donors, volunteers, local businesses, schools and community organisations who help make a difference.

This year the Fraser Coast Regional Council are supporting the program by providing donation points at the Community Hub Foyer on Main street & Fraser Coast Regional Libraries. Donations can also be made to us directly at 229 Main Street, Urraween Monday-Friday between 9.00am - 2.00pm.



Hamper pictured is an example only - created by AI

We invite our community to help us spread a little Christmas kindness by donating non-perishable food items, toiletries & Christmas food items. Please note that, at this stage, we are only able to accept food donations and cannot accept toy donations.

Donations need to be received by no later than Friday 27th November so that hampers can be packed and distributed.

If you would like to support the program or become a partner, please contact We Care 2 on (07) 4124 0913 or email office@wc2.org.au.

Together, we can remind families that they are not alone and help make Christmas a little brighter for those who need it most.

SOCIAL SNAPS

Out and about on the Fraser Coast!



David Lee MP takes to the microphone



Ashleigh Peters reads to Rosalie, 5 courtesy of Fraser Coast Libraries

Food n Groove Fridays Get Ready - Hervey Bay
Photos by Kim Parnell



Chloe Mills from Dutch Delights serves up some mini pancakes



Bukies Delight served up some mouth watering cookies



Gordon, 10 thinks the jet ski is pretty cool

SOCIAL SNAPS

Out and about on the Fraser Coast!



Hervey Bay SES members Tony Langridge & Janice with Carolyn Robbers



Elise Toirkens & Amy Carlin from Montreals Big Sin Poutine



Maritime Safety Qld's Andrew Hocking & Kris Jockers



Local Musician Emma Newman entertains the crowd



LifeFlight volunteers Joanne Pryor and Joanne Anderson raise awareness about their service

SOCIAL SNAPS

Out and about on the Fraser Coast!



Wide Bay Police were on hand to chat to the locals



Quinton, 3 takes the wheel in the Dundowran fire truck

Food n Groove Fridays Get Ready - Hervey Bay

Photos by Kim Parnell



Rachel Henry, owner of Let's Taco Bout It, serving up a crowd favourite



Musician Brad Turner from Fool's Errand engages the crowd



Xander 8, gets a bitds eye view from the rural fire truck

TIDE TIMES URANGAN

NOVEMBER

	Time	m		Time	m
1 SU	0105	2.58	**16** MO	0026	2.49
	0700	1.25		0607	1.43
	1356	3.40		1315	2.99
	2040	1.26		2018	1.50
2 MO ◐	0235	2.59	**17** TU ◑	0145	2.47
	0836	1.31		0721	1.55
	1507	3.39		1423	2.99
	2150	1.18		2116	1.43
3 TU	0358	2.75	**18** WE	0303	2.57
	0959	1.23		0848	1.56
	1612	3.44		1522	3.05
	2251	1.04		2211	1.29
4 WE	0503	2.99	**19** TH	0410	2.77
	1102	1.09		1000	1.45
	1707	3.48		1615	3.13
	2340	0.89		2300	1.11
5 TH	0555	3.24	**20** FR	0506	3.03
	1156	0.99		1100	1.30
	1755	3.50		1702	3.22
				2343	0.91
6 FR	0022	0.77	**21** SA	0555	3.32
	0639	3.44		1154	1.14
	1245	0.93		1750	3.28
	1837	3.47			
7 SA	0059	0.69	**22** SU	0025	0.73
	0717	3.57		0640	3.59
	1330	0.92		1245	1.00
	1917	3.40		1837	3.32
8 SU	0131	0.65	**23** MO	0106	0.58
	0754	3.65		0725	3.83
	1412	0.94		1338	0.89
	1954	3.31		1925	3.32
9 MO ●	0202	0.63	**24** TU	0147	0.48
	0828	3.68		0810	4.00
	1454	0.98		1431	0.83
	2030	3.21		2013	3.28
10 TU	0231	0.65	**25** WE ○	0230	0.44
	0900	3.65		0856	4.08
	1535	1.05		1527	0.81
	2103	3.08		2102	3.20
11 WE	0301	0.71	**26** TH	0314	0.47
	0932	3.57		0944	4.08
	1615	1.13		1624	0.83
	2135	2.95		2155	3.10
12 TH	0331	0.81	**27** FR	0359	0.57
	1004	3.46		1034	3.99
	1656	1.24		1721	0.89
	2208	2.82		2249	2.99
13 FR	0402	0.94	**28** SA	0447	0.73
	1038	3.33		1129	3.85
	1738	1.35		1816	0.96
	2244	2.70		2349	2.88
14 SA	0436	1.09	**29** SU	0541	0.93
	1118	3.19		1227	3.70
	1826	1.45		1912	1.04
	2327	2.58			
15 SU	0515	1.26	**30** MO	0054	2.81
	1210	3.07		0645	1.14
	1920	1.51		1327	3.55
				2007	1.09

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Fraser Coast Markets



MARYBOROUGH

Maryborough Rotary Markets
Adelaide and Ellena St, Maryborough
Every Thursday - 7am to 12pm

MARYBOROUGH

Sunday Mixed Markets
Tinana Markets on the Field
Every 2nd Sunday of the month
7am - 12pm - 0447 407 008
Tinana Football Club - Soccer Fields
maryboroughsmm@gmail.com

HERVEY BAY

Torquay Beachside Markets
Opposite the Torquay Hotel
Every Saturday
7am to 1pm

HERVEY BAY

Koala Markets - Kruger Court
Every 2nd & 4th Sunday
6am to noon

HERVEY BAY

Nikenbah Markets
Hervey Bay Animal Refuge
Nikenbah-Dundowran Rd, Nikenbah
1st, 3rd and 5th Sunday of the month
6am to 12 noon

HERVEY BAY

Markets at the Pier
Pier Park, Urangan, (in front of Jetty)
Every Wednesday & Saturday
7am to 12pm

OTHER AREAS

Glenwood Community Produce Markets
Pepper Rd
2nd and 4th Sunday of the month
8am to 9:30am

OTHER AREAS

Brooweena Markets
Historical Village, Smith Crescent
4th Sunday every 3rd month
8am to noon

OTHER AREAS

Bauple Markets - Band Hall Road
4th Saturday of the month
7am – noon

Have a market you'd like added to our Market List?
We'd love to hear from you!
Please email Kim at whatsonfrasercoast@outlook.com with your market details.

For all Market submissions or corrections please contact:
What's On Fraser Coast on

Ph 0467 303 171

or email: **whatsonfrasercoast@outlook.com**

DISCLAIMER: The market guide is offered as a free community service. Markets can be relocated or cancelled at any time without our knowledge. If you are interested in attending a market listed here, find the market on Facebook to get the latest updates. For all market submissions or corrections please email whatsonfrasercoast@outlook.com.



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